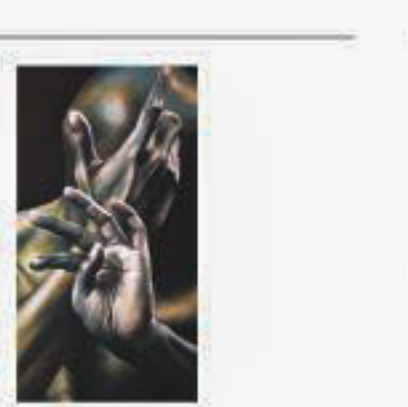


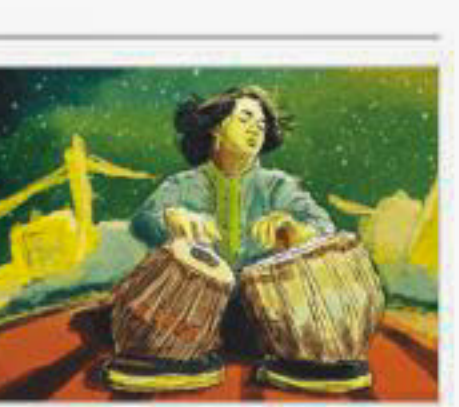
WHAT'S ON

Solo Art Exhibition
In Motion
Artist: Bishwajit Goswami
Venue: Bengal Art Lounge
Date: Jan 11-24
Time: 12-8pm



SD Burman Music Festival
Organiser: Bohnishikha
Venue: Shawkat Osman Memorial Auditorium
Date: Jan 13-14; Time: 6pm

Classical Concert
Raaga & Rhythm
Organiser: Peshkar Cultural Forum
Venue: Chhayanaut
Date: Jan 16; Time: 6:30pm



Art Exhibition
Alluvial Return
Artist: Kalidas Karmakar
Venue: Bangladesh Shilpakala Academy
Date: Jan 4-16; Time: 11am-8pm



Solo Painting Exhibition
Artist: Jamal Ahmed
Venue: Athena Gallery of Fine Arts, AJ Heights, Cha 72/1/D, Progoti Shorani, Uttar Badda
Date: Jan 9-31
Time: 10am-8pm (Closed on Mondays)



NEWS bytes

Guardians joins WGA screenplay shortlist



"Guardians of the Galaxy" has received a surprise nomination in the adapted screenplay shortlist, as selected by the Writers Guild of America (WGA). The Disney space adventure is joined by "The Imitation Game", Clint Eastwood's "American Sniper", "Gone Girl" and "Wild". The guild nominated 14 screenplays across three categories: Adapted, original and documentary.

"Boyhood", "Foxcatcher", "Nightcrawler", "The Grand Budapest Hotel" and "Whiplash" vie in the original screenplay category.

"Finding Vivian Maier", "The Internet's Own Boy: The Story of Aaron Swartz", "Last Days of Vietnam" and "Red Army" are nominated in the documentary category.

"Guardians", based on a Marvel comic, topped the US box office in 2014, with ticket sales of \$332.8m.

Musical adaptation "Into the Woods" and Angelina Jolie's "Unbroken" did not make the WGA nominations. Other notable absences included Stephen Hawking drama "The Theory of Everything", Hollywood satire "Birdman" and Martin Luther King drama "Selma". They did not qualify under the guild's stringent rules - which require that scripts be written by a WGA member and produced under WGA jurisdiction.

SOURCE: BBC

JAMUNA

A story of unyielding spirit



Selina Shelly, also the writer of the production, plays the lead role.

PHOTO: SHEIKH MEHEDI MORSHED

SAURAV DEY

Oxford-based troupe Theatre Folks staged their play "Jamuna" at the Studio Theatre Hall of Bangladesh Shilpakala Academy on January 11 and 12 evening.

A houseful audience enjoyed the play, which is inspired by the spirit of sculptor Ferdousi Priyabhashini's artworks.

Selina Shelly who is also the protagonist in the play, has scripted "Jamuna" while Mohammad Ali Haider was in charge of direction.

The plot encircles Jamuna, an artist tormented by nightmarish memories of 1971, when like scores of other women,

she was whisked away to a military camp for several months. At an all time low in her life, she discovers the wonders of art that allow her to confront her past and motivate her to start anew. She loves to create sculptures from waste. Now after 35 years, Jamuna is a known artist and on the way to emerge as an artist through her first exhibition.

The play depicts how a hopeless woman gradually overcomes her past and takes centre-stage. The protagonist, metaphorically, is Bangladesh that rose from the ashes, leaving behind many hurdles. Jamuna is also a representative of thousands of indomitable women.

Aside from the plot and acting, the play has a superb set design while good lighting lent life to the props.

Selina Shelley aptly played her role, while the other cast included Syed Manzurul Hussain, Adita Hasan, Arnila Guha Nolak, Onindita Sarker, Sadia Ahammed and Soma Ferdous.

Mohammad Ali Haider has designed the light, while Manzurul Hussain has done the set design. Sumel Chowdhury and Samina Lutfi Nitra have done the background music and choreography respectively.

Desh Natok and BotTala brought the production to the audience of Dhaka.

Chiaroscuro on Human Figure

FAYZA HAQ

"In Motion" is a solo exhibition of paintings of Bishwajit Goswami. Asaduzzam Noor and Rafiqun Nabi jointly inaugurated the exhibiting exhibition at Bengal Art Lounge on 11th January.

Using the human figure is the main source of inspiration, Bishwajit Goswami plans an original insight of an age old theme. Centred around two series of work, the canvases on display "In Motion" reveal a pictorial language. "Quest for the Soul" projects specific parts of the human body—the back and hand... They are enlarged in a hyper realistic way. "Metamorphosis and Physical Existence" distorts human shape, moving from the language of reality. Goswami's bold technique and treatment of chiaroscuro reminds one of his originality of his work.

Born in 1981, Goswami recently joined as a lecturer of Drawing and Painting at the Fine Art Faculty of Dhaka University.

In the first image the hands are folded close together and they are certainly realistic. Of blue and flesh colour, the shaved head and fingers and torso are as moving as possible. The folds of the palm are as clear as our own. The bones of the rib cage stick out.

The next image is that of a once

happy girl, with some of her teeth in full view in a contented grin. Her long hair is carefully placed in front. Her eyes are bright—almost like cut diamonds.

Her dress with work in the yoke is appealing, if anything is.

The girl is marked "Missing" in a manner which catches the eye.

The background remains that of wood and is chocolate in colour like the rest of the work.

The third figure is that of a young man, going by what is apparent. The background is brown and the figure stands out.

The fingers of the hand are large, blue and flesh coloured. The man is a worker, going by the muscles in his hand. The blue and brown of the body stand out as the light falls on the body.

The sleeping figure is that of a woman, covered by a white sheet, so placed that the skirt of the woman is apparent. Her tousled brown hair is on the bed sheet. The white sheet is like some form that frames the girl all around.

There are the hands and nails seen around an ear. The veins of the bluish white hand stick out the hand and ear are larger than life.

The painter has received several accolades of importance and was awarded with an Honourable Mention at the 16th Asian Art Biennial in December 2014.



The artist (right) takes the guests on a tour of the exhibit.



Renowned Tagore singer Rezwana Chowdhury Bonnya released a 3-CD set of 50 Tagore songs of love, titled "Geetiponchashika". The album, released by Impress Audio Vision, was launched yesterday at Channel i, where Bangla Academy DG Shamsuzzaman Khan, poet Asad Chowdhury, singers Tapan Mahmud and Sadi Mohammad and Bonnya herself were present.



Distraught colleagues – Kobori, Razzak and Alamgir -- among others, bid their final goodbye to Chashi Nazrul Islam. The body of the noted filmmaker, who passed away on Sunday, was first taken to Bangladesh Film Development Corporation (BFDC) and then to the National Press Club, before being laid to rest in his village home in Bikrampur yesterday.

Boyhood takes Golden Globe honours

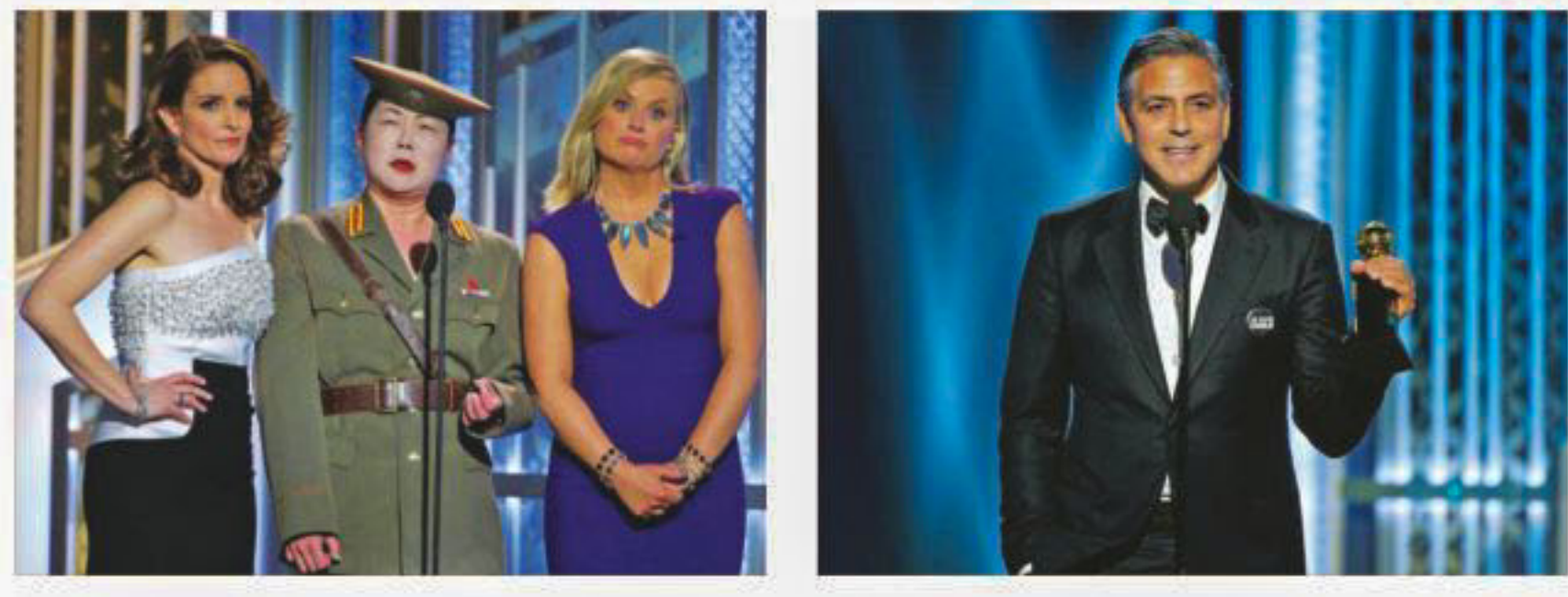
Richard Linklater's coming-of-age film "Boyhood" has taken top honours at the 72nd Golden Globe awards.

The movie, which took 12 years to make, won best film drama, with Linklater named best director and Patricia Arquette best supporting actress.

Amy Poehler and Tina Fey hosted the awards for a second time, at the Beverly Hills in California on Monday.

The Golden Globes, honouring the best in TV and film, are decided by the Hollywood Foreign Press Association, and is considered one of the most prestigious awards of its kind.

Eddie Redmayne won best actor in a drama for his role as physicist Professor Stephen Hawking in "The Theory of Everything". His co-star, Felicity Jones, missed out on the best drama actress award to Julianne Moore for her role as an academic with early onset Alzheimer's in "Still Alice". Rosamund Pike and Keira Knightley were also nominated for their parts in Gone Girl and The Imitation Game respectively, but were both disappointed.



(Top) The cast and crew of "Boyhood" celebrate; hosts Fey and Poehler with Margaret Cho and George Clooney receives the lifetime achievement.

collected only two awards - one for Michael Keaton as best actor in a comedy or musical and one for best screenplay. In a surprise win, Wes Anderson's "The Grand Budapest Hotel" won best comedy or musical film, with Amy Adams named best actress in a comedy or musical for her role in "Big Eyes".

"Whiplash" star JK Simmons was the first winner of the night, collecting the prize for best supporting actor.

Despite being nominated for five awards, Alan Turing drama "The Imitation Game" came away empty-handed, as did thriller "Gone Girl",

which had received four nominations. In the TV categories, it was Matthew McConaughey-starrer "True Detective" that failed to score an award despite four nominations.

Many of the actors spoke of their support for free speech following the Charlie Hebdo deadly attacks in Paris last week. Some held "Je suis Charlie" signs on the red carpet, while others referred to it while on stage. George Clooney, who was awarded the Cecil B DeMille lifetime achievement award, ended his acceptance speech by showing his support and commenting on

the marches which took place around the world on Sunday.

Kevin Spacey picked up his first Golden Globe after eight nominations, for his role in Netflix drama "House of Cards". Amazon comedy drama "Transparent" celebrated two award wins for the streaming service after it was named best TV comedy and its star, Jeffrey Tambor won best actor in a TV comedy. "Fargo" also collected two prizes, winning best TV miniseries and best actor in a TV miniseries for Billy Bob Thornton. "The Affair" was named best TV drama and Maggie Gyllenhaal won best actress in a TV miniseries for her role in BBC Two drama The Honourable Woman. Russian title "Leviathan" took the prize for best foreign film, while "How to Train Your Dragon" was adjudged best animated movie, ahead of big box office successes like "Lego Movie" and "Big Hero 6". Jóhann Jóhannsson picked up the award for best scores ("The Theory of Everything") and best original song went to John Legend's "Glory" (from "Selma").

SOURCE: BBC

Shruti organises Pitha Uthsab

IQBAL SIDDIQUEE, Sylhet

Thousands of people visited the daylong 'Pitha Uthsab' organised by renowned cultural outfit of Sylhet city 'Shruti' recently. Twenty stalls with locally made Pitha were set up at the Sylhet Sanskrit College premise while a cultural event also featured in the utshab.

Artistes of different cultural organisations of the city performed while Sylhet Metropolitan Police Commissioner Kamrul Ahsan distributed prizes among the winners in the evening. Divisional Commissioner of Sylhet Sazzadul Hasan was the chief guest while Deputy Commissioner Md. Shahidul Islam formally inaugurated the event.

The programme began with a cultural session in the morning and children's art contest. Cultural activists of organisations like Shruti, Jatiya Rabindra Sangeet Sammilan Parishad, Geeta Bitan-Bangladesh, Sangeet Parishad, Nriyati shoili, Doitaswar, Pathshala, Surer Bhubon, Chhanda Nriyalyo, Mrityikay Mohakal, Sri Niketon, Natyam, Amitava Lalitkala, MuktaKshwar and Urboshi presented cultural items.



Young dancers perform at the event.

PHOTO: STAR