

HAPPY NEW YEAR 2015

Looking back at 2014 of Star Showbiz, we realized that we have had quite an exciting year. From newcomers to the media to those who make it what it is, we've had the opportunity to bring the most talked about celebrities of Bangladesh to the Showbiz cover. We've been lucky to be able to feature the Bangla Bond Ananta Jalil, who became a magnet drawing people to cinema halls across the country a few years ago. The true testament of a versatile and talented actor is to what extent he can engage his audience, and in that respect – Ananta is the most successful actor of Bangladesh in his own way. But we haven't only limited ourselves to the biggest stars, but focused on fresh talent as well such as Mahiya Mahi, who has really been the breakout actor of Bangladesh in 2014. With the film Agnee earlier this year, we found a movie that dared to do what is not commonly seen in mainstream movies – bringing a female character to the silver screen as the lead character, as the protagonist. And, given how audiences have thronged cinema halls in the first two weeks of Agnee's release, it is evident that the Bangladesh audience is ready for films that push the envelope and break out of the norm, presenting fresh stories that do not depend on a fixed formula. From Anusheh, the soul singer, urban baul and a businessperson, Apurbo, who has successfully re-launched his second innings in the media as an actor, and growing names such as Bidya Sinha Mim and Zakia Bari Mamo, Star Showbiz has truly been a diverse platform for Bangladesh's most talented performers. We've also been privy to every event surrounding films and the world of glamour, which in itself is a major achievement for a publication less than two years of age. We've brought you James, the man who has done it all musically, having sung for albums, singles, Bangladeshi mainstream movies, advertisements and even Bollywood movies, and Arnob, one of the most talented musicians who now wishes to try his hand at film making! He already has a story in mind and even a script. Before the year ends, we wanted to feature twelve selected celebrities together on one cover in a special new year's issue. We hope our readers will enjoy the story, and dig up the old full interviews online. Star Showbiz wishes all its readers a very happy new year!

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Showbiz Desk



Workaholics



Irreverent to everything, including itself, this show takes a light look at the harsh reality for most 20somethings (like when they're wondering how they're going to get clean urine when everyone their age smokes pot). Its simplicity is refreshing. With three slackers as the main characters, it's nice to see each one slack in their own style, be it uptight, mellow or on the edge (Anders, Blake and Adam).

The Workaholics show is what you might call an easygoing comedy, as opposed to witty comedies where writers have to actually think up jokes and comedic references. In Workaholics, it all feels like these three nonsensical dudes who cannot think beyond the next 5 minutes simply make nonsense up as they go along. But is nonsense funny? Well, to many who find lame jokes funny, it is! Late nights and lazy days are a thing of the past for three college friends who enter the workforce together. Well, maybe not! For Blake, Adam and Anders, making the

transition from slacker students to prompt professional telemarketers isn't a smooth one, considering dress codes, deadlines and actually using an alarm clock are foreign concepts to the guys. So they spend their days avoiding doing any real work before looking for a good time at night.

The show is also excessively crude, and depends heavily on alcohol, drugs and sex. The three engage in a lot of over-the-top behavior. It's audience aim is towards 16-25 year olds who either using drugs with friends, or people reminiscing their immature youthful days where they did similar things with their friends. Perhaps such behavior would be excusable in high school. Only problem is these guys are not in high school, or college, they are in a professional environment in which they should have matured and become a successful part of society.

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By Zakir Mushtaque