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A single or double-breasted jacket suit with narrow lapels was the way to go. Remember, this was in the heydays of 1920s when the gangster look was really taking root and the world was yet to fall in love with Italian suits. This could in fact be dubbed as the period when Italian suits really began taking off. The suit in question would initially come in black or chalk grey. This would be worn with bell-bottom or high-waisted pants. The pants kept their cuffs in the bottom and followed a straight cut. The fabric, at that point, was kept simple, with cotton being the prime choice.

The shirt selected too was a simple one, with striped shirts the favourite in the early 1920s. A vest was also preferable, closely mimicking the suit jackets worn above them.

Then came the now funny-looking suspenders. Suspenders never became darlings for fashionistas but they were always deemed more necessary than powerful. The suspenders helped to hold up the pants and this was truly their sole purpose. At the bottom, black and white spectator shoes or spats were the clear favourites. A little shine on the wing-tip and the polished white on the side, made these shoes a firm favourite, blending

