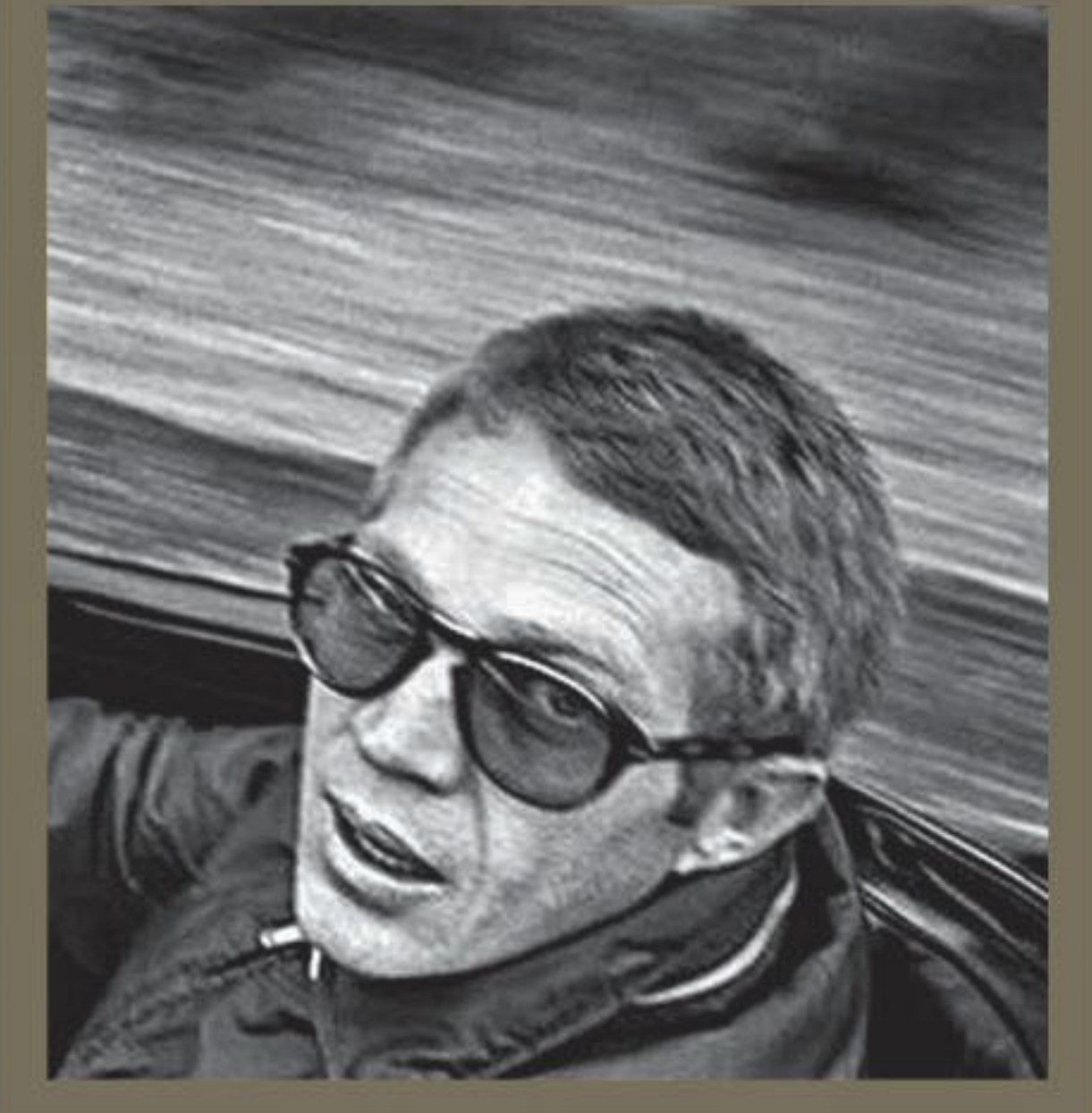


TRIVIA & QUIZ

**1** NAME THE MOVIE  
HINT: WON INTERNATIONAL CRITICS' PRIZE AT 2002 CANNES



**2** NAME THE ACTOR  
HINT: WIDELY CONSIDERED KING OF COOL



**3** SPOT THE DIFFERENCES



Send "ALL FOUR" answers to [showbiz.tds@gmail.com](mailto:showbiz.tds@gmail.com)  
Winners will receive QUEEN SPA ROOM GIFT VOUCHER  
courtesy of *Queen Bella*  
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS FROM PREVIOUS ISSUE  
1. Name The Movie – Beder Mey Josna  
2. Name The Actor – Dino Shafeek  
3. Spot The Differences (Find The 5 Differences)  
I) Arm missing on the left  
II) Amber light missing upper left  
III) Girl missing upper balcony center  
IV) Left ear missing on the character in the center  
V) Finger missing on the girl in the center  
4. Name the actress – Shurborna Mustafa

**4** NAME THE SHOW  
WITH THIS FAMOUS QUOTE  
**GOD HEAVENING!**

FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "B.T.T.F."



INT'L FILM  
**NANNI MORETTI**

An intelligent and witty filmmaker, Nanni Moretti has long been popular in Italy. In recent years, he's also become better known internationally thanks to films like *La Stanza del Figlio* (The Son's Room) and *Caro Diario* (Dear Diary). As well as making films, Moretti also takes an active part in leftwing politics and several of his films have dealt with the Italian left's ongoing identity crisis.

In 1976, the young Nanni Moretti sold his stamp collection in order to fund his first full length film, "*Lo sono un autarchico*", which was shot on Super 8 film and shown in cinema clubs and art houses. His second film, "*Ecce Bombo*", was made two years later on 35mm, and

became a cult classic in Italy. "*Palombella Rossa*" (1989) drew on Moretti's experiences as a water polo player in order to draw an allegory with the loss of identity suffered by the political left during the eighties. It was his next film, 1993's "*Caro Diario*", which saw him finally achieve international recognition. He followed this up with "*Aprile*" and then "*La Stanza del Figlio*", in which he played a psychiatrist coping with his son's accidental death. "*La Stanza del Figlio*" won the 2001 Palme d'Or at Cannes. Moretti's 2006 film, "*Il Caimano*", is a satire based on Berlusconi's Italy. It was released in Italy two weeks before the

election that saw Romano Prodi oust Berlusconi – temporarily – from power, and some people credited it with helping Prodi to achieve his narrow victory. Nanni Moretti lives in Rome, where he has a part ownership of the Nuovo Sacher cinema (which regularly shows English language films with Italian subtitles, rather than the usual Italian-dubbed versions). The cinema, like his production company Sacher Film, is named after a type of Austrian chocolate cake called sacher torte. He is currently working on a new film, *Habemus Papum*, about a newly elected pope who turns to therapy.

By S.M. Intisab Shahriyar

**CELEBRATING LIFE**  
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SHADHIN'S TOP TEN **SHADHIN** [92.4FM]  
TOP CHARTS JANUARY 24TH 2015  
10. Tore Dekhe- Ajob  
9. The Heart Wants What it Wants- Selena Gomez  
8. EiMeghla Din e Ekla- Studio 58 ft. Rushnaf  
7. I'm Not the Only One- Sam Smith  
6. Bright Side- Armeen Musa (Shadhin Exclusive)  
5. Blank Space- Taylor Swift  
4. Uptown Funk- Mark Ronson ft. Bruno Mars  
3. Nondini- Fuad (unreleased)  
2. Thinking Out Loud- Ed Sheeran  
1. Ahare- Minar

Star Show  
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