

QAYYUM CHOWDHURY

March 9, 1932 – November 30, 2014

One of the most famous artists of the country, Qayyum Chowdhury was instrumental in establishing the art scene of Bangladesh as we know it today. Along with master artists Zainul Abedin, Quamrul Hassan and Safiuddin Ahmed, Qayyum Chowdhury is also regarded as a first generation artist of the country.

“My drawings show the world the way I see it, and manifest the essence of things I have seen.”

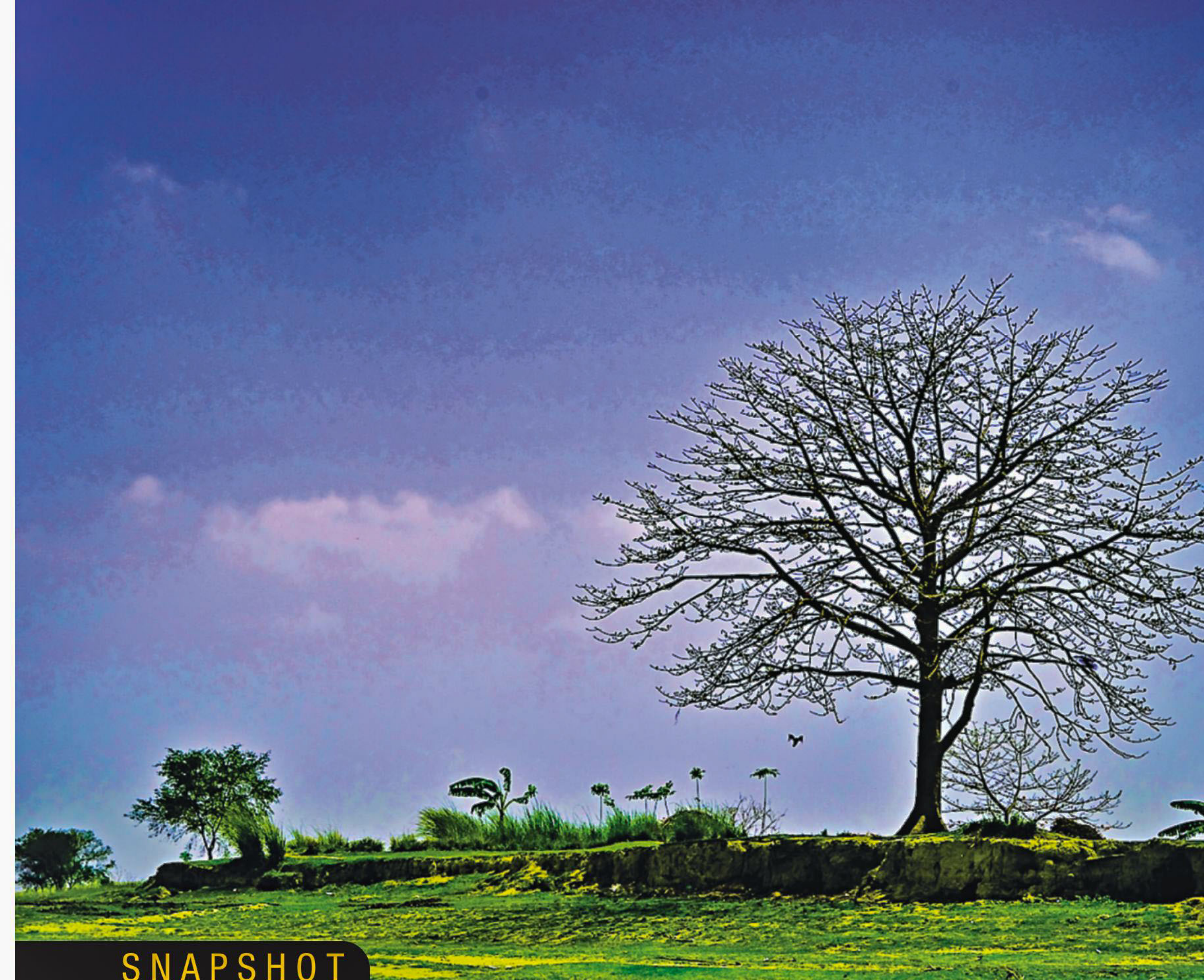
Technical perfection can be attained only through copious production.

It was the musicians — the likes of Jasimuddin and Abdul Alim — whose music inspired me to portray the opulence of my country on canvas.

The most ancient history of painting is the history of civilisation. I can't think of a more exciting medium.”



SKETCH: YAFIZ SIDDIQUI



SNAPSHOT

PHOTO: RIDWAN ADID RUPON

Goodbye 2014

“He nods, as if to acknowledge that endings are almost always a little sad, even when there is something to look forward to on the other side.” - Emily Giffin

“voicebox”

“Hindus have been tolerating crimes by Bangladesh or Pakistan. Our God says after 100 crimes, you must not forgive any crime.”

MOHAN BHAGWAT

Rashtriya Swayamsevak Sangh (RSS) chief
While addressing the first-ever public rally by Vishwa Hindu Parishad in West Bengal.

“Stay here Maria do Rosario! It's been several days since you called me a rapist, and I said that I did not rape you because you weren't worth it.”

JAIR BOLSONARO

Brazilian Congressman
Told Maria do Rosario Nunes in Congress he would not rape her “because she was too ugly to rape” triggering a national debate about rape and sexism in the South American nation.