

Solo Painting Exhibition

Artist: Jamal Ahmed

Venue: Athena Gallery of Fine Arts, AJ Heights, Cha 72/1/D, Progoti Shorani, Uttar Badda

Date: Jan 9-31

Time: 10am-8pm (Closed on Mondays)



Chobi Mela VIII

Organiser: Pathshala and Drik

Venue: Different locations in Dhaka

Date: Jan 23-Feb 5

Time: 10-8pm

CHOBIMELA VIII

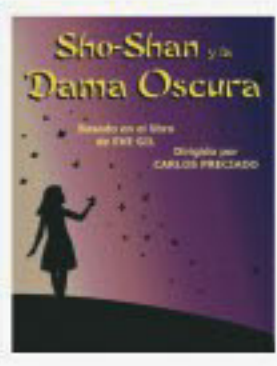
INTERNATIONAL FESTIVAL OF PHOTOGRAPHY BANGLADESH

8th International Children's Film Festival

Organiser: Bangladesh Children's Film Society

Venue: Central Public Library, BNM, BSA

Date: January 24-30



Made in Bangladesh

Organiser: Sadhona and Goethe Institut Dhaka

Venue: Bangladesh Shilpakala Academy

Date: January 26

Time: 7pm



Solo Art Exhibition

In Motion

Artist: Bishwajit Goswami

Venue: Bengal Art Lounge

Date: Jan 11-24

Time: 12-8pm



NEWSbytes

Rihanna wins Topshop court case



Singer Rihanna has won a legal battle against high street store Topshop over a T-shirt bearing her image. The Court of Appeal in London upheld a ban on the store selling a sleeveless T-shirt featuring a photo of the star without obtaining her permission.

In the first successful celebrity case of its kind, three appeal judges agreed marketing the item without Rihanna's approval amounted to "passing off". In other words, the unauthorised image was damaging to Rihanna's brand.

The star sued Topshop's parent company Arcadia for \$5m back in 2013 over the T-shirts, which featured a photo taken during a video shoot in 2011.

In his ruling in July 2013, Mr Justice Birss found some buyers would have been deceived into buying the top because of a 'false belief' it had been approved by the singer.

Topshop lawyers had previously argued there was "no intention to create an appearance of an endorsement or promotion".

Source: BBC

A journey held boundless of words

"Made In Bangladesh" to premiere in Dhaka on January 26



PHOTO COURTESY: WONGE BERGMANN

LAMIA SAIYARA MELA

My memory winds back to the distinct call about an audition by Helena Waldmann, a renowned director from Germany, who I had previously met while she was here to research. This new piece was going to explore the garment's industries of Bangladesh, and focus on the elements of the dance form Kathak, which would build the theatrical dance piece. This piece, scheduled to tour to Europe in 2014 held only a few casting spots available.

Back in December 2013, I merged into the audition room alongside 30 or more, and learnt how a typical Shilpakala Academy rehearsal room turned into one with cameras aiming from all angles, and bright lights shining on your face. The whole

audition process of building and touring the piece was to be documented and put together in a film. Vikram Iyenger, co-choreographer to the piece and a Kathak dancer from Kolkata, had conducted part of the audition process alongside Helena. After five long days of auditioning, 12 of us dancers were chosen to dance the piece of "Made in Bangladesh". Munmun Ahmed, Md. Hanif, myself, Nuzaba Tahreen, Shareen Ferdous, Shammy Akhter, Labonno Sultana, Shoma Sharmin, Bishwazit Sarker, Irin Urmu and Trina Mehnaz.

The aim was to deconstruct Kathak to the point where the staccato movements and footwork was a tool of communication for the turbulent reality of the garment sweatshops, and their crumbling down in front of our eyes. We spoke to garment workers to

bring authenticity. The striking yet abstract resemblance of various industries, including the dance industry -- and working with these situations in a piece took a courageous person to voice -- Helena Waldmann.

We rehearsed on and off during the entire last year till our tour began in November. We were scheduled to do 11 performances in nine cities. "Made in Bangladesh" premiered at Ludwigshafen, Germany on November 26 to great response. Then we travelled, one by one, to Dusseldorf, Karlsruhe, Luxembourg, L rrach, Baden, Darmstadt and Nurnberg, ending in Jena. The audiences at the cities were different from one another in their response and questions, but the reactions spoke highly of our efforts.

Each one of us had an unforgettable trip. For most of us, it

was the first experience of a long 47 days in Europe, away from home and on our feet strenuously. We all explored sides of ourselves as performers that made a huge impact on us. "Made in Bangladesh" and the experience through it have given me a new voice in being a performer.

Co-choreographed by Vikram Iyenger and produced by Ecotopia Dance Productions in collaboration with Shadhona Cultural Circle, the production was funded by the German Federal Cultural Foundation and other organisations, including Goethe-Institut Dhaka.

"Made in Bangladesh" toured India this month, and is set to premiere in Dhaka on January 26, at the National Theatre Hall of Bangladesh Shilpakala Academy.

The writer is a promising young dancer.

First dance-drama festival to begin at BSA

STAFF CORRESPONDENT

Bangladesh Dance Artists' Association and Bangladesh Shilpakala Academy (BSA) are jointly organising the first national-level festival of dance-dramas from January 27-31. A total of three dance-drams will be staged every day while there will also be a question-and-answer session between the director and artistes of the production, and the audience.

Cultural Affairs Minister Asaduzzaman Noor will be the chief guest at the opening ceremony, while secretary of the ministry Dr. Ranjit Kuamr Biswas will also attend the event, alongside noted dance exponent Rahija Khanam Jhunu. On the closing day of the festival, a roundtable will be held at the seminar room of the National Theatre Hall of BSA.

A number of noted dancer-choreographers, including Minu Haque, Belayet Hossain Khan, Deepa Khondokar, Samina Hossain Prema, Maqsoodul Alam Milton and Warda Rihab will bring their dance-drama productions to the stage at the festival.

TV WATCH

Loveguru Dot Com on Channel 9

A CORRESPONDENT

Romantic comedy thriller drama serial "Loveguru Dot Com" goes on air today at 10:15pm on Channel 9. Written by Mesbah Uddin Sumon and directed by Dipankar Dipon, the drama has a cast including Sajju Khadem, Rawnak Hasan, Kolyan Corraia, Runa Khan, Mousumi Hamid, Tushti, among others. The serial revolves around a web site - popular among youths -- that deals with relationships and such. When the anonymous 'Love Guru' opens a game show ahead of Valentine's Day, many youths join in for an attractive prize money and adventure.

The serial airs Saturdays through Mondays.



IT'S TRUE!



Japanese multimedia artist-singer-peace activist Yoko Ono, the widow of John Lennon, works to preserve Lennon's legacy. She funded Strawberry Fields Memorial in New York City, the Imagine Peace Tower in Iceland and the John Lennon Museum in Saitama, Japan (which closed in 2010). She has made significant philanthropic contributions to the arts, peace, Philippine and Japan disaster relief, and other causes. Ono continues her social activism, inaugurating a biennial \$50,000 LennonOno Grant for Peace in 2002 and co-founding the group Artists Against Fracking in 2012.

Raveena Tandon returns with "Shab"

She has been away from Bollywood for quite some time, but for Raveena Tandon, it was not a tough call to play a negative role in Onir's upcoming romantic film "Shab".

The 41-year old actress making a comeback to films after three years said she wanted a challenging role to make her return to Bollywood. "I really wanted to do something challenging and fun. I opted for 'Shab' because Onir is a dear friend and the character which I am playing in the film is something which I didn't do earlier," she said. "It's a role of a diva but has shades of grey in it and in the film I walk through a very thin line between positive and negative. Onir gave me the other role first but I was more excited to play the negative part."

"Shab", a drama set in Delhi, is a love triangle and stars Prosenjit Chatterjee's wife Arpita and Ashish Bisht, both making their Bollywood debut.

Source: TOI



Tom Morello and Serj Tankian cover "Crazy Train"

One-off metal supergroup pays tribute to Randy Rhoads

Guitarist Tom Morello (Rage Against The Machine) and singer Serj Tankian (System of a Down) have joined forces to pay tribute to late Ozzy Osbourne guitarist Randy Rhoads, who helped usher classicism into heavy metal before his accidental death in 1982 -- with a reverent cover of "Crazy Train". The track will appear on an upcoming compilation, "Immortal Randy Rhoads: The Ultimate Tribute", and the recording also features bassist Rudy Sarzo -- who played with Rhoads in Ozzy's band and Quiet Riot -- and onetime Black Sabbath drummer Vinny Appice.

The tribute was especially important to Morello, who plays a dizzying Rage-like solo on the track. "Randy Rhoads is my favorite guitar player of all time," he tells Rolling Stone. "It was his poster on my wall when I was practicing eight hours a day, and I named my firstborn son, Rhoads, after him. Serj, Rudy, Vinny and I rocked 'Crazy Train' as a sonic tribute to one of rock's greatest



fallen heroes."

Rhoads grew up in Los Angeles and co-founded Quiet Riot in 1975, while still in his teens. Although he recorded two Japan-only albums with the group, he quit to join Osbourne's first solo band in 1979. On the albums "Blizzard of Ozz" and "Diary of a Madman", he

helped expand both the vocabulary of metal and guitar playing by emphasising classical discipline, harmony and song-craft, contributing to tracks like "Crazy Train", "Over the Mountain" and "Mr. Crowley". He died tragically on March 19, 1982 when a small plane piloted by bus driver Andrew Aycock crashed into a mansion.

The rest of the tribute compilation includes renditions of Ozzy Osbourne and Rhoads-era Quiet Riot songs performed by unique mini-supergroups. Participating musicians include current Ozzy guitarist Gus G, Rhoads' brother Kelle, Dweezil Zappa, Testament's Chuck Billy, former Dokken guitarist George Lynch, Children of Bodom's Alexi Laiho, Night Ranger guitarist Brad Gillis, former Kiss guitarist Bruce Kulick, former Judas Priest singer Tim 'Ripper' Owens, Quiet Riot drummer Frankie Banali and others.

Source: Rolling Stones

KFC is at historical Hatirpool
(First floor of Eastern Plaza)

Peelkhana was a barrack for the elephant regiment started during the Mughal period and continued till the British rule. The elephants were taken to the waterbody crossing a bridge now known as Hatirpool.

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