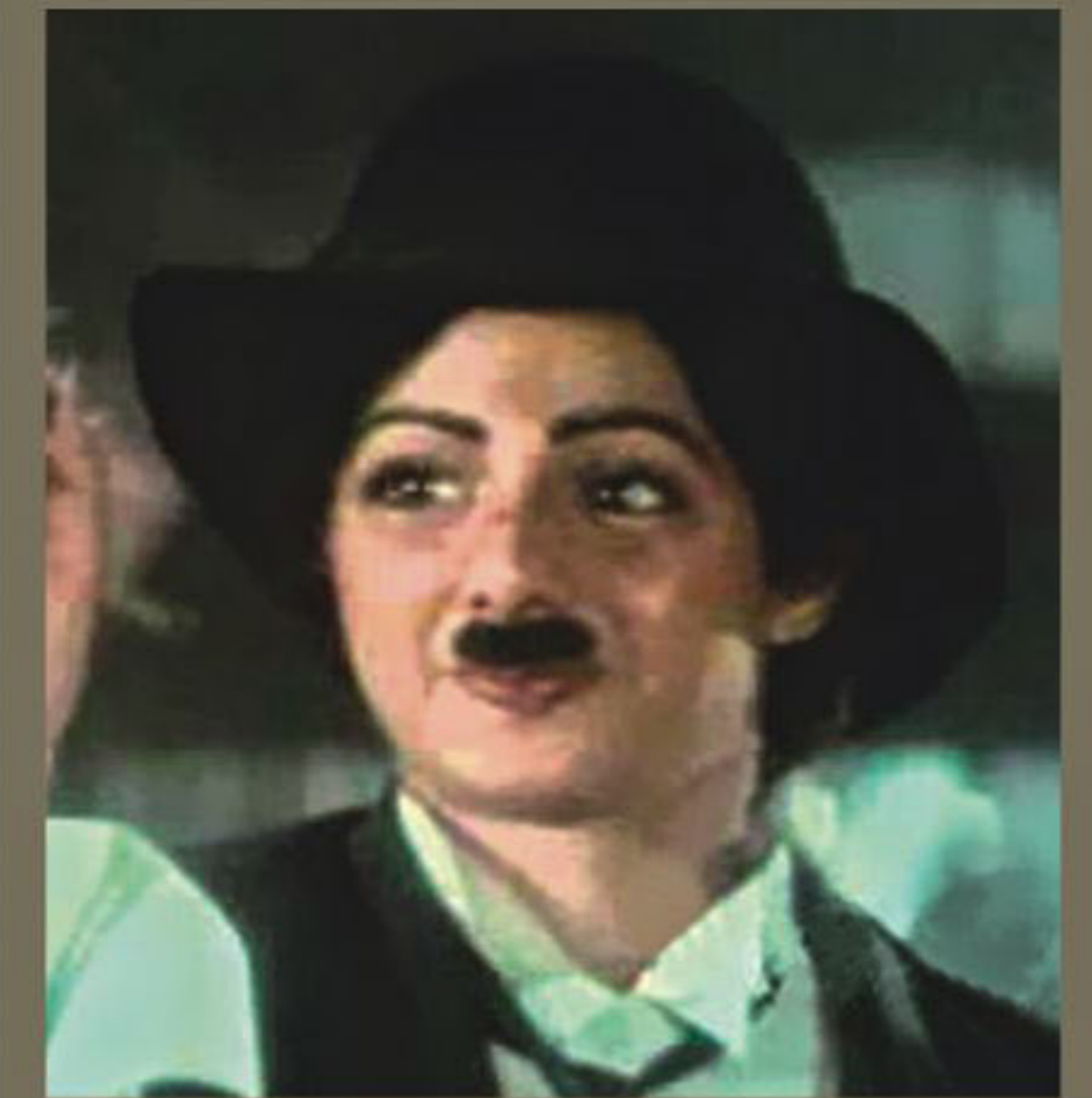


TRIVIA & QUIZ

1 NAME THE MOVIE
HINT: THE MOVIE WAS BASED ON LIBERATION WAR OF BANGLADESH



2 NAME THE ACTOR
HINT: FIRST FEMALE SUPERSTAR IN HINDI CINEMA



3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "I. J."

Send "ALL FOUR" answers to showbiz.tds@gmail.com
Winners will receive QUEEN SPA ROOM GIFT VOUCHER
courtesy of *Queen Bella*
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS FROM PREVIOUS ISSUE
1. Name The Movie – Matir Moina
2. Name The Actor– Steeve Mcqueen
3. Spot The Differences (Find The 5 Differences)
I) Letter Missing From The Banner
II) Foot Missing On The Person In The Center
III) Head Of Drummer Missing
IV) Yellow Light On The Right Missing
V) Letter B Missing From Crest On The Right
4. Name The Actress– Mind Your Language

4 NAME THE MOVIE
WITH THIS FAMOUS QUOTE:
"DAMN YOU! I'M NOT AN ACTOR, I'M A MOVIE STAR!"

INT'L FILM

LARS VON TRIER



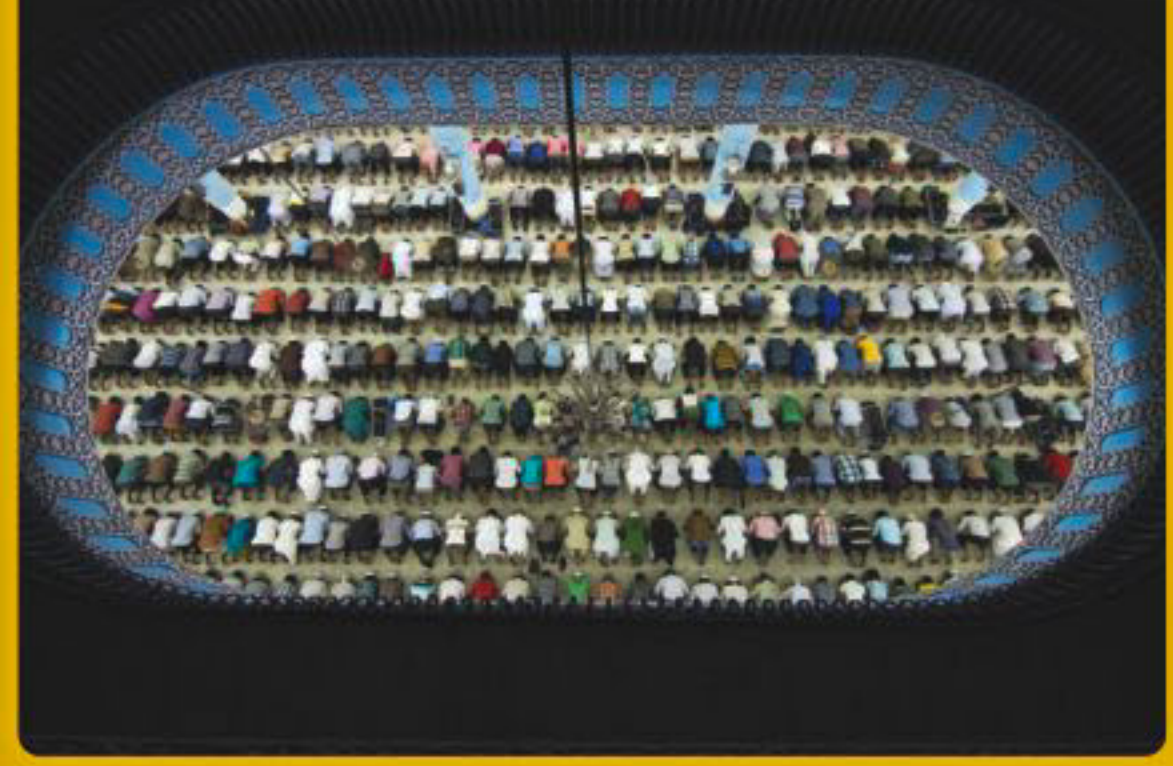
Born in Copenhagen, Lars von Trier's fascination with film began when he was 15, making Super 8 and 16mm films. He then studied film at the Danish Film School and directed over 40 commercials before attracting international attention with his very first feature, *The Element of Crime* (1984), which won prizes at Cannes, Chicago and Mannheim. His subsequent feature *Epidemic* (1988) was also well-received at Cannes, as was *Europa* (1991), winning the Special Jury Prize at Cannes as well as awards in Stockholm, Puerto Rico and Belgium. In between films, von Trier also directed a soap opera called *The Kingdom*, which combined hospital drama, ghost stories and a *Twin Peaks* style surrealism. It was so popular in Denmark that it was released as a full-length feature. His 1996 feature, *Breaking The Waves*, brought him the most critical praise. Starring Emily Watson (who received an

Oscar nod for her performance) and Stellan Skarsgard, the film centered on a couple who are faced with an emotional challenge when the husband is paralyzed from the waist down. In 1998 von Trier helmed *The Idiots*, which was an unconventional comedic venture for the director. The film dealt with a group of intelligent 20-somethings who, in a rebellion against society's structure of life, form a community in which they all act retarded. Creating anarchy wherever they go, the idiots (who have discovered their "inner idiot") do everything they can to annoy, anger and shock. The film was viewed for the most part, as a disappointment. In 2000, von Trier released *Dancer In The Dark*, starring singer Bjork as a woman who moves to the US in the '60's and expects it to be like a Hollywood film. It won the Golden Palm at Cannes and also garnered a Best Actress award for the

Icelandic pop star. *Dogville* (2004), which he wrote and directed, stars Nicole Kidman as a woman with a dangerous secret. The film won awards at festivals around the world, and earned von Trier a European Film Award as Best Director. In 2011, von Trier directed *Melancholia*, starring Gainsbourg and Kirsten Dunst as sisters in an apocalyptic saga that finds the Earth being devoured by a larger planet. The film generated quite some controversy but mostly off camera as in a Cannes press conference, with a squirming Dunst beside him - made sympathetic remarks about Adolf Hitler and Albert Speer. Cannes officials then banned the director from the festival indefinitely, declaring him "persona non grata." Von Trier has also published *Dogma 95*, a manifesto with the goal of counteracting specific tendencies in contemporary film, such as special effects.

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By S.M. INTISAB SHAHRIYAR

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10. Jotodur Jetey Chao- Chitkar
9. The Heart Wants What it Wants- Selena Gomez
8. Khamakha- Joy Shahriar
7. Take Me to Church- Hozier
6. Prochondo Gorjone- Studio 58 ft. Samir Obaid
5. Sugar- Maroon 5
4. Ahare!- Minar
3. Thinking Out Loud- Ed Sheeran
2. Uptown Funk- Mark Ronson ft. Bruno Mars
1. Nondini- Fuad



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