

WHAT'S ON

Solo Painting Exhibition
 Artist: Jamal Ahmed
 Venue: Athena Gallery of Fine Arts, A/J Heights, Cha 72/1/D, Progoti Shorani, Uttar Badda
 Date: Jan 9-31
 Time: 10am-8pm (Closed on Mondays)

Art Exhibition
 Chronology
 Artist: Kazi Rakib
 Venue: Galleri Kaya
 Date: Jan 17-30
 Time: 11am-7:30pm

Classical Music Recital
 Title: Mayar Madhuri
 Artists: Pt. Ulhas Kashalkar, Pt. Uday Bhawalkar & Priyanka Gope
 Venue: KIB Complex Auditorium, Krishi Khamar Road, Farmgate
 Date: January 20; Time: 6pm

Group Art Exhibition
 Title: Different Strokes
 Venue: Dhaka Art Centre, H-60, Rd-7/A, Dhanmondi
 Date: January 17-22
 Time: 3-8pm
 Inauguration: Jan 16 at 4pm

Solo Art Exhibition
 In Motion
 Artist: Bishwajit Goswami
 Venue: Bengal Art Lounge
 Date: Jan 11-24
 Time: 12-8pm

Drama activist Rajib passes away



AMINUL ISLAM, Mymensingh

Hafizur Rahman Rajib, 23, a talented stage actor, died of kidney failure at a private hospital in Mymensingh on Thursday afternoon. Rajib, a member of Ensemble Theatre, a leading cultural group of Mymensingh, had been suffering from kidney disease for long. He was laid to rest at Gokibari graveyard after namaz-e-janaza at Naumohol Primary School ground on Friday.

Rajib acted in more than 10 plays for his troupe. Earlier, to support Rajib's medical treatment, Ensemble had organised several programmes including a three-day fundraiser festival at Mymensingh Zila Shilpakala Academy auditorium and Town Hall premises.

Drama groups-Nattiyam Dhaka, Theatre and Performance Studies of Jatiya Kabi Kazi Nazrul Islam University and cultural organisations-Sandhipon Sangskritik Sangstha, Udhay Digangan Abrittiri Poribar, Naksha Multimedia and Ranger Baul participated in the festival, among others.

Residential art exchange programme ends Sylvan surroundings inspire participants

SUSHANTA GHOSH, Barisal

A week-long residential art exchange programme of visual and performing artists, painters, photographers, writers, musicians and designers from India, Pakistan and Bangladesh ended at the historical Lakhtia Zamindar House premises in Barisal on Friday afternoon.

The prominent personalities who took part in the exchange programme were Aditi Gupta (architect and art history researcher), Sisir Thapa (modern contemporary installations expert) from India, Hamida Khatri (painter and puppet figure creator) from Pakistan, Tasmin Chowdhury (contemporary textile design installer and art director), Farhad Rahman, Fahad al Alam (photographers), Shahriar Shihab (poet and



PHOTO: STAR



writer), Nazim Uddin Khan (researcher and wild life photographer), Chandra Sukhen (painter) and Ali Asgor Nayon (print making and performing artist) from Bangladesh.

At the conclusion of the exchange programme, an Open Studio Day was thrown open to the public from January 8-9.

The session was inaugurated by Mandira Mukherjee from the zamindar family and Shoibal Kanti

Chowdhury, Barisal Metropolitan Police commissioner.

"The aim of the programme was to accommodate and sustain an organic environment for the artists to fall in rhythm with the natural sphere and project their insights to fellow artists, ultimately creating a reverberating atmosphere to inspire further projects," explained Sadya Mizan, curator of the programme.

"The Residential Art Exchange Program (RAEP) is a meeting place for creative individuals to work with a common theme and space, but in different languages," informed Sushanta Ghosh, local coordinator of the programme.

Both Hamida Khatri of Pakistan and Aditi Gupta from India were fulsome in their praise for the "wonderful experience" at the programme which they would convey to their compatriots.

Raaga & Rhythm held at Chhayanaut

STAFF CORRESPONDENT

Peshkar Cultural Forum organised a classical music (instrumental) concert at the main auditorium of Chhayanaut, Dhanmondi on January 16. The concert, titled Taaza Raaga & Rhythm, was the first classical concert by Peshkar and featured a solo sitar, flute and tabla recital.

Information Minister Hasanul Haq Inu attended the event as chief guest while noted musician Azad Rahman spoke as special guest. Veteran cultural personality Kamal Lohani presided over the programme. Sitarist Ebadul Huq Shaikat set off the

soiree with raga Hamsakinkini. The artiste later presented auchar alap, vilambit and drut compositions set on raga Charukeshi. Mir Naqibul Islam accompanied him on tabla.

Flautist Murtaza Kabir Murad gave a performance on raga Marwa. He also performed a dhun at the soiree. Swarup Hossain assisted him on tabla.

Ashoke Paul presented solo tabla lahora on teen taal. Alamgir Parvez was on nagma.

Peshkar is a platform for young classical musicians of Dhaka who seek to showcase their talent through regular performances.



Ebadul Huq Shaikat (c) performs at the event.

REMEMBERING Govinda Halder



STAR ARTS & ENTERTAINMENT DESK

Govinda Halder passed away on Saturday after battling old-age health complications, but left behind a legacy of songs he wrote - "Mora Ekti Phool ke Bachabo Bole Juddho Kori", "Purbo Digonte Surjo Uthechhe Rokto Lal" and "Ek Sagor Rokter Binimoye", that inspired a nation in its struggle for freedom. Artistes of Shadhin Bangla Betar Kendra and those who knew his music closely, paid their rich tributes to the songwriter.

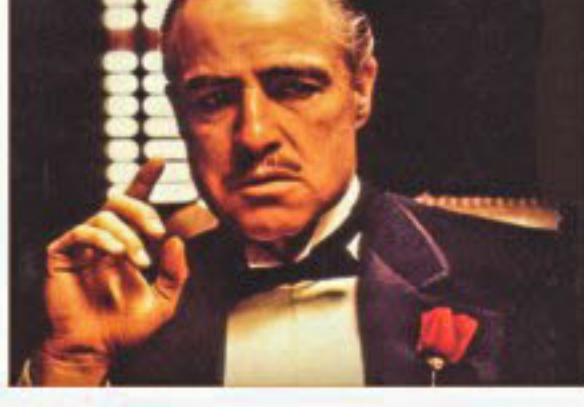
Sujeyo Shyam, music director-composer It's painful to say goodbye to a good friend of Bangladesh, Govinda Halder. I didn't have any personal connections with him as he never visited Shadhin Bangla Betar Kendra (SBBK). His lyrics are unparalleled creations. The songs will remain ever fresh in our memories as long as Bangladesh remains. We were then in lack of good lyrics at SBBK. Govinda Halder comprehended our patriotic passion wholeheartedly and wrote accordingly, that's why his songs are so close to our hearts.

It is a matter of great pride to think that our Prime Minister honoured him and took the expenses of his treatment. At the same time, I would like to say that Bangladeshi artistes like Subal Dutta, Ajit Roy and Probal Chowdhury deserve such honours.

Abdul Jabbar, singer Govinda Halder is an indispensable part of Bangladesh's Liberation War history. He was one of the most important songwriters for the SBBK. His songs not only inspired Freedom Fighters, but us artistes as well. Although I did not get to record any songs written by him, I had the deepest respect for him as a lyricist. May his soul rest in peace, and may the Almighty give his family the strength to overcome this loss.

Khairul Anam Shakil, singer I had the privilege of meeting him a couple of years ago in Kolkata at the Indian High Commission, but initially I did not know it was him, such an important person in our Liberation War's cultural front. His songs had a strong impact on the people during the Liberation War. Truth is -- we could not honour him in his lifetime. If we could, that would be of more pride to us.

IT'S TRUE!



The horse-head scene in The Godfather is one of the most iconic scenes in American film history. During rehearsals, Actor John Marley would wake up to find a fake horse head in bed with him. But when the cameras rolled, without him knowing, a real horse head was used instead. Though the studio had encouraged Francis Ford Coppola to use a fake horse head, he didn't like the mock-up.



Parineeti hopes to work with Priyanka soon

Since the beginning of her Bollywood career, Parineeti Chopra has often spoken about being close to actor-cousin Priyanka Chopra. Recently she said that teaming up with Priyanka for a film would be "the best thing".

"That would be a 'dream come true' kind of thing for me. Since I am related to Priyanka, working with her will bring a new level of elation. I think I would just keep watching her because I think she is brilliant on the set. Even if I wasn't her sister, I would want to do a film with her," said Parineeti.

She hopes that a good script for them to work together soon comes their way. She added that "I love Mimi didi (as she fondly calls Priyanka). She is such an easy and caring person. I think I will forget to act if I am next to her."

Source: Hindustan Times

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