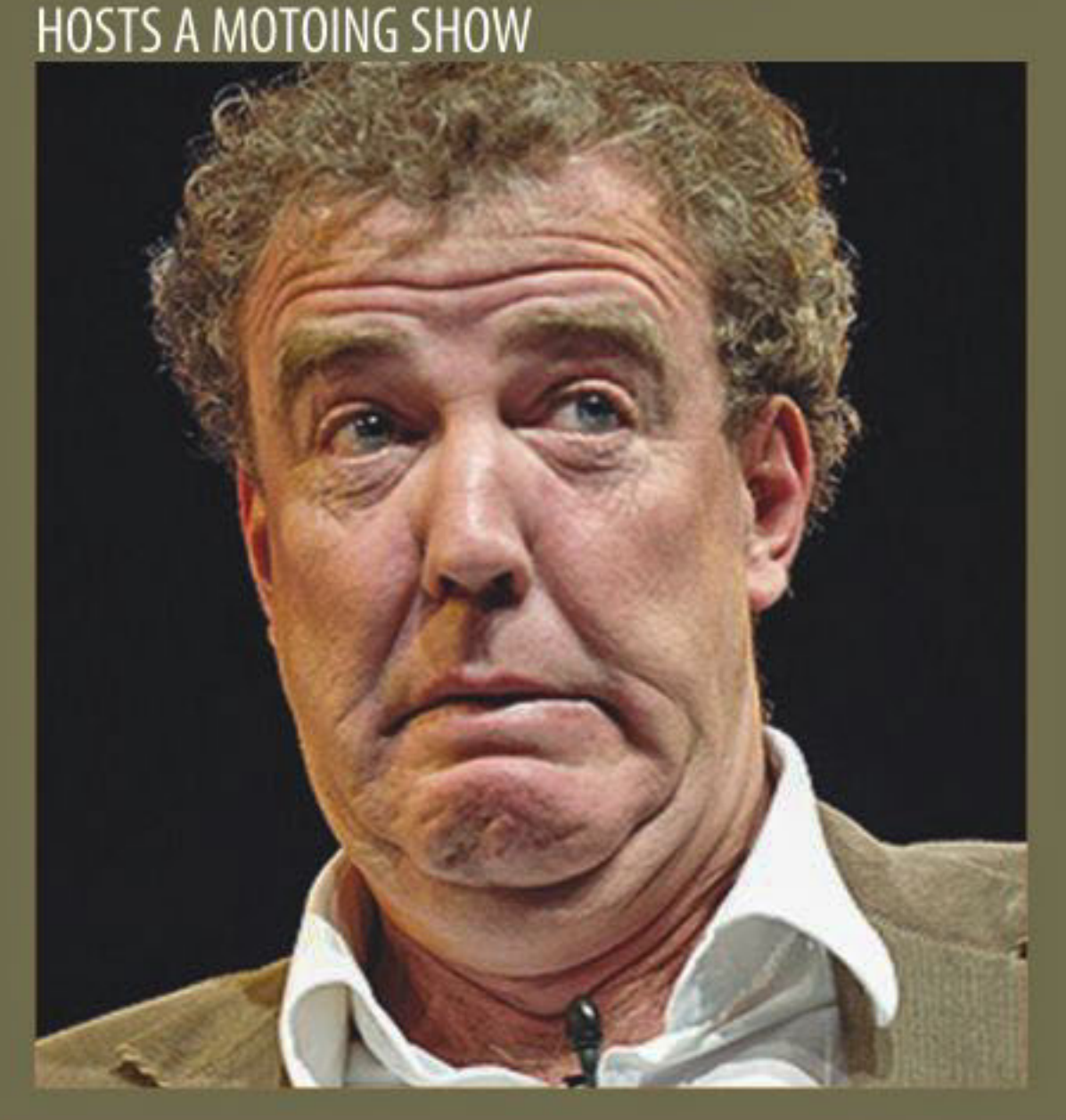


TRIVIA & QUIZ

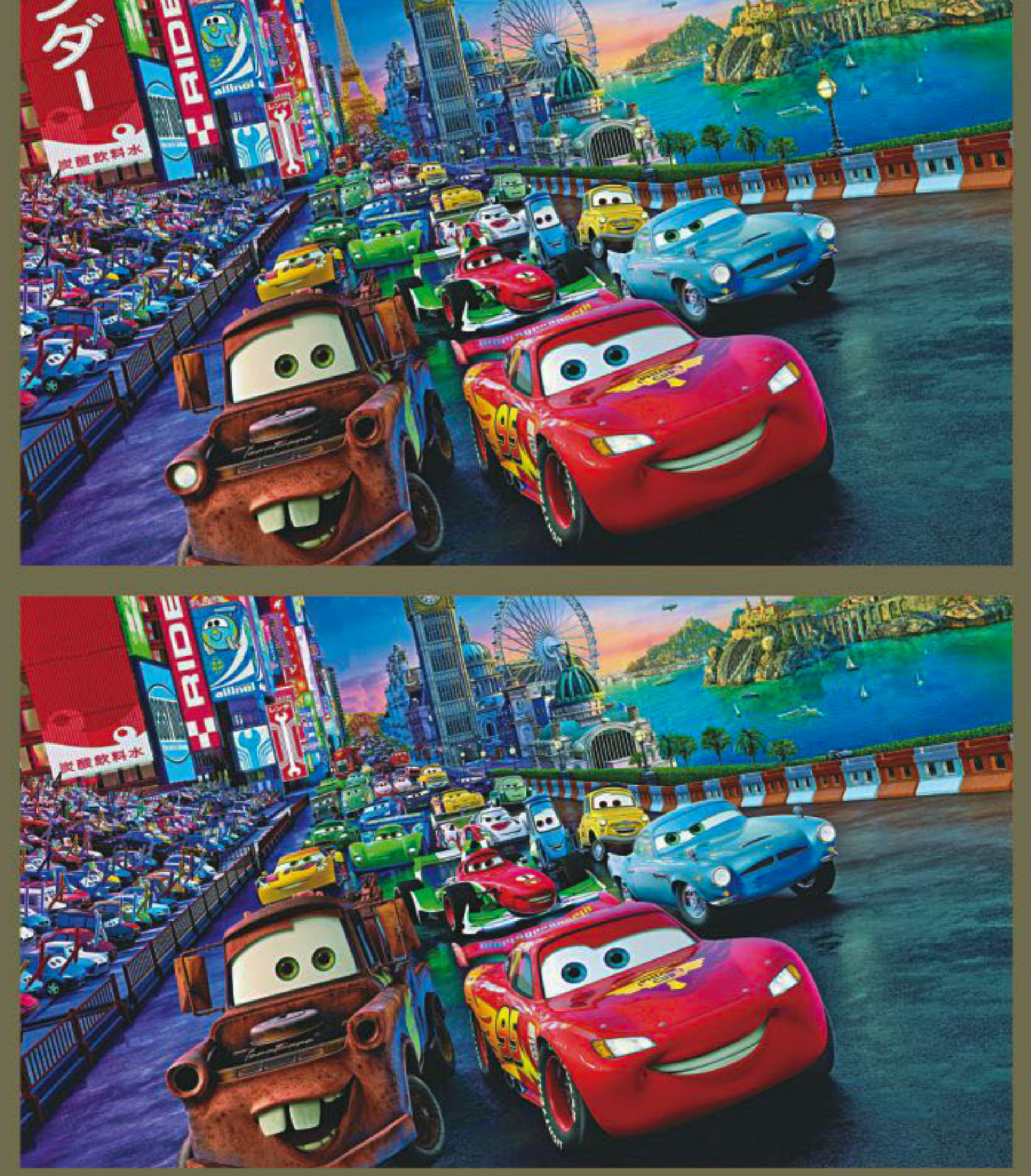
1 NAME THE MUSICIAN
HINT: ONE OF THE 100 GREATEST GUITARISTS OF ALL TIME



2 NAME THE JOURNALIST
HINT: BROADCASTER FOR BBC AND HOSTS A MOTOING SHOW



3 SPOT THE DIFFERENCES



Send "ALL FOUR" answers to showbiz.tds@gmail.com
Winners will receive QUEEN SPA ROOM GIFT VOUCHER
courtesy of *Queen Bella*
ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS FROM PREVIOUS ISSUE
1. NAME THE Actor – Mel Gibson
2. NAME THE T.V. Star - Sofia Vergara
3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
I) Fingers missing from girl in center
II) Square pattern missing on green sweater on the left
III) Lollipop missing from the robot
IV) Green shoelaces missing from the sneaker on the right
V) Green pendant missing from the guy on the right
4. Name the actor – Samuel L. Jackson

4 NAME THE ACTOR
Voiced K.I.T.T in the hit TV show Knight Rider (1982)

FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "CARS-2"

CELEBRATING LIFE RADIO SHOW
EVERY FRIDAY 11.30PM TO 12.30AM

SHADHIN'S TOP TEN RADIO
SHADHIN (92.4FM)

- 10. Minar – Ahare!
- 9. Xefar Rahman feat. Nagib Hawk- Dirty Diana Cover
- 8. Sahana Bajpai- Chol Ekdin (Shadhin Exclusive)
- 7. Beyond Raaga- Purnima (Shadhin Exclusive)

Star Showbiz TUNE IN RADIO SHOW
EVERY SATURDAY 11PM TO 1AM

- 6. Don't- Ed Sheeran
- 5. Armeen Musa- Jikhon Chole Jao (Shadhin Exclusive)
- 4. Taylor Swift – Blank Space
- 3. Damien Rice – The Box
- 2. Fuad- Ektai Amar Tumi
- 1. The Script – Superheroes

INTL FILM
PAOLO AND VITTORIO TAVIANI



Two of the few remaining heavyweights of classic Italian cinema, Paolo and Vittorio Taviani were born 8 November 1931 and 20 September 1929 respectively, in San Miniato, Tuscany, Italy. Vittorio was a law student at the University of Pisa. He became interested in cinema after seeing Roberto Rossellini's Paisan (1946). After writing and directing several short films and plays with his brother, he made his first feature in 1962. They are brothers, who have always worked together, each directing alternate scenes. Paolo's wife Lina Nerli Taviani has been costume designer of many of their films. The brothers went ahead to win the Palme d'Or and the FIPRESCI prize for Padre

padrone in 1977, a beautifully shot oddest of countryside hardship. They also won the Grand Prix du Jury for La notte di San Lorenzo (The Night of the Shooting Stars, 1982) in which their distinct style is embedded. In 2012 they won the Golden Bear at the Berlin International Film Festival with Caesar Must Die. Vittorio was Member of the jury at the Venice Film Festival in 1984 and a recipient of the Sergei Parajanov award at the Yerevan Int'l Film Festival. Many of their collaborators admit that the brothers direct as one person, Marcello Mastroianni, the actor who worked with them on the 1974 classic, Allonsanfàn used to refer to both men separately as "Paolovittorio". To this, the brothers say

that they have very different characters but the same nature, and that their choices in life and art are the same. Each brother works on one scene at a time, if there are an uneven number of scenes in a film, they flip a coin to see who'll do what. When they ran into the Coen brothers, both pairs got into a debate as to how it was possible to work with each other but eventually came to an agreement that the origins of paired sibling cinema should remain a mystery. The brothers' film career is still thriving; take for example the 2012 release – Caesar Must Die which dealt with Inmates in a high-security prison preparing for a public performance of Shakespeare's "Julius

Caesar." The brothers pulled this off with their personal philosophy which is to love and respect the individual. It is the individual's relationship with the breadth of nature that constitutes the tension which is perhaps the essence of human existence. But for the inmates deprived of their relationship with nature, the only connection they had with something bigger than themselves is their death. The part of nature that they felt the strongest relationship with was time. And time is their condemnation. They couldn't do anything about it – they were powerless. Time was the voice of nature to them.

By Waleed K. Rajamiya