

COVER STORY

THE ART OF SEEING



Photography has taken over creative minds as the most popular form of expression in recent days. From the aspirant street-photographers trying to follow on Henri Cartier-Bresson's footsteps to the wedding photographers choosing their DSLRs as their tool for making a living – photography in Bangladesh has come a long way since the days when taking a photo was a delicacy. With the upcoming Chobi Mela VIII in mind, this week we take a look at the rise of this mode of creativity. Along with this, we talk to Munem Wasif – a name familiar to every ambitious photographer in the country. Munem, one of the curators of the Chobi Mela VIII, had recently published his work on Pura Dhaka titled 'Belonging'. From the rise of photography to the success story and tips from a great photographer, LS takes a look at the bigger picture of the photography scene.

**FOR RELATED STORIES
SEE PAGE 9 AND CENTRES**

Photos collected from Drik