











Photography Exhibition Title: On Boarders Organiser: Bengal Foundation and Goethe Institute Dhaka Venue: Daily Star-Bengal Art Precinct Date: Dec 10- January 04



## NEWS bytes

Nicole Scherzinger debuts on "Cats"



Singer Nicole Scherzinger has made her West End debut as Grizabella in "Cats" - watched by the theatre star who created the role more than 30 years ago. Elaine Paige, who was in the original "Cats" cast in 1981, was in the audience for the musical's return at the London Palladium.

Former Pussycat Dolls singer Scherzinger received loud cheers when she performed "Memory" - the show's most famous song.

"Without a blemish on her face, she struggles to convince as a has-been," wrote the Telegraph's Dominic Cavendish, in his four-star review. "In the second half reprise though, she finds something deep inside and truly makes your hairs stand on end."Other reviewers also reviewed her performance highly.

Paige said Thursday's opening night was the first time she had seen Cats as an audience member. "It's always interesting to see a new incarnation of something when you've been involved in it first time round. It's amazing to see how innovative and ahead of its time it was. It seems a lifetime ago," she added. "Nine lives ago."

Source: BBC



Minimal music is a style of music associated with the work of American composers La Monte Young, Terry Riley, Steve Reich, and Philip Glass. It originated in the New York Downtown scene of the 1960s and was initially viewed as a form of experimental music. Prominent features of the style include consonant harmony, steady pulse (if not immobile drones), stasis or gradual transformation, and often reiteration of musical phrases or smaller units such as figures, motifs, and cells. Starting in San Francisco and New York, minimalism spread to become the most popular experimental music style of the

# Victory Festival off the ground

STAFF CORRESPONDENT

Sammilito Sangskritik Jote opened their six-day Bijoy Utshab at the Central Shaheed Minar on Saturday with a cultural programme, voicing



demands for trial and ban of organisations guilty of war crimes. The cultural programmes continue from December 14-16 at the Central Shaheed Minar, Dhanmondi Rabindra Sorobor, TSC,

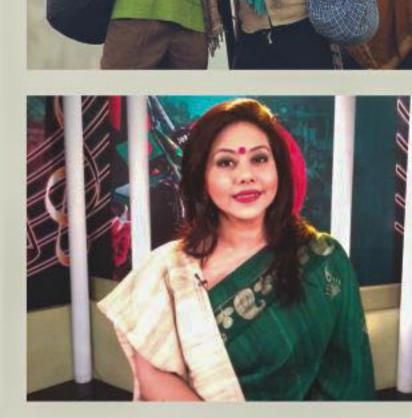
Soparjito Shadhinota Chattar, Suhrawardy Udyan and Rayerbazar Killing Ground, and from December 15-17 at Mirpur and Donia. The programmes will run from 4pm every day, and will feature

music, dance, recitation and various other activities. A special rally will also be brought out on Victory Day (December 16) at 10 am from Shaheed Minar, joined by people from all walks of life.

TV WATCH

### TV channels mark Victory Day





(Clockwise) Scenes from "Ami Shei Meye", "Attojo" and "Ek Shurjo Bhalobasha".

Attojo on SATV SATV will air special drama "Attojo" at 8:30 pm on Victory Day. Written and directed by Masud Hasan, the drama is a tale of the Liberation War. Luthfar Rahman George, Shahadat Hossain, Eshita Chaki and others are in the cast.

Deadline 1971 on Boishakhi TV

Children draw away at the competition.

TV play "Deadline 71" will air on Boishakhi TV on Tuesday night. Written by Iraj Ahmed and directed by Montasir Bipon, the play is set against the Liberation War, and depicts the story of a newspaper editor. Shahiduzzaman Selim, Richi Solaiman and Intekhab Dinar play the lead roles.

Docu-fiction Ami Sei Meye on Banglavision

Special docu-fiction "Ami Sei Meye" depicting the stories of Birangonas will air on Banglavision tomorrow at 6:30pm. The show will shed light on the plight of Birangonas during the war and narrate stories of torture and pain inflicted on the women. Actress Nadia is the narrator of the stories shared by a number of war women. Kaonain Sourav has produced the programme.

Film Guerrilla on Channel i Channel i will air award-winning film "Guerrilla" at 3:05pm on the Victory Day.

The film, inspired by Syed Shamsul Haq's novel "Nishiddho Loban" and directed by Nasiruddin Yousuff, has won a number of awards. Joya Ahsan, Ferdous, ATM Shamsuzzaman, Pijush Bandyopadhyay, Shotabdi Wadud, Shompa Reza, Ahmed Rubel and others are in the cast.

Musical Show Ek Surjo Bhalobasha on ATN Bangla

Musical Show Ek Surjo Bhalobasha will air on ATN Bangla tomorrow at 6:15pm.

Hosted by actress Shomi Kaiser, the show features patriotic songs by Syed Abdul Hadi, Rafiqul Alam, Abida Sultana, Konok Chanpa, Fahmida Nabi and Eva Rahman.

#### Painting competition on Victory Day in Bogra



PHOTO: STAR

Mamun-ur-Rashid, Bogra

Leading cultural and literary organisation of Bogra town Moumachhi Khelaghor Ashor organised a painting competition for students at its premises at Seujgari in Bogra town on Saturday afternoon.

Hundreds of students from kindergarten to tenth grade of renowned schools of the town took part in the competition in four categories, marking the historic Victory Day of the country.

Every year, the organisation arranges the painting competition to recall the history of the Liberation War.

A short discussion was held at the event, where speakers emphasised the importance of children learning about the struggle of the people of the country in 1971.

The prizes of the competition will be given on Victory Day.

#### Qayyum, a man for all seasons Memorial programme at Bengal Gallery

FAYZA HAQ

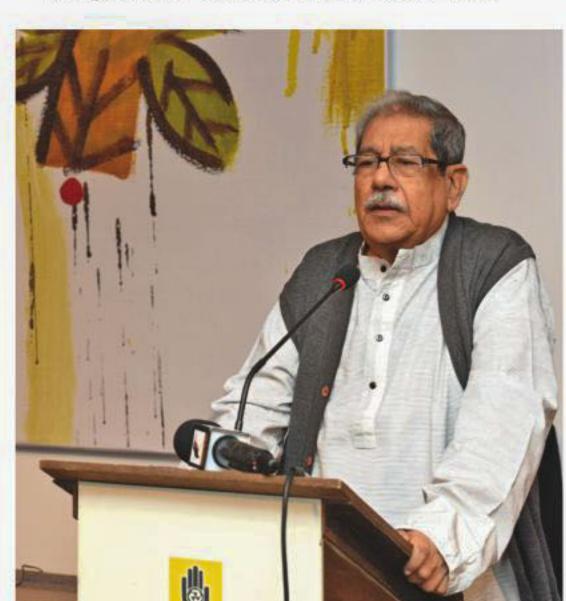
A memorial programme on Qayuum Chowdhury was held at the Bengal Gallery on December 11, an event organised by Luva Naheed Chowdhury, director general, Bengal Foundation. A 10-minute film was screened that featured SM Sultan, Monirul Islam, Safiuddin and personalities like Subir Chowdhury. Bouquets of white lilies stood on a table and the podium where the singers sat pouring out their heart with dirges for the afternoon. Many in the audience became emotional as they remembered the man for all seasons --late Qayyum Chowdhury. The cultural fraternity turned up to pay their homage to a multi-faceted man whose talents extended not only to art but literature and even music.

The latest paintings of the artist were displayed at Bengal Gallery. One depicted a woman with flowers as she went about her routine. This was in black and white paint and brush -- Qayyum Chowdhury being a past master of painting the world in black and white. There was an ektara player playing his music under a tree. The gamchha had designs in them. His hair was askew. There was a woman with a caged bird on her window.

There were a number of other paintings: a working woman with a child tied to her back; a woman with wild horses stampeding; portraits of Rabindranath, Syed Shamsul Haque and Waheedul Haque -- in black and white subtle, muted colours.

Professor Anissuzaman, the first speaker at the programme said in the last lunch with him, Qayyum Chowdhury was speaking of a cover design. He did not appear ill. Anisuzzaman made way for him to give his speech at the Bengal Classical Music Festival at the Army Stadium where he collapsed, and was declared dead by the hospital, shortly after. It was the best way a man could go, said Anisuzzaman. He knew Qayyum for 60 years. One remembers him for his book covers, his oils -- black and white images which stand testimony to his love for his country. Professor Anisuzzaman said, "We will always remember him for his drawings of 1971 and his concept of Nature."

Rafiqun Nabi, who has mastered the art of



speaking extempore, said using his paintings and songs was a good way to bid farewell to a man like Qayyum. He had known him for many years and did not expect him to go so suddenly. He reminded the audience of how he had wept ceaselessly and how he had been affected by Subir Chowdhury's death. There were so many anecdotes to tell that it would take a whole evening to recount them. When he joined the Art college, he said, Qayuum was a teacher, known for his outstanding cover designs. Zainul Abedin had warned them amply about their uncertain future as painters.

Yet Qayuum Chowdhury managed to earn a living by entering into Commercial Art, as a sideline. Qayyum didn't just make pictures. He taught how artists could begin by designing sari borders, said Rafiqun Nabi. He encouraged his students to not only paint but sing and write effectively, said Nabi.

Mohiuzzaman Chowdhury, Laisa Ahmed Lisa, Sharmin Sathi Islam and Tania Mannan presented songs at the event.

#### Chapainawabganj Udichi holds district conference

RABIUL HASAN, Chapainawabganj

late 20th century.

Bangladesh Udichi Shilpi Gosthi, Chapaianwabganj unit held its 6th district conference at Shaheed Satu Hall in

Chapaianwabganj town on Friday.

With the theme "Jago Shotter Shuvro Aloye, Jago Hey Milito Pran", the conference was inaugurated by Abdul Odud, lawmaker of Chapainawabganj-3 constituency. Sangeeta Imam, organising secretary of central committee of Bangladesh Udichi Shilpi Gosthi, attended the event as special guest.

Later, a rally marched different streets of the town. Speakers at a discussion on the occasion stressed the need to uphold our culture and traditions. Professor Enamul Haque, president of district unit Udichi presided over the programme.

In the council, Professor Enamul Haque and Amirul Mominin Jibon were elected president and secretary respectively.

The programme wrapped up with a cultural programme, including gono sangeet by artistes of Udichi.

# 19th Berger Young Painters' Art Competition held

Artist Hashem Khan receives Lifetime Achievement Award

A Correspondent

The inauguration and award ceremony of the 19th Berger Young Painters' Art Competition were held on December 13 at gallery Chitrak amid great enthusiasm. At the beginning of the ceremony one-minute's silence was observed to pay respects to recently deceased

artist Qayyum Chowdhury. A total of 418 paintings were submitted from which, six works received awards. Farhana Yesmin, Palash Baran Biswas and Rumana Rahman won the

first, second and third prize respectively, while three other prizes were bagged by Moazzem Hossain, Iskander Mirza and Bitap Shavan Bachhar. Rupali Chowdhury, manag-

ing director of Berger Paints Bangladesh Limited distributed crests among the winners, eminent artist Syed Jahangir handed over certificates and prize money to them. Rupali Chowdhury in her speech said, "Berger takes part in various social activities as part of its commitment to the society. This

competition is organised to

bring out hidden young talents in the sphere of art."

At the same event, Berger Lifetime Achievement Award awarded to eminent artist Hashem Khan. "I'm delighted. I appreciate this initiative by Berger," said Khan

Among the distinguished guests were artist Samarjit Roy Chowdhury and Mohsin Habib Chowdhury, general manager (Sales and Marketing) Berger Paints.

A five-day exhibition remains open from 10am to 8pm till December 18 at the gallery.

