



WHAT'S ON

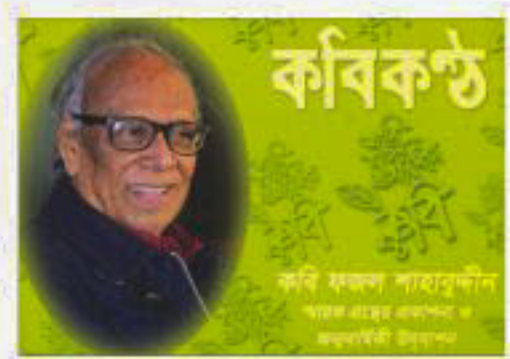
Amar Ekushey
Book Fair 2015
Venue: Bangla Academy
Premises, Dhaka
Date: February 1-28
Time: 3-8pm & 11am-8pm
(Fridays)



Chobi Mela VIII
Organiser: Pathshala and Drik
Venue: Different locations in Dhaka
Date: Jan 23-Feb 5
Time: 10-8pm



Book Launch & Birth
Anniversary
Kobikantha's Homage to Poet Fazal
Shahabuddin
Venue: National Art Gallery
Auditorium, Shilpakala Academy
Date: February 4, Time: 5pm



Soaring expectations

Jaya-Mahfuz talk about "Zero Degree"

SHAH ALAM SHAZU

Mahfuz Ahmed and Jaya Ahsan, both popular faces on television will be seen together for the first time in Animesh Aich's film "Zero Degree". Ahead of its countrywide release tomorrow, the lead cast of the film spoke to The Daily Star. Excerpts:

Tell us about your expectations from the film?

Jaya: You expect more from a project you worked hard for. And I am confident that the audience won't be disappointed. I hope everyone will go to cinema halls and watch what I believe is an important milestone for our industry.

Mahfuz: A lot of expectations. I would request audiences to watch our film in theatres.

What was it like to work together in a film?

Jaya: Mahfuz is a brilliant co-artist. We were together in a film for the first time, and it is a memorable experience.

Mahfuz: I have worked with Jaya in TV dramas and TVCs. But this was something different. Jaya is always great as a co-artist. She identifies completely with the character she is playing.

Why should the audience watch "Zero Degree"?



Jaya: "Zero Degree" boasts of a unique storyline as well as great filmmaking, which will attract the audience.

Mahfuz: We have done a good film. There is no reason for the audience not to watch it (smiles).

How would you define "Zero Degree"?

Jaya: It's an action-packed film and the presentation is unique. You need to go to the theatre and watch it.

Mahfuz: Good script and good filmmaking form a great combine in this action-thriller.

Habib-Emil-Zohad SING FOR TIGERS

STAFF CORRESPONDENT

Habib Wahid, Shunno's frontman Emil and Nemesis' lead vocalist Zohad are to release a single track, "Cholo Bangladesh Cholo Bishwa Uthaney" ahead of the ICC Cricket World Cup 2015. Al Amin and Mehedi Ansari -- who are in the creative team of Grey Advertising -- have penned the song, while Habib himself has done the music arrangement.

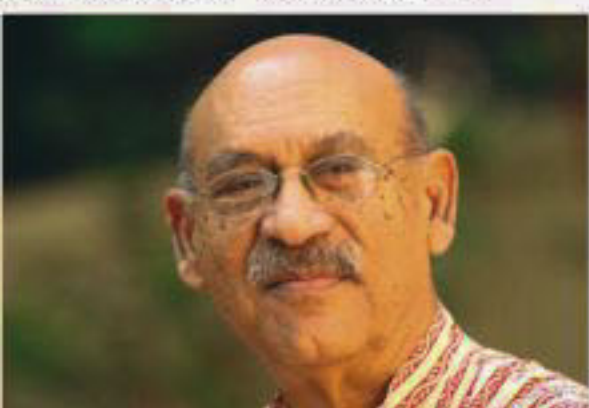
Popular director Amitav Reza is making the music video that will release soon under the Grameenphone banner.

"The track effectively catches the spirit of Bangladesh and has the power to bring the nation under one platform for a single cause. We always stand by our cricket team through their good and bad times and this is reflected in the song's theme," said Gausul Azam Shaon, managing director of Grey.



NEWS bytes

Abul Hayat's new treat for readers



A CORRESPONDENT

Actor-director Abul Hayat brings a treat for readers with his 23rd book "Chokh gelo Pakhi" to be launched at the ongoing Ekushey Book Fair. The book is published by Sabda Shilpa Prakasani.

About his book, Hayat said, "Keeping in mind readers' preferences, I penned this book that recounts the separate stories of three girls. I hope readers will like the book."

Hayat has been a prolific writer since the publication of his first book, "Trishnar Shanti", in 1989.



IT'S TRUE!

The FBI was very impressed by the accuracy in depicting criminal investigations, serial killers, and their victims in the classic crime-thriller "The Silence of the Lambs". However, they protested against Clarice discovering Buffalo Bill on her own because inexperienced agents are never sent alone on dangerous assignments. When director Jonathan Demme explained to them that he wouldn't change it because it was the movie's psychological climax, they agreed, saying that it would be the most improbable course of action of all time, never to be repeated again.

Art for everyone India Art Fair '15

KAVITA, New Delhi

An air of anticipation hung over the sprawling NSIC exhibition grounds, New Delhi as the seventh edition of four-day Indian Art Fair got underway last week. As always, the art show of the year opened with a preview for the cognoscenti--artists, gallerists, curators, private museum groups, critics and serious collectors--and the not so cognoscenti, among them people in search of the perfect buy to liven up their living rooms, celebs and socialites.

Thankfully the hoi polloi were allowed to pour in the thousands over the next three days -- and what a treat for the senses it was! Drawings, paintings, sculptures, photographs juggled for space with newer art forms -- installations, video art, shadow play and performances. And while people negotiated 85 art galleries and 3,500 works of art by 1,100 artists in labyrinthine corridors, the reaction was equally one of amazement, bemusement and wonder.

And no wonder. Visitors eagerly took in the works of cutting-edge artists like Pablo Picasso, Salvador Dali, MF Hussain; they stopped in their tracks to view the works of veteran painters KG Subramanyan, Somnath Hore, FN Souza, Krishen Khanna and Jamini Roy. There were newer but iconic artists Nalini Malani, Paresh Maity, while photographers Dayanita Singh and Pablo Bartholomew attracted their shares of raves. International art from countries like Singapore, US, Israel, Iran, UK, Latvia, Russia, Pakistan registered a presence.

Some of the works had clear political overtones. Iranian photographer, Azadeh Akhlaghi had taken shots based on written official accounts that detailed the assassinations of known left-leaning revolutionaries in her chilling, graphic series "By an Eyewitness". In these works, she showed herself as observer by inserting herself in the images.

Meanwhile, young Indian painters Chitra Ganesh and Dhruvi Acharya undertook collaborative painting on site. Starting with a blank canvas that transformed into a finished composition over four days, they raised questions about



"Horses" -- MF Husain

the inevitable cycle of aging, illness and mortality.

Installations caused many to pause. There was Paresh Maity's "Procession", an installation of 50 giant ants -- a tribute to the "resolute character of the ants and their



"Recalling-1" -- Tayeba Begum Lipi

humble achievements."

Italian contemporary artist Francesco Clemente's enduring relationship with India and its craftsmen was reflected in "Taking Refuge", a tent with painted Buddhas on its wall. Using appliqué, block printing and painting, Clemente created a work that expressed questions about the "cycles of life and death, demise and return".

And of course the highlight was the transformation of everyday objects into objects d'art. Surendra Pal Joshi fused safety pins into a helmet; Florida-based Clarita Brinkerhoff used Swarovski crystals to make a Koi fish, while six Swarovski peacocks sold like hot cakes. Dhaka-based Tayeba Begum Lipi fashioned a sewing machine of razor blades in memory of the Rana Plaza garment factory collapse.

Out of the World on Maasranga

A CORRESPONDENT

Telefilm "Out of the World" will be telecast tonight at 7:50pm on Maasranga Television. Written by Shibly Noman and directed by Mizanur Rahman Labu, the telefilm depicts the story of two friend introvert Sayem and extrovert Riaz, where Sayem talks with a girl named Dihan with his friend Riaz's help. Later Riaz pretends to be Sayem as he falls in love with Dihan when they meet.

Based on this story line Nisho, Urmila and Sabbir will play the lead role.

Jolie becomes world's most admired woman

Actor-director Angelina Jolie has been named the most admired woman in the world, leaving behind Nobel Peace Prize winner Malala Yousafzai, Hillary Clinton, Queen Elizabeth II and even India's Congress chief Sonia Gandhi.

According to a new poll of 25,000 people, the mother-of-six and United Nations special envoy was most worthy of respect internationally.

However, the internet-based market research firm YouGov study found that Britons still voted Queen Elizabeth II into the top spot nationally, pushing actress Judi Dench into second place.

Jolie, 39, last directed the critically acclaimed film "Unbroken", which was about the Second World War, and has been travelling around the world visiting war zones since 2001.

In second place was 17-year-old Malala Yousafzai, who survived being

shot by the Taliban and won this year's Nobel Peace Prize.

Clinton, the former US Secretary of State, rounded out the top three.

The poll was conducted across 23 countries, with each nation producing different results. The Queen was widely admired along with First Lady Michelle Obama, who came in fifth -- and surprisingly, singer Celine Dion took the sixth spot, ahead of Oprah Winfrey at seven and Julia Roberts at eight. Burmese leader Aung San Suu Kyi came in at nine, while German Chancellor Angela Merkel was tenth most admired globally.

Close behind Merkel are singers Taylor Swift and Beyonce, Sonia Gandhi, actress Jennifer Lawrence and Duchess of Cambridge, Kate Middleton.

Source: Daily Mail



TV WATCH

