

# SALE & RENT

## Ready Apartments at

### MIRPUR DOHS & COX'S BAZAR



Purba Dakhina  
Mirpur DOHS, Dhaka | 2150 sq-ft  
4 Bedrooms with bath



Purba Shafi  
Mirpur DOHS, Dhaka | 2150 sq-ft  
3 Bedrooms with bath



Windy Terrace  
Kolatali, Cox's Bazar | 50 (Fifty)  
Service Apartment & Rooms



House-371, Road-6  
Mirpur DOHS, Dhaka

## THE PURBA LIMITED

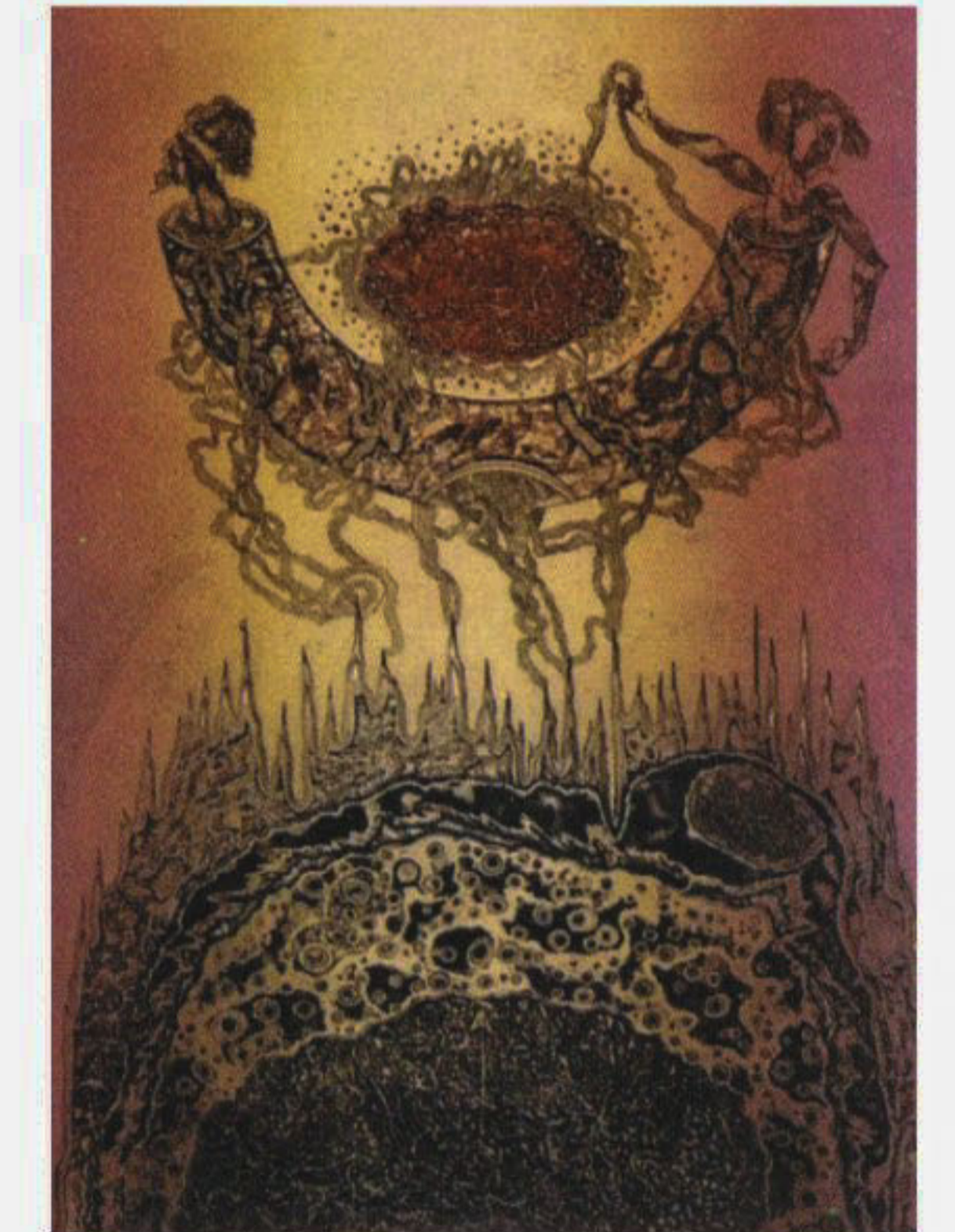
19, Indira Road, Farmgate  
Dhaka – 1215, Bangladesh  
Tel: +(880-2) 8128507 Ext – 121  
Mob: (+88) 01711 538033

Plot # 688, Main Road  
Mirpur DOHS, Dhaka – 1216  
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Kalidas got the attention of the world as early as 1976 with a startling exhibition at Bangladesh Shilpakala Academy. He now does give us another surprise: presenting his superb etchings simultaneously at Shilpakala Academy and at Alliance Francaise.

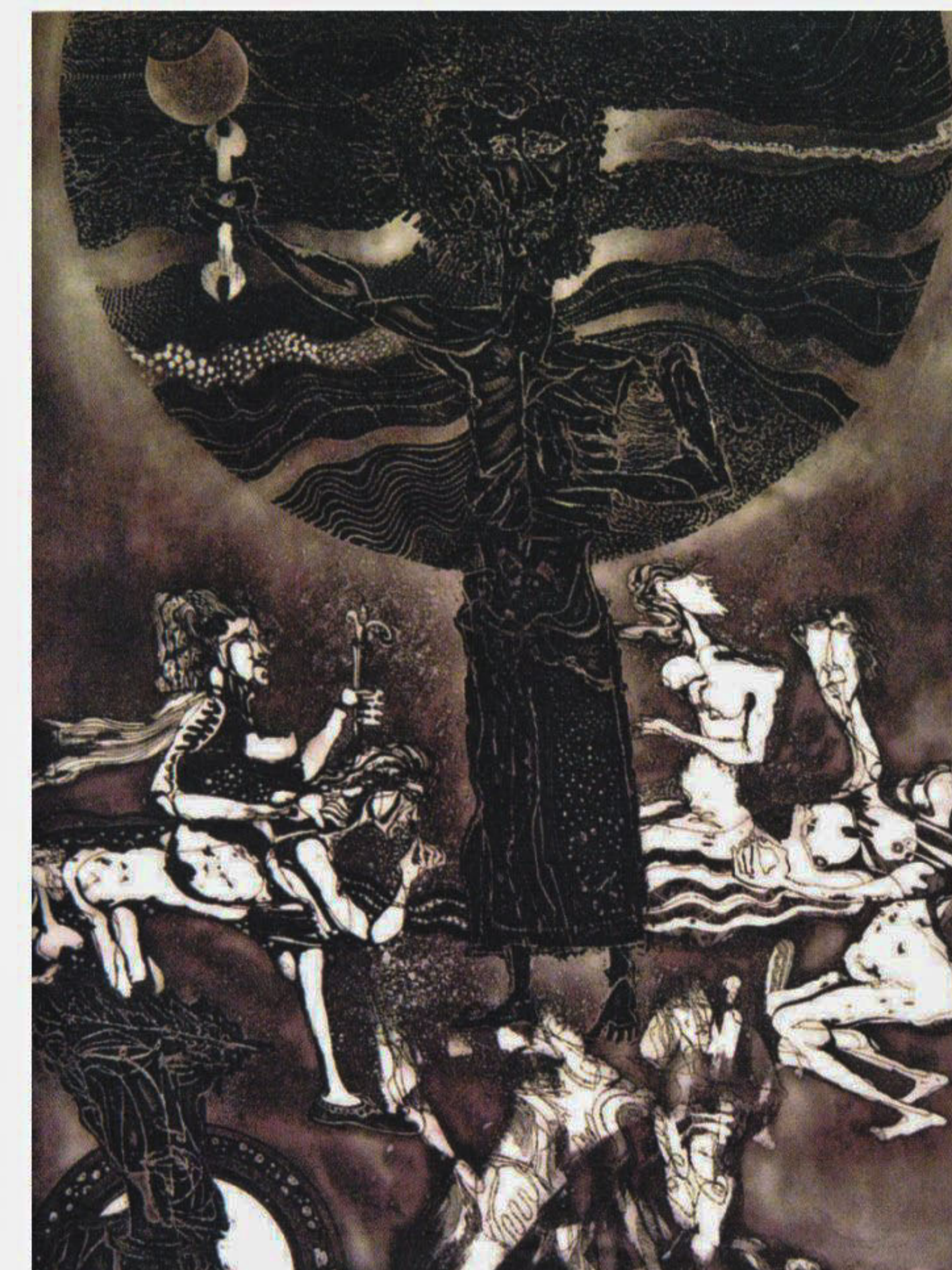
He makes the use of strange items like ropes, pebbles and cowries to complement his philosophical attitude towards art. His attraction for the surreal as well as his keenness to present white upon white and his use of Tantric philosophy predominate his works. His use of symbols—both from Hinduism and other religions, lend interest and depth to his work.

As a past master of art he is excellent both at mixed media painting and at sculpture collage. As a pioneer of installation, he wishes to make the French viscosity process popular in Bangladesh. He learnt from Professor S W Hayter at his Atelier 71 in Paris in the



# The Magic and Mystery of Kalidas

FAYZA HAQ



early eighties. Hayter invented the colour technique, by which you can take multicoloured prints in one impression. Versatile Kalidas has trained many graphic artists.

In the exhibition at Alliance Francaise he presents 34 pieces of art. He felt that print should be introduced to Bangladesh. In 1980 he was introduced to art lovers, along with Qamrul Hasan. He then went to Paris to study Viscosity where Pablo Picasso, Marc Chagall etc had studied. Having obtained the fellowship to Japan he learnt to make his own paper. Now there are many ateliers where print making is done like the Kibria Print Workshop, the one at Cosmos gallery. There will now be the one at Shilpakala Academy named after Shilpacharya Zainul Abedin.

At the opening of the exhibition, "Alluvial Rhythm", at Alliance Francaise, there were many artists of renown, like Biren Shome, Syed Iqbal, Proshanto Karmakar, Annie Islam and Mustafa Zaman from Depart. This was despite the fact that it was a hartal day and people wished to be safe indoors. Bruno Plasse, the Director took the place of the French Ambassador, H E Sophie Aubert who could not come, although she had wished so much that she could have attended it. He spoke of how important Atelier 71, where Kalidas had studied under Heyter. In the exhibition, he said, old and more recent works were being displayed. The evening was balmy with Dilip Das playing the flute. A