

**WHAT'S ON**

**Solo Art Exhibition**  
 Artist: Biren Shome  
 Title: "Date Down Memory Lane"  
 Venue: Shilpakala Gallery, H-7, Rd-13 (New), Dhanmondi  
 Date: Dec 27-Jan 10  
 Time: 12-8pm

**Selected Nakshi Kantha Exhibition**  
 Collection of Zainul Abedin  
 Venue: Bengal Gallery  
 Date: Dec 23-Jan 10  
 Time: 12-8pm

**Classical Music Conference**  
 Organiser: Shuddha Sangeet Proshar Goshthi  
 Venue: Reading Circle Room, Bishwo Sahitya Kendra  
 Date: Jan 8-10  
 Time: 6pm (Jan 8-9) & 9am (Jan 10)



**Art Exhibition**  
 Alluvial Return  
 Artist: Kalidas Karmakar  
 Venue: Bangladesh Shilpakala Academy  
 Date: Jan 4-16; Time: 11am-8pm



**Solo Painting Exhibition**  
 Artist: Jamal Ahmed  
 Venue: Athena Gallery of Fine Arts, AJ Heights, Cha 72/1/D, Progoti Shorani, Uttara Badda  
 Date: Jan 9-31  
 Time: 10am-8pm (Closed on Mondays)



**NEWS bytes**

**Johansson to play lead in "Ghost in the Shell"**

Scarlett Johansson has been roped in to play the lead role in DreamWorks' "Ghost in the Shell". The Black Widow of Marvel Cinematic Universe is cast to portray Major Kusanagi, a covert agent fighting tech crimes in a futuristic cyberpunk world. The story follows the exploits of a member of a covert ops unit of the Japanese National Public Safety Commission that specialises in fighting technology-related crime. The action film is adapted from Masamune Shirow's manga of the same name. Rupert Sanders is on board to direct the film with the script by Bill Wheeler. Avi Arad and Steven Paul are among the producers.

Source: Variety



**IT'S TRUE!**

In 2002 Daniel Craig was nominated by the London Evening Standard Theatre Award for Best Actor for his performance in the play "A Number at the Royal Court Theatre Downstairs." Craig, a graduate of the Guildhall School of Music and Drama, gained popularity for his portrayal of James Bond in Ian



Fleming's classic series. Daniel Craig is the shortest actor to take on the iconic role of James Bond and interestingly the only actor to take on the role of James Bond who was born after the popular action series first began. He had two of his teeth knocked out while filming with some minor actors for his most successful film "Casino Royale".



**A SAGA OF SOIL AND SOUL**  
 Kalidas Karmakar's "Alluvial Return" at Shilpakala

**ZAHANGIR ALOM**  
 Internationally acclaimed artist Kalidas Karmakar's 70th solo exhibition, "Alluvial Return", is now on at the National Art Gallery of Bangladesh Shilpakala Academy (BSA). The 13-day exhibition that began on January 4 features artworks echoing abstract and semi-abstract imageries, a few installations and several pen drawings. The conscience of Liberation War is conspicuous in some of his arts and installations. The turbulent days of 1971, people's sufferings, death and destruction together with the artist's recurring subjects encapsulating the agonies and frustration of Bangladeshis in times of war and other natural and socio-political adversities in the post independent era have been articulated on big canvases. The artist emphasised on the miseries of

common people with the depiction of bold brush strokes and lines, mature colours, light and shade and both symmetrical and asymmetrical compositional patterns in his works. In his use of materials and tints, he frequently goes for the bold and natural. The art show, organised by the Fine Art Department of BSA, is also an attempt to return to the roots. Kalidas Karmakar has used unusual materials including alluvial clay, sand and other objects to produce the featured works which took him many years. It is an interesting experience for art lovers to stare at some works where shimmering colours mingle with sand on canvas, creating outstanding textures. As a painter, Kalidas feels the responsibility to serve his country. He records time, history and incidents in urban and rural lives. His distinctive language uses the canvas to protest cruelty, inequality, politi-

cal chaos, poverty and violence in our daily lives. The artist has portrayed lyrical rhythms through his pen and ink drawings while his installations evoke the sublime memories of the martyred of 1971. Some of his digital lithography works are evocative of untainted beauty and affluent time. Dr. Gowher Rizvi, International Affairs Adviser to the Prime Minister, inaugurated the exhibition as chief guest on January 4. Farooq Sobhan, President of Bangladesh Enterprise Institute, attended the inaugural ceremony as special guest. Liaquat Ali Lucky, DG of BSA presided over the programme. The exhibition, opening from 11am to 8pm every day except Fridays (3pm to 8pm), ends on January 16. Kalidas' another solo exhibition titled "Alluvial Rhythm" is simultaneously on at La Galerie, Alliance Française de Dhaka.

**Theatre Folks to stage Jamuna in Dhaka**

**STAFF CORRESPONDENT**  
 Theatre Folks, an Oxford-based troupe of non-resident Bangladeshis, will hold four shows of their much-acclaimed production "Jamuna" in Dhaka from January 9 to 12. Desh Natok and BotTala are presenting Theatre Folks' second production to the Dhaka audience. The first two shows will take place on January 9 and 10 at 6:30pm at Natmondal of Dhaka University, while Studio Theatre Hall of Bangladesh Shilpakala Academy will host two other shows of the play on January 11 and 12. The play, inspired by the artworks of sculptor Ferdousi Priyabhashini, has been written by Selina Shelly and directed by Mohammad Ali Haider. Theatre Folks has received applause from the critics and audience when they staged their play in Oxford, Birmingham and London.



The story revolves around Jamuna, a self-taught sculptor who lived through the Liberation War in 1971. During the wartime Jamuna went through several months of imprisonment and sexual abuse at the military camp, and gave birth to a war child. She spent her life hiding like a snail in a shell, and after 35 years of hiding, when she gained fame as a sculptor, she wants to let the world know about her experience. Jamuna is one of the many women in Bangladesh who live their life keeping secret horrific experiences and trauma. The cast of "Jamuna" includes Selina Shelley, Syed Manzurul Hussain, Aditya Hasan, Nolak, Anindita Sarker, Sadia Ahmed and Shoma. Mohammad Ali Haider has designed the light, while Manzurul Hussain has done the set design. Sumel Chowdhury and Samina Lutfa Nitra have done the background music and choreography respectively.

**From strength to strength | ABC Radio steps into 7th year**

**STAFF CORRESPONDENT**  
 ABC Radio FM 89.2, currently the most popular FM radio station in the country, stepped into its seventh year yesterday (January 7), through festive celebrations. The station remained buzzing throughout the day with attendance of current and former employees, media personalities, well-wishers and listeners. Among others, Latifur Rahman, chairman, Transcom Group (the parent company of ABC Radio); Jalaluddin Akond, Executive Director; the Daily Prothom Alo Editor Matiur Rahman, director; M Sanaullah, COO and Ekram Kabir, Head of Programmes were present at the ceremony, where a massive cake was also cut. Sanaullah said although the station is currently at the top of the ranking, competition is getting stiffer and the station's challenge is to hold the pole position. Jalaluddin Akond meanwhile pointed out that there was a time the station's future was in serious doubt, and commended the turnaround to reach today's position. Ekram Kabir, on the other hand, said there are still weaknesses

and there is no scope for complacency if the success is to be brought forward. Matiur Rahman hailed some crucial changes and additions to the ABC Radio workforce, and congratulated the entire team for its achievements. Ehsanul Huq Tito, a programme producer who has been at the helm of the archive since the radio's inception, said the station has "pushed ahead quite some way", while Shantanu Chowdhury, a former news team member currently working as the Joint News Editor of Somoy TV, lamented the fact that the place where he and many others started their broadcast journalism career had cut down on its news content. In line with its anniversary celebrations, ABC Radio has designed an array of special programmes for three days, which include live performances by Dreek (yesterday 9-11pm), Topu and Miftah (5-7pm today), SOS (9-11pm today), Shafin Ahmed (5-7pm tomorrow) and Joy Shahrir and friends (9-11pm tomorrow). A bunch of brand new weekly programmes -- On the Run, Hit Hot, Speed Breaker and Chill Out are also being added to the weekly roster.



M Sanaullah, Latifur Rahman, Matiur Rahman and Jalaluddin Akond, among others, at the ceremony. PHOTO: RIDWAN ADID RUPON



**JACQUELINE** is ready to surprise the audience

Actress Jacqueline Fernandez is ready to surprise the audience with her upcoming films. She said that her upcoming movies Roy and Brothers will show her in a different light than her past films. Brothers, directed by Karan Malhotra, is an official remake of the 2011 Hollywood film Warrior. "After Roy, my next release will be Brothers and that will be very exciting as well because Brothers actually sees me in a very different avatar," Jacqueline said. "If you thought that Roy was very different for me, Brothers is something that no one would have expected me to have done. So, I'm excited to see the response of the audience," she added. Produced by Karan Johar, Brothers also stars Akshay Kumar, Sidharth Malhotra and Jackie Shroff in key roles. It is slated to hit the screens on July 31.

Source: NDTV Movies

**Kanak Chanpa to perform tonight on Maasranga**

**A CORRESPONDENT**  
 Popular live musical programme "Tomaye Gaan Shonabo", that regularly goes on air on Maasranga Television, has stepped onto 150th episode. Popular singer Kanak Chanpa will perform tonight at 11:30pm in the special episode. Apart from performing her favourite songs, Kanak Chanpa will present songs on request and will speak on her lifestyle and musical thoughts at the two-hour-long soiree. Produced by Saiful Islam, the programme is emceed by Kaushik Shankar Das.



**Alif Laila's solo sitar recital at Shilpakala**

**STAFF CORRESPONDENT**  
 Music, Dance and Recitation Department of Bangladesh Shilpakala Academy (BSA) has organised a solo sitar concert today as 6pm by expatriate artiste Alif Laila at National Music and Dance Centre auditorium of BSA. Alif Laila, a watercolourist, will attempt to depict the desired mood of a raga on her sitar and express it with the language of painting. Eminent artist Mustafa Monwar will attend as chief guest. Alif Laila was initially trained in Indian Classical Music (sitar) in Dhaka under the tutelage of late Ustad Mir Qasem Khan. She attended the College of Fine Arts in Dhaka, where she graduated in 1981. In 1988, she moved to the USA and continued her sitar lessons under Partha Chatterjee, Krishna Bhatt and Kushal Das. Tabla artiste Anubrata Chatterjee will accompany her in the solo recital.