



**TELEVISION
OF A LIFETIME**

Television of Talents



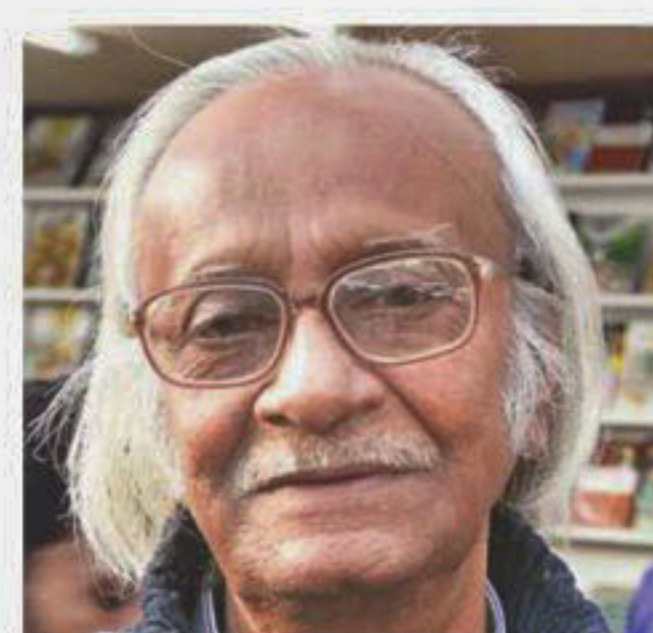
Munir Chowdhury



Abdullah Al Mamun



Mahbulul Alam



Qaiyum Chowdhury



Anisuzzaman



Dr. A.Q.M. Badrudduza



Rafiqun Nabi



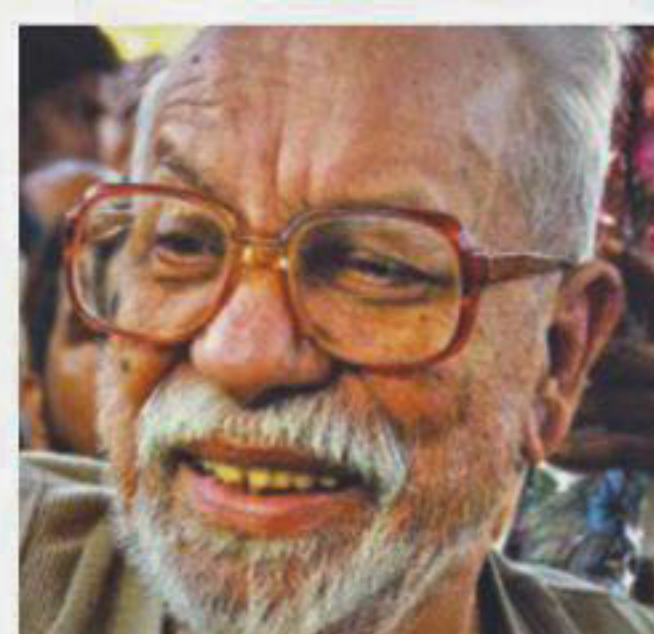
Hashem Khan



Taslima Nasrin



Abdul Latif



Gaziul Haque



M.R. Akhter Mukul

FARIDUR REZA SAGOR

At this moment, talk shows are the most famous program almost in all the channels of Bangladesh. If we cut the word "famous" still the talk shows will keep spreading around the channels. One of the main causes is the budget of making a talk show is much lower. Dialogue program, criticizing program, interview program – these programs are basically under the talk show category.

In the former Pakistan the first dialogue based program in television that got massive attraction was basically a book introducing program. Abdullah Al Mamun was the producer of most of the programs. And Munir Chowdhury was the one and only host then. The way of his introducing a book could blow the audiences' minds away.

Later on another solo program became popular and it was called "Apnar Doctor". Dr. A.Q.M. Badrudduza Chowdhury was as the host of the program. Most of the programs have been produced by Mominul Haque. Another prominent politician was Shamsul Huda Chowdhury, husband of ingenious singer Laila Arjumand Banu, speaker of the parliament and once an Information Minister. He had been hosting a program for a long time. The program's name was "Hey Nirupoma". Actually the target audiences of the program were women and they style of his way of presentation could grab massive attraction. The script writer for the program was Dr. Nilima Ibrahim. The producer was Khaleda Fahmi. Much different stuff was in the program.

Rezaur Rahman has hosted a program named "Ain Adalat". The audiences could know that the program was basically on Law and enforcements while seeing this. It has to be mentioned that Rezaur Rahman could easily present the program. But to make aware the audiences about laws the former chief justice Mostofa Kamal had been presenting the program for so long.

In a program titled "Shourove Gourrobe" planned and hosted by Lutfar Rahman Riton there were chronicles of young martyrs who were involved in mass movements. Slum boy Alamgir

has been come through the TV screen besides the martyrs like Salam, Barkat, Rafique and Jabbar. The first documentary report on martyr Noor Hossain's "Gonotontro Mukti Paak/Shoirachar Nipat Jaak" has been made by Riton for his "Shourove Gourrobe" program. In this program almost all of the prominent personalities have participated along with the promising young people. With the participations of artist Abdul Latif, Bhasha Shoinik Gaziul Haque, Mahbulul Alam Chowdhury, Anisuzzaman, M.R. Akhter Mukul, Qaiyum Chowdhury, Hashem Khan, Rafiqun Nabi, Taslima Nasrin, etc the program has been produced by Ali Imam, Kamrunnesa Hasan and Ahsan Habib.

A program had been telecasted on how the houses in the city should be look, how the planning should be done, etc and it was hosted by architect Forhadur Reza. Dr. Hasan Zaman and Syed Ali Ahsan used to do program on religion.

Besides them music related programs have been telecasted where not only the songs have been played continuously but also discussions regarding music used to be held. The remarkable program on that was hosted by Dr. Abu Hena Mostofa Kamal. Mustafa Monwar also worked as host. At that time he was the host of many dance programs and others.

He has done various programs on between current generation and old generation; also did programs on spouse artists.

Mustafa Monwar had hosted a program where 5 new songs have been written with 5 musical instruments due to which both the presenter and the producer Abdullah Al Mamun had focused on the musical instruments rather than the singer.

Nowadays the use of "Live Phone in" in television programs is exceeding. Even a few days ago there was a bangla channel in London called "Vector". They used to telecast LIVE phone in programs for 8 hours in a day. The viewers used to participate in every program of the channel by dialing up.

The writer is Managing Director, Channel i
Translated by Imtiaz Salim



**WALK
THE TALK**

2014: A happening year

SARA ZAKER

"Happy New Year" is on everybody's lips as the clock strikes 12 midnight, whether it's to the person next to you or a dear one half way around the world. We spend the eve of the New Year with family and friends; wishing each other good.

As the previous year closes its chapter we turn the leaves backwards and look at the meaningful events we have crossed. Indeed for me, the year 2014 has been very eventful. I stepped into a new decade. So did my life partner.

On the first day of the year my daughter went into wedlock and sometime down the year my son resolved to turn a new page in his life. I presume I have not witnessed so many milestones in a year. I am blessed.

Many of these happenings were my resolutions of the year before.

Strange isn't it? That the Christian year marks the time for us. We celebrate the Bangla New Year in the morning of Pohela Boishakh, we observe the Islamic year when we fast in the month of Ramadan, or observe Shab e Barat. But when the clock strikes twelve on the eve of Christian New Year, we feel we have marked a time spent in our lives. I personally have no issues. Somewhere we have to have a marker. Just as we have the watch that ticks away telling us time is going past the Christian New Year is another timer in our lives.

Coming back to the first day of 2014; I had my brother and sister visiting us. They were staying at our place. My mother was in another township at Ramna thana in Eskaton Garden. My daughter and her "now" husband decided that the first day of the year was the best day to get married, so at 11 pm, we have to organize the Kazi, get my mother from Eskaton Garden to Banani, we had to organize the "ukeel baba" and the shakkhi (witnesses) from both sides. Thankfully, we had the whole family as house guests. So the marriage was solemnized. We served the people present in the occasion with "mishti" and not with the usual "khorma" (dried dates).

It still amazes me, as the year rolled by, that my daughter taught me so much. She has done some amazing things. She planned her own wedding celebrations which happened this December along with her husband and her amazing friends.

Observing one of her friend's marriages, she had commented that mothers forget it's NOT their marriage but that of their daughter or son. As through the year, the preparations went on, I kept reminding myself that it is my daughter's marriage!! A lot of burden was taken off from my shoulders. It was planned according to her wishes and so she and her WONDERFUL friends/partners had to do it ALL.

As the year ends, I am thankful to God that I have raised two modern children to adults. Those who have taken lives into their hands and are carving out a life THEY want. God Bless!!

The writer is Actor, Director, & Activist

