

BEST & WORST MOVIE QUOTES OF 2014

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The year that just ended gave us a whole lineup of fantastic films with funny and insightful scripts, but it also had its share of duds with cliché dialogue and hammy delivery. Here's a look at some of the best and worst movie quotes from 2014:

BEST

Stephen Hawking: "There should be no boundaries to human endeavour. We are all different. However bad life may seem, there is always something you can do, and succeed at. While there's life, there is hope." – **The Theory of Everything**

Jenko: "I'm your best ni... I'm your worst nightmare!" – **22 Jump Street**

Lou Bloom: "My motto is if you want to win the lottery you've got to make money to get a ticket." – **Nightcrawler**

Cooper: "Humour 75%."
TARS: "75%. Self-destruct sequence in T minus 10, 9, 8..."
Cooper: "Let's make it 65%."
TARS: "Knock, knock." – **Interstellar**

Robert McCall: "When you pray for rain, you gotta deal with the mud too." – **The Equalizer**

"I am Groot" – **Guardians of the Galaxy**
[Personally I don't like this line very much. But if we don't include this, I'm sure 90% of the people will be like "What? No Groot? This list sucks @\$"]
Mom: "You know what I'm realising?"

My life is just going to go. Like that. This series of milestones. Getting married. Having kids. Getting divorced. The time that we thought you were dyslexic. When I taught you how to ride a bike. Getting divorced... again. Getting my master's degree. Finally getting the job I wanted. Sending Samantha off to college. Sending you off to college. You know what's next? Huh? It's my f**king funeral! I just thought there would be more." – **Boyhood**

Terence Fletcher: "There are no two words in the English language more harmful than 'good job'." – **Whiplash**

Judd: "Love causes cancer. Like everything else."
Wendy: "But it's still love. It has its moments." – **This Is Where I Leave You**

Rocket Raccoon: "Metaphors go over his head."
Drax: "NOTHING goes over my head!... My reflexes are too fast, I would catch it." – **Guardians of the Galaxy**

Dr. Ichiro Serizawa: "The arrogance of men is thinking nature is in their control and not the other way around. Let them fight." – **Godzilla**

WORST

"I am the terror that flaps in the night" – **I, Frankenstein**

Brand: "Love is the one thing we're capable of perceiving that transcends time and space. <3 <3" – **Interstellar**

Steve Rogers: "I'm not gonna fight you. You're my friend."
The Winter Soldier: "You're my mis-

sion! YOU ARE MY MISSION!"
Steve Rogers: "Then finish it. 'Cause I'm with you 'til the end of the line." – **Captain America: The Winter Soldier**

"My way or the Sky way" – **Action Jackson**

"Is it possible to love someone so completely, they simply can't die?" – **Winter's Tale**

Cade Yeager: "What do you mean by search the property? You don't have a warrant!!"

Federal Agent: "My face is my warrant." – **Transformers: Age of Extinction**

"I don't think you know where exactly you are. This is Sparta, too!!" – **300: Rise of an Empire**

"Cade Yeager (while giant magnets are

picking up metal and dropping it):
OMG they're picking up metal and dropping it guys!!" – **Transformers: Age of Extinction**

Aunt May: "What happened to your face? It's filthy!"
Peter Parker: "You know, I was cleaning the chimney."
Aunt May: "We have no chimney."
Peter Parker: "Whaaaaaaaat?" – **Amazing Spider-Man 2**

The Hunger Games: Mockingjay – Part 1

MITHI CHOWDHURY

Directed by: Francis Lawrence

Cast: Jennifer Lawrence, Liam Hemsworth, Josh Hutcherson, Donald Sutherland, Julianne Moore, the late Philip Seymour Hoffman.

For the millions of faithful fans who had been ardently anticipating this moment, solace lies in the fact that this movie reels you in from the very beginning. "Mockingjay" explores a bleak terrain that is accentuated further by the dark cinematography, gloomy colour themes and motifs that immediately teleport the audience into the war-torn nation of Panem.

After her arrow brings about the destruction of the arena in the electrifying (literally) final scene of "Catching Fire", Katniss (Jennifer Lawrence) was rescued and brought to the underground sanctuary, District 13 – a city that was presumed to be extinct. Under the leadership of the formidable but magnetic President Alma Coin (Julianne Moore), the residents of the forgotten city have been involved in a conspiracy to overthrow the oppressive Capitol and its tyrannical ruler, President Snow (Donald Sutherland). The first few minutes focus on how President Coin, alongside ex-Head Gamemaker turned right-hand man, Plutarch Heavensbee (the late Philip Seymour Hoffman), convince a PTSD-stricken Katniss to embrace her fate as the symbol of the rebellion, the

Mockingjay. Although initially hesitant, Katniss agrees and is sent into battle to star in a series of propaganda videos to fuel the fires of rebellion across Panem. This is interspersed with scenes depicting her grief over the imprisonment of Peeta (Josh Hutcherson) and her subsequent horror when she discovers that the Capitol has turned him into a poster child for their anti-rebellion movement.

In comparison to "Catching Fire", "Mockingjay" has a subtle yet more powerful visual effect on the audience. Jennifer Lawrence is stunning and it's refreshing to see Liam Hemsworth (playing Gale Hawthorne) finally be a part of the drama. Although some may argue that their appetite for fast-paced action flicks hasn't been satisfied, this movie stays fairly true to the original plot. Those who are unfamiliar with the trilogy will still be able to follow the story due to its seamless transition from one plot to the next. It's intriguing how the film realistically depicts the way propaganda is used to set into motion events that can unite or divide a nation. It reminds us that charismatic leaders aren't necessarily born; image counts just as much as action in this age.

With so many brilliant movies marking the end of 2014, "Mockingjay – Part 1" still managed to make an impact, and that's saying something.



MOVIE REVIEW

Rating: 8/10