

**WHAT'S ON**

9th Annual Theatre Fest  
Organiser: Dept of Theatre and Performance Studies, DU  
Venue: TSC  
Date: Dec 1-12  
Time: 6:30pm

কলা বিশ্ববিদ্যালয় ৯ম প্রতিষ্ঠা বর্ষিক নাটকোৎসব ২০১৪  
১-১২ ডিসেম্বর ২০১৪  
বুটল টিএসসি, ঢাকা

**Solo Art Exhibition**  
Artist: Proshanta Karmakar  
Buddha  
Venue: Café Mango Gallery,  
H-3/A, Rd-72, Gulshan  
Date: Nov 14-Jan 14  
Time: 10am-10pm



**Painting Exhibition**  
Title: Monochrome  
Organiser: Bengal Foundation  
Venue: Bengal Gallery of Fine Arts  
Date: Dec 3-Dec 14  
Time: 12pm-8pm



**16th Asian Art Biennale Bangladesh**  
Venue: National Art Gallery, Bangladesh Shilpakala Academy  
Date: December 1-31  
Time: 11am to 8pm except Fridays (3-8pm)



**Friday Open Mic**  
Organiser: Jatra Biroti  
Venue: Jatra Banani Outlet, Kemal Ataturk Ave.  
Date: Dec 12  
Time: 6pm-10pm



# IT'S TRUE!



The hurdy-gurdy is a stringed musical instrument that produces sound by a crank-turned rosined wheel rubbing against the strings. The wheel functions much like a violin bow, and single notes played on the instrument sound similar to a violin. Melodies are played on a keyboard that presses tangents against one or more of the strings to change their pitch. The hurdy-gurdy is generally thought to have originated from fiddles in either Western Europe or the Middle East some time prior to the eleventh century A.D. The most popular use of the instrument is found Swiss folk-metal band Eluveitie.

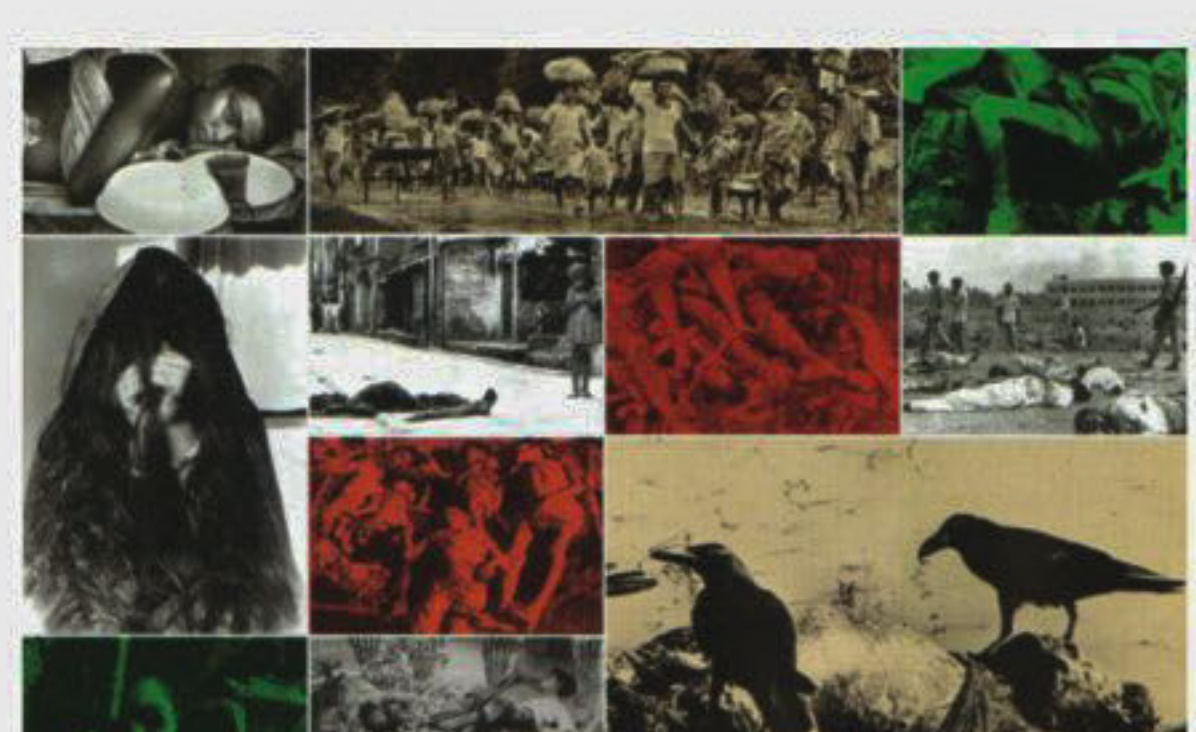
# “Rankin Street, 1953” in contention for SAP People's Choice

## Chance for voters to win merchandises and a grand prize

STAFF CORRESPONDENT

Contemporary art may not be the most thriving of scenes in Bangladesh, but Naeem Mohaiemen has taken his country to one of the top platforms in the Asia Pacific region, being selected as one of the 15 finalists for the prestigious Signature Art Prize organised by the Asia Pacific Breweries (APB) Foundation, which is currently being exhibited at the Singapore Art Museum (SAM). While there are three grand prizes that will be decided by the jury, there is a People's Choice Award, worth 10,000 Singapore Dollars, that will be decided entirely on the basis of online votes. The voting lines opened on November 14 (when the exhibition opened) and will continue till January 21. So far, Naeem Mohaiemen's artwork “Rankin Street, 1953” (mixed media installation with video, blueprint drawings, vintage photographs and matching sandstone moulds) is in fifth position in the race. There's stiff competition for the top spot in the People's Choice category between “Custos Cavum” (“Guardian of the Hole”) by South Korea's Choe u-Ram, and “Mirage – Disused Public Property in Taiwan” by Yao Jui-chung and Lost Society Document.

Voters can log in using their social media accounts or create accounts using email addresses at --singaporeartmuseum.sg/signatureartprize/gallery.php -- and can vote for their favourite artwork once every 24 hours. Every week, three winners will be chosen via lottery, who will win exclusive SAM merchandise, while one lucky voter will win an Apple iPad 2 Air 16GB tablet computer. In a country like Bangladesh where contemporary art is still a relatively new concept, a win for Naeem Mohaiemen -- particularly in a public voting category -- at a significant competition of the region could be very good news for art connoisseurs and practitioners alike, as it will expectedly open up new avenues of exposure for the practice of a new medium of arts.



## Exhibition on 1971 Genocide opens at BNM

STAFF CORRESPONDENT

Special exhibition, “1971: Genocide and Torture”, marking the month of victory opened on December 9 afternoon at the Nalinikanta Bhattashali Gallery of Bangladesh National Museum (BNM). The event is being organised jointly by BNM, and Genocide and Torture Archive and Museum Trust. The exhibition features 70 books by noted historian Professor Muntasir Mamun, 38 souvenirs of the Liberation War along with rare photos of the War and replicas of artworks by eminent artists of the country. Cultural Affairs Minister Asaduzzaman Noor inaugurated the exhibition on Tuesday afternoon, in the presence of Professor Muntasir Mamun, BNM director general Faizul Latif Chowdhury and Dr. Sheikh Baharul Alam. M. Azizur Rahman, chairman of Board of Trustees, BNM presided over the inauguration ceremony, held at Poet Sufia Kamal Auditorium of BNM. The eight-day exhibition is running from Saturday to Wednesday from 9:30am-7pm and, on Friday 3pm-8pm.

# NEWS bytes

## Roger Daltrey takes turn as wedding singer



If guests were asking, “Who are you?” at a Glasgow-area wedding Saturday night, they weren't just talking about any random party crasher. As it turns out, the lucky bride and groom got a surprise performance from none other than The Who frontman Roger Daltrey. Susan and Carl Smith were holding their reception at Mar Lodge near Glasgow, while Daltrey was staying at the hall's hotel in advance of his band's 50th anniversary tour performance in the city. When he heard there was a wedding taking place, Daltrey decided to drop by and congratulate the newlyweds, and after posing for photos, he jumped up to join the wedding band for an impromptu performance of the Who classic “Can't Explain.” The excited couple posted on The Who's Facebook page: “Absolutely overwhelming! The story we will be telling for the rest of our lives. Thank you so much.”

# On Borders opens today at The Daily Star-Bengal Arts Precinct

STAFF CORRESPONDENT

Photography exhibition “On Borders” will open at Daily Star-Bengal Arts Precinct today at 6pm. The exhibit, being organised jointly by Goethe-Institute Dhaka and Bengal Foundation will display 47 images by 10 photographers from OSTKREUZ Agency of Berlin,

Germany. Linn Schroeder of OSTKREUZ Agency, whose work ‘Self Portrait with Twins and Breast’ will be featured in this exhibition, will speak on the occasion. These photographers have explored what borders mean to people and how people shape their lives along the borders. And the



images they took show their unique perspective on the borders that run through the world today. The exhibition will be accompanied by a three-day workshop on Portrait Photography with Linn Schroeder from December 11-13 at the same venue and a seminar, “Working in an Artistic Collective with Linn Schroeder”, on the 13th. The photos in the exhibition show a border as an imaginary line drawn to mark a difference. When one border ends here, something else starts over there — a different country with different people, different languages and different beliefs and race. Human beings have gradually settled over the entire planet. No ocean, no desert, no mountain range could not stop them. They have transcended every limitation that nature dictated, but they have not yet been able to overcome the borders that they have set up between themselves. The exhibition questions those man-made borders. “On Borders” remains on display from Monday to Saturday from 12pm to 8pm till January 04, 2015.

# Faruq Hossain wins the title of BGMEA Gorbo



The winner receives prize money from distinguished guests and jury members.

STAFF CORRESPONDENT

The grand finale of reality show featuring garments workers, “BGMEA Gorbo”, took place on Monday at Bangabandhu International Conference Centre. Faruq Hossain won the title at the second edition of this talent hunt show featuring workers of all BGMEA garments industries. Thousands auditioned for the battle of music, and after going through several rounds, four contestants partook in the grand finale. Faruq Hossain bagged the winning prize of Taka 10 lakh, leaving behind three other finalists in a tight competition. Summit Group sponsored the champion's prize. Sohail Arman and Tanvir Ahmed won the first and second runner-up prizes respectively. The first runner up received Taka 5 lakh, while

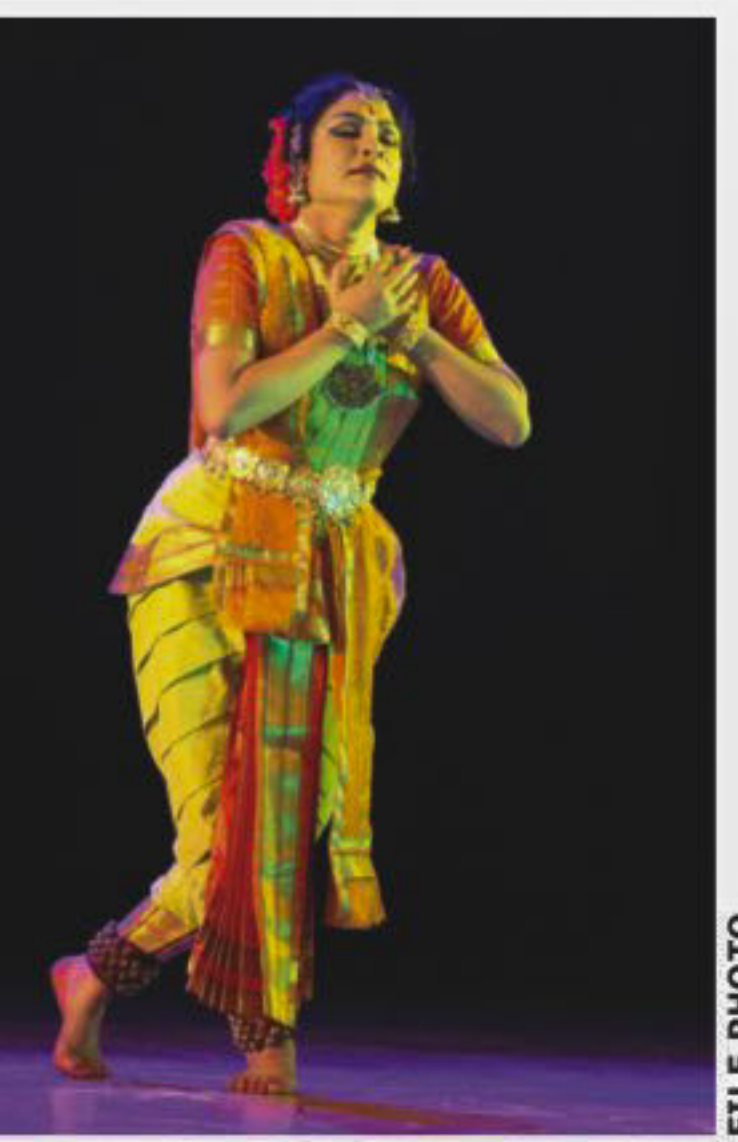
the latter bagged Taka 3 lakh, sponsored by Robintex Group and Impressive Group respectively. The last finalist of the grand finale got Taka 2 lakh taka prize money sponsored by BUFI. In addition, the rest of the top 10 competitors received Taka 1 lakh each from BUFI. Moreover, the top finalists received Taka 1 lakh from NASSA group. Chief guest at the programme, Commerce Minister Tofail Ahmed and special guest Agriculture Minister Matia Chowdhury handed over trophies and prize money to the winners. BGMEA president Atiqul Islam gave the address of welcome. Singers Sabina Yeasmin, Tapan Chowdhury and Kanakchanpa were the principal judges in the competition. The grand finale will air on Channel i on December 12 at 4:30pm.

# Uday Shankar Dance Festival sets off in Kolkata

STAFF CORRESPONDENT

To pay homage to legendary dancer Uday Shankar on his 114th birth anniversary, a weeklong dance festival was inaugurated at Rabindra Sadan, Kolkata on December 8. Organised by the West-Bengal State Music Academy, the Uday Shankar Dance Festival 2014 is featuring dance pieces from different states of India. Several Bangladeshi dancers including Rachel Priyanka Perris, Asha Hossain and Monira Parveen Happy will perform solos and in groups. The dance carnival will have displays of classical dance forms like Kathak, Manipuri, Gaudiya, Odissi,

Bharatanatyam and Kuchipudi. A pioneer of modern dance in India, Uday Shankar who passed away in 1977, had laid the roots of creative dance movement in India. Honoured with the Padma Vibhushan and the Sangeet Natak Akademi Fellowship for lifetime achievement, he is best remembered for adapting Western theatrical techniques to traditional Indian classical dance. Shankar is credited with popularising Indian classical dance forms in India, Europe and the United States in the 1920s and 1930s. Carrying on the legacy left by her father, his daughter and renowned danseuse Mamata Shankar runs Udayan Dance Company in Kolkata.



FILE PHOTO

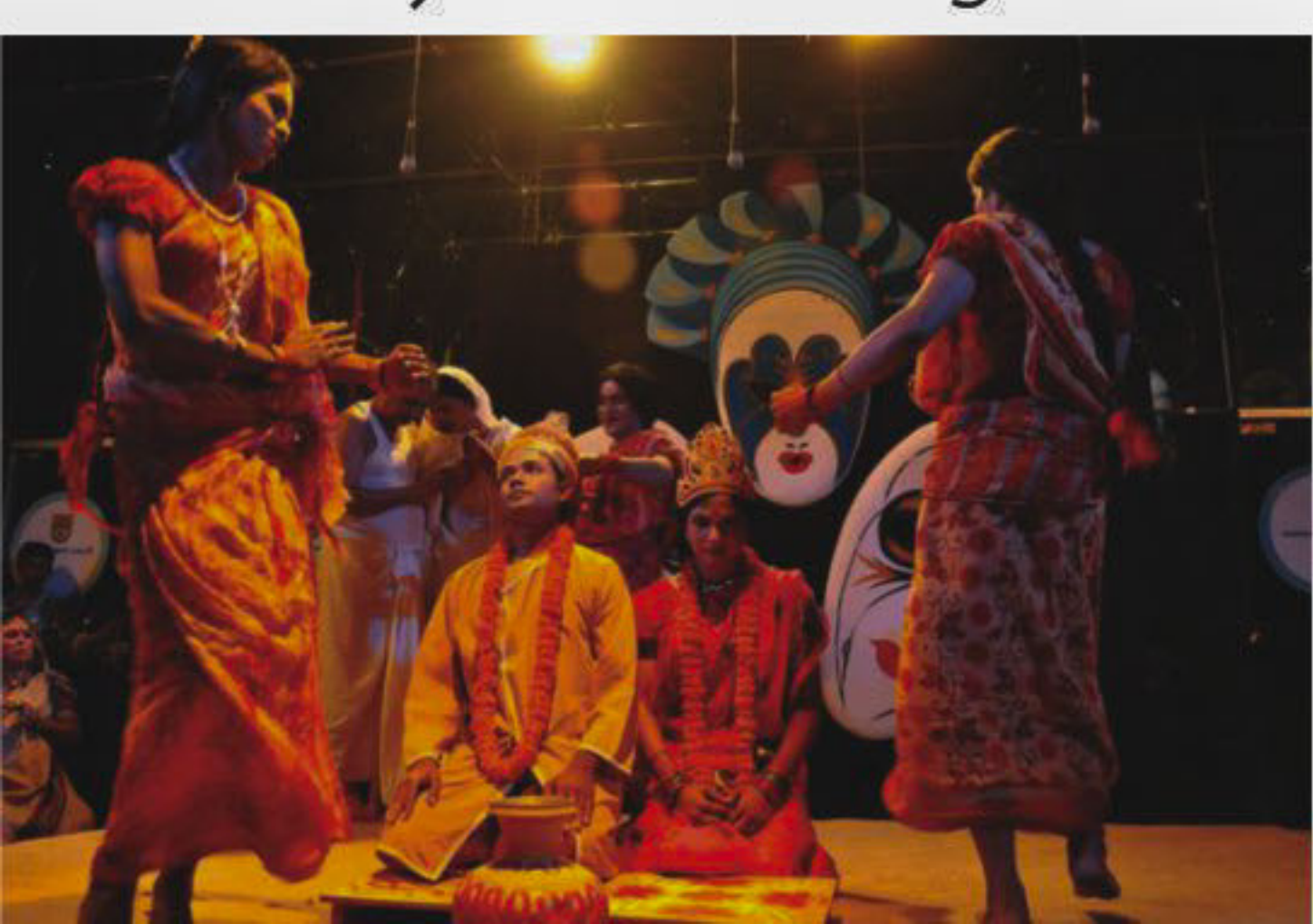
# Proma marks 24th anniversary

PRANABESH CHAKRABORTY, Chittagong

Proma Abritti Sanghatan, a renowned recitation and elocution organisation of the port city, celebrated its 24th anniversary with a three-day colourful festival at District Shilpakala Academy premises in Chittagong city recently. The unique event featured a discussion, performance of solo and group recitations by artists from home and abroad, a procession, songs, self composed recitation of poems by eminent poets and a children's performance. A colourful procession began from Shilpakala Academy. Brightly attired members of the organisation danced along to the beats of the dhol as the procession made its way through the city.

Cultural Affairs Secretary Dr Ranjit Kumar Biswas inaugurated the festival. Presided over by Proma Chief Rashed Hasan, the inaugural ceremony was addressed by eminent social scientist Dr. Anupam Sen, Indian Assistant High Commissioner to Chittagong Somnath Halder and renowned poet Helal Hafiz. In his speech, Dr. Ranjit said, Proma in its 24 years has played a significant role in the country's cultural arena and created new recitation artists every year. Dr. Anupam Sen hoped Proma would continue to combat social anomalies through their cultural activities. The second day's programme started with lighting candles and releasing fanus (paper lanterns). Later, Tagore artists Shreyasi Rai and Shaharir Khaled rendered songs.

# Loko Natyadal to stage Sonai Madhob today



A CORRESPONDENT

Loko Natyadal will stage their much-acclaimed production “Sonai Madhob Podaboli Jatra” at the Experimental Theatre Hall of Bangladesh Shilpakala Academy at 7pm today. The play is based on Mymensingh Geetika's Sonai and Madhob's legendary love tale and their tragic end. Padaboli Kirton is an age old theatrical form of storytelling through dance and music. The play is staged in jatra style. Kamrun Nur Chowdhury, Zahidur Rahman Piplu, Eugene Gomes, Abdullah Al Harun, Touhidul Islam, Basudev Halder, Anwar Kaiser and others have played different roles in the production.

Creinse Limited, the Official Television Syndication Partner of “Dora the Explorer in Bangladesh” has appointed Alpenliebe as the Official Brand Partner for the TV series. The agreement signing ceremony recently took place at Perfetti Van Melle Headquarters in Dhaka. Rajesh Rama Krishnan, MD of Perfetti Van Melle Bangladesh and Rabeth Khan, MD of Creinse Limited signed on behalf of their respective companies.

