

WHAT'S ON

Classical Concert Raaga & Rhythm Organiser: Peshkar Cultural Forum Venue: Chhayanaut Date: Jan 16, Time: 6:30pm

Art Exhibition Chronology Artist: Kazi Rakib Venue: Gallery Kazi Date: Jan 17-30 Time: 11am-7:30pm

Solo Art Exhibition In Motion Artist: Bishwajit Goswami Venue: Bengal Art Lounge Date: Jan 15-24 Time: 12-8pm

Solo Painting Exhibition Artist: Jamal Ahmed Venue: Athena Gallery of Fine Arts, Al Heights, Cha 22/12, Progoti Shorani, Uttor Badda Date: Jan 9-13 Time: 10am-8pm (Closed on Monday)

Solo Art Exhibition Title: Tarshito: Embroider the World Artist: Nicola Strippoli Tarshito Venue: Bengal Gallery, Dhanmondi Date: Jan 16-30 Time: 12-8pm

Group Art Exhibition Title: Different Strokes Venue: Dhaka Art Centre, H-60, Rd-7/A, Dhanmondi Date: January 17-22 Time: 2-8pm Inauguration: Jan 16 at 4pm

Art Exhibition Artist: Kabilas Kumarak Venue: Bangladesh Shilpakala Academy Date: Jan 4-16; Time: 11am-8pm

Khelaghar National Conference 2015 Organizer: Kendriya Khelaghar Akbar Venue: Shilpakala Academy Date: Jan 16-17 Time: 11am onwards

The Daily Star at 24 Stars share their views



Ataur Rahman, Zahid Hasan, Giasuddin Selim

STAR ARTS & ENTERTAINMENT DESK Inching ever so close to its silver jubilee, The Daily Star has just turned 24. In this period, the Arts & Entertainment page has grown from a black and white half-page daily publication to a full page published six days a week and a full-blown two-page centre fold on weekends.

of big artists. Zahid Hasan, actor I read The Daily Star regularly, as it never fails to live up to my expectations. There was a time when we used to prefer Observer, but now The Daily Star is the one that we look at. As a reader and as an artiste, it is great news for me that it has completed 24 years of its journey. As I am an artiste, I always read the Arts and Entertainment page. My expectation from The Daily Star is they will provide more news about the mainstream media.

NEWS bytes

Billy Joel, Mumford, Deadmau5 lead Bonnaroo Lineup



Rock and Roll Hall of Famer and multiplatinum icon Billy Joel will be headlining the 2015 edition of the Bonnaroo Music and Arts Festival.

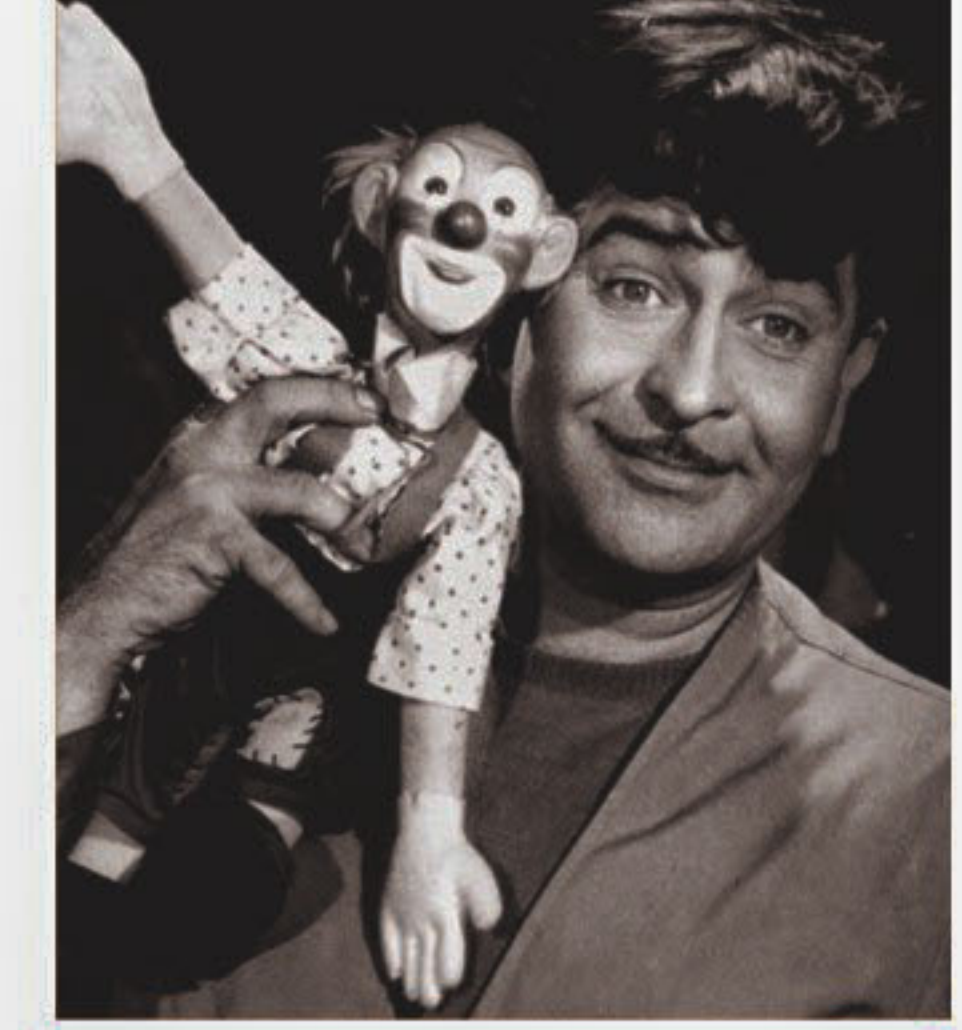


SHAHID to romance Kangana in "Mr. Chaloo"

Shahid Kapoor has stepped into Saif Ali Khan's shoes in Reema Kagri's upcoming directorial venture "Mr. Chaloo". After Saif left the role due to remuneration issues, the production house has roped in Shahid Kapoor for the role where he will play a charming womanizer opposite Kangana Ranaut.

IT'S TRUE!

Raj Kapoor -- a stalwart of Indian Cinema -- first appeared in films at the age of eleven, in the 1935 film "Inquilab". In 1948, at the age of only 24, he established his own studio, RK Films, and became the youngest film director of his time, making his directorial debut with the film "Aag" starring himself, Nargis, Kamini Kaushal and Premnath.



SD Burman Music Festival ends at Public Library

STAFF CORRESPONDENT The two-day Sachin Dev Burman Music Festival ended on January 14 at Shawkat Osman memorial auditorium of Central Public Library, Shahbagh. Cultural Affairs Minister Asaduzzaman Noor inaugurated the festival on January 13 organised by cultural organization Boinhishikha. Hasan Arif, general secretary of Sammilito Sangskritik Jote and Shah Alam Sarwar, managing director of IFIC Bank, attended the event as special guests.



PHOTO: STAR

Injecting music into society

In conversation with Rezwana Chowdhury Bannya

FAHMIM FERDOUS Rezwana Chowdhury Bannya is one of the most recognizable names in the country's music arena. Be it with her distinctive style of rendering Rabindra Sangeet, or founding and nurturing a musical school for over two decades, she continues to leave an impact on the country's cultural arena. The Daily Star caught up with her on her recent work, a special project of hers and her views on people's cultural identity.

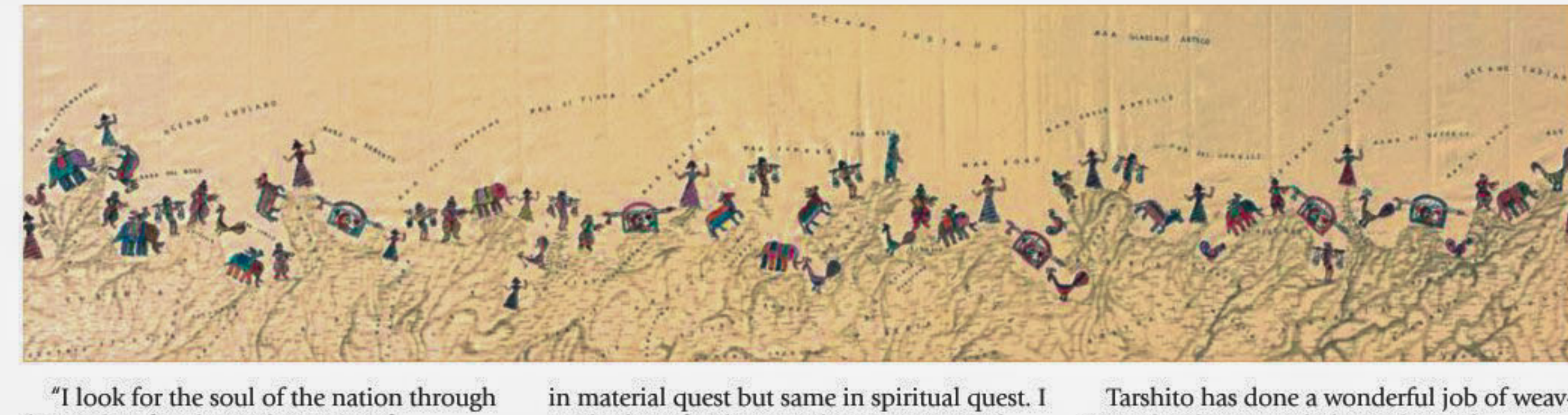


PHOTO: SHAHREAR KABIR HEHEL



Nakshikantha as a muse | Tarshito's "Embroider the World" opens today

ZAHANGIR ALAM Italian architect, professor and artist Nicola Strippoli Tarshito's solo art exhibition titled "Tarshito: Embroider the World" opens this evening (January 16) at Bengal Gallery of Fine Art, Dhanmondi, Dhaka.



"I look for the soul of the nation through the works of traditional artisans of Bangladesh, who are very simple in attitude and represent the beauty of the tradition. If you go deep into the Italian culture and Bangladesh culture, you find one thing common: obeisance to the divine through the creation of art. We are the same in the case of finding love, space and life. We are different

ing him advice as well as overseeing the work of the craftspersons, over a period of six months. Nature, people, daily life, as well as some mapping can be seen in Tarshito's work and the use of Nakshikantha lends an added dimension and brings his works to life.

Spielberg turned down Harry Potter

Imagine if Steven Spielberg had directed "Harry Potter and the Sorcerer's Stone"? It could have happened, as Spielberg was offered the job, but he turned it down, deciding to take his career in "another direction". That direction, as it happened, was "Minority Report" and "AI: Artificial Intelligence".



Motion Pictures Arts and Sciences and Oscars.org released the clipping, dated February 2000. It was a follow-up to a report in January that noted that "the buzz is that Spielberg's next project will be a Harry Potter film for Warner Bros." Then in March, news broke that Chris Columbus was confirmed to helm what would go on to be the first of eight Harry Potter movies.

RAPID FIRE SIMLA

National Film Award-winning actress Simla is very selective about her roles, that include a film in Kolkata. That's not all--she has appeared on the small screen occasionally. The celebrated artiste recently took head on some quick questions from The Daily Star:

First thought after waking up? Simla: Why do mornings come so early? What is your biggest fear? Simla: People who say something and do something else. Are you scared of ghosts? Simla: I used to be in my childhood. If you encounter one in a dark alley? Simla: I'll hang out with them. If you can't deliver a dialogue before the camera... Simla: I'll burst into tears. If you had superpowers, what would you do? Simla: Try to quell unrest in the country. Who do you fear most? Simla: The Almighty.

