

FROM PAGE 7

Yet, so far the gangsters looked like every other individual of the era right? They all had suits, maybe over-coats and nothing but maybe the cigar and their shoes gave them away. But there was one crucial detail that separated the gangsters from the regular Joes. While ordinary men went about wearing Panama hats, the gangsters derived a certain flair from pulling off the fedora. In fact, if you weren't a legitimate gangster, then wearing a fedora was akin to a death wish. The fedoras were worn with grace, but in the summer Panama hats made more of an appearance, even for Al Capone himself, who preferred the Optima Panama. But it was the fedoras that really sealed the deal for being a gangster. To add swagger, the hats were worn a little to the left.

But of course, the 1920s wasn't just about Al Capone, his capo regimes and the other goodfellas.

The roaring 20s wasn't just for them, but rather they were one of its most memorable features. The 20s were also an important period for women, who were not particularly gangster.

With Prohibition hitting hard, an outlet was needed and perhaps fashion provided that sweet, sweet sense of invincibility and youthfulness that so far only whisky had

