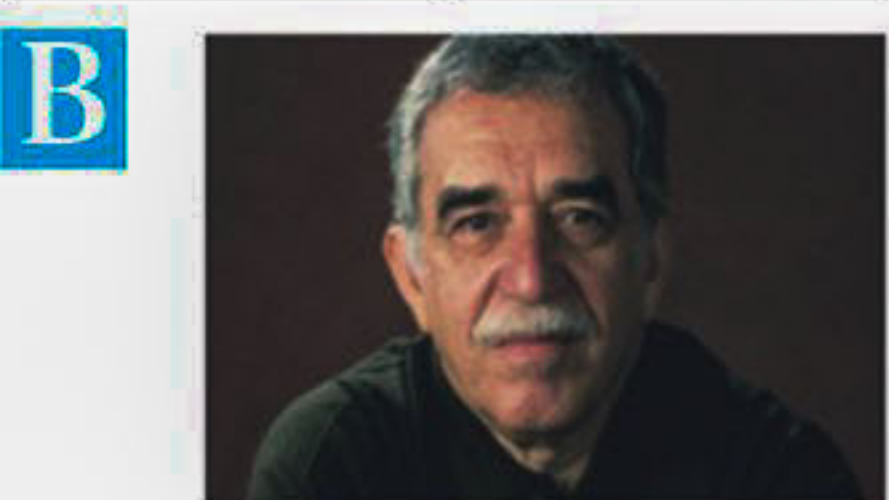


A Cross out the redundant prepositions in the dialogue :



Anita : Limon, what are you doing at here ?
Rashid : The same reason for why you're here, I think. Are you attending to the briefing for the youth expedition to Chile ?
Anita : Yes. Oh, isn't it great because of that we're both on the same expedition! It'll be an adventure, don't you think ? It'll be about fun to work with young people from different parts of the world who will be part of the expedition too.
Rashid : It's a challenge I wouldn't want to miss out. We'd working on with communities in the interior of Chile.
Anita : This weekend training will be very useful for us, I think.
Rashid : The organizers are supposed to familiarize us with every thing for we need to know about the expedition.
Anita : It says in the programme here that we'll be told on the rules we have to abide by during the whole expedition.
Rashid : Oh! This should interest to all of us. According to programme, The Chilean Ambassador is going to talk on the customs and traditions of his people.
Anita : Wow! I hope he wears his national costume or he sings with the national anthem of his country.
Rashid : You do say the funniest things, Anita.



Complete the lecture notes below by writing an appropriate word from the box in each space :

biography metaphors version editorials
fiction plot reviews translation

Gabriel Garcia Marquez

- (1)
- Born Columbia, March 1928, and raised by grandparents
- Worked for newspapers - wrote columns, (2) and film (3)
- Began writing (4) e.g. short stories.
- Most famous novel was '100 years of Solitude', published in 1967.
- The original (5) was written in Spanish - now there are 27 (6) so the book is known worldwide.
- The (7) is about the influences of the outside world on a small village.
- The style : lots of (8) and the use of irony.



Complete the text with suitable indefinite quantifier. One example is done for you.

Endangered Species

There is not (1) much that can be done to save some endangered species. When a species is (2) In number there may be (3) chance to keeping it from extinction, mainly because (4) a few of the species at risk are protected by law, and (5) of them simply do not get (6) public attention. It is not even clear how (7) endangered species either vanish or manage to recover. A small (8) of species, such as tigers and elephants, receive a (9) of publicity, but even they are still at risk. In the future there may be (10) any of these animals left in the world, and their survival may depend on captive breeding in zoos.



Complete the text with suitable indefinite quantifier. One example is done for you.

An enquiry how local councils dealt with winter weather

The report concluded that while (1) some/many of the agencies involved made every effort to respond to the emergency, very (2) (only 2 out of 14 in fact) managed to clear the main roads within 24 hours. A large (3) (12 out of 14) reported that they did not have (4) warning of the change in weather conditions. There were (5) snow-clearing vehicles available, and (6) valuable time was wasted in moving equipment from other areas. Because of the severe weather conditions, a large (7) of staff were unable to reach depots, and there was (8) evidence of adequate planning for such emergencies.

ANSWER KEY TO THE LAST EIS PAGE ACTIVITIES (DATED NOVEMBER 24, 2014)

A KEY : (1) to (2) from (3) out of (4) towards (5) across (6) along (7) to (8) past
B KEY : (1) through to (2) along towards (3) out of from
C KEY : (1) a. Who did you see at the meeting ? (1) b. I saw Jack, but I didn't see Amy. (2) a. Where did you go in England ? (2) b. We went to London, but we didn't go to Oxford. (3) a. What plays did they see at Stratford ? (3) b They saw Hamlet but they didn't see Julius Caesar.
D KEY : (1) was working happened. (2) opened started (3) were enjoying went (4) heard began (5) was talking burst
E KEY : (1) After considering / Having considered the new evidence, the judge dismissed the case. (2) Having photographed each one first, they removed the fragments. (3) While he was driving to work, a tree fell across the road in front of him. (4) Having accepted the recommendations of the committee, the principal has now resigned. (5) On checking the figures again, Foster realized there had been a mistake.
F key : (a) Taking a holiday, she felt much better. (b) Without thinking, he deleted the document. (c) Daring to breathe, he pressed the button.

E The story of a fisherman



Use the following adjectives and adverbs from the box to complete the story.

large new poor slowly patiently angry
magic comfortable immediately angrily

Once upon a time there was a very (1) fisherman and his wife. One day the fisherman caught a fish which spoke to him. 'Let me go, fisherman.' It said. 'I'm a (2) fish.' So the fisherman let him go. He returned home to his wife but when he told her the story she was very (3) 'Why didn't you ask him to give us a (4) house instead of this small hut we live in ?' she asked, 'Go back and ask him for a house.' So the fisherman went back to the lake, called the fish and told him what his wife had said. 'Go home' said the fish, 'she has it already.' When the fisherman got home his wife was in a lovely (5) house. But two weeks later his wife said, 'This house is very small and not very (6) Go and ask the fish for a castle.' The fisherman didn't want to but he went back to the fish and asked him for a castle. 'Go home,' said the fish, (7) 'she has it already.' When the fisherman got home his wife was very happy with her new castle but the next day she said 'Now I live in a castle I want to be Queen. Go and ask the fish.' The fisherman went to ask the fish. 'Go home', said the fish, 'She is Queen already.' But when the fisherman got home his wife was watching the sun (8) going down. 'Why can't I do that ?' she asked. 'Go back to the fish (9) and tell him I want to be the master of the universe! The fisherman went back to the fish and asked him but the fish said (10) 'Go home. Your wife is back in her small hut.'

F Add these prepositions to the following paragraphs from the beginning of a novel.

along from into on over through towards (X2)

She stands up in the garden where she has been working and looks into the distance. She has sensed a shift in the weather. There is another gust of wind, a buckle of noise in the air, and the tall cypresses sway. She turns and moves uphill (1) the house, climbing (2) a low wall, feeling the first drops of rain (3) her bare arms. She crosses the loggia and quickly enters the house. In the kitchen she does not pause butt goes (4) it and climbs the stairs which are in darkness and then continues (5) the long hall, at the end of which is a wedge of light (6) an open door. She turns (7) the room which is another garden - this one made up of trees and bowers painted over its walls and ceiling. The man lies on the bed, his body exposed to the breeze, and he turns his head slowly (8) her as she enters.

G Are you confused with the confusable words ?



Choose the most appropriate word from each pair for each space :

[acute / acutely] [colour / coloured] [far / further] [just/only]
[pleased / pleasing] [certain/ certainly] [early/ earlier] [Japan/ Japanese] [now/yet] [young/youngest]



One evening in the spring of 1936, when I was a boy of fourteen, my father took me to a dance performance in Kyoto. I remember only two things about it. The first is that he and I were the (1) Westerners in the audience; we had come from our home in the Netherlands only a few weeks (2) , so I had not (3) adjusted to the cultural isolation and still felt it (4) The second is how (5) I was, after months of intensive study of the Japanese language, to find that I could now understand fragments of the conversations I overheard. As for the (6) (7) women dancing on the stage before me, I remember nothing of them except a vague impression of brightly (8) kimono. I (9) had no way of knowing that in a time and place as (10) away as New York City nearly fifty years in the future, one among them would become my good friend and would dictate her extraordinary memoirs to me.

H How good is your English ?



Underline the incorrect sentences and rewrite them correctly. One example is done for you.

A habit nearly ruined my school career was studying at the last minute. My mother put me on a study schedule from the first day of each year. who was a strict disciplinarian. The schedule, which was quite realistic, would have brought me painlessly through examinations. However, the promises, which I made to my mother, were undermined by my passion for fantasy novels. My favourite stories whose authors wove wonderful dreams enticed me away from my textbooks. My mother, who was trusting though strict, did not suspect the true nature of the 'studying in my room. The crazy cramming which I did just before examinations was somehow sufficient to get me through lower secondary school. The disaster cured me of 11th -hour marathons came at upper secondary level.

1. A habit that/which nearly ruined my school career was studying at the last minute.
2.
3.
4.
5.
6.



Read the letters to the editor and fill-in the blanks with suitable verbs :

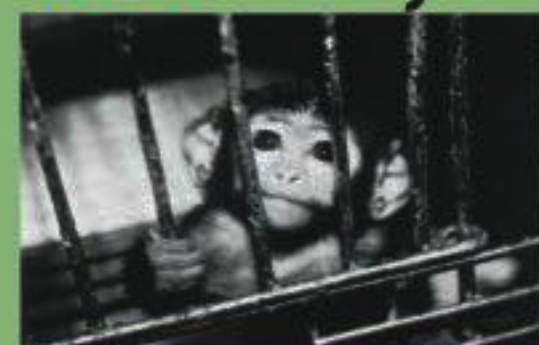
Dear Editor,
I (1) that nowadays, teenagers rarely (2) their leisure time profitably. Many (3) around shopping centres or 'window-shop' in noisy groups, causing inconvenience to shopkeepers and their bona fide customers. Some (4) precious time and money watching bad films or playing video games. There (5) also those who (6) about fast-food centres and (7) nuisances of themselves there. Surely there (8) better things for Bangladeshi youths to do their leisure!
I (9) it (10) the duty of parents and teachers to be stricter with these youngsters. Otherwise, we shall become a nation of lazy do-nothings!
a concerned citizen

Dear Editor,
What is wrong with hanging about in shopping centres and fast-food outlets ? Many adults (11) that too! If you were living in a small flat as I (12), you would understand that this (13) the only way to have some peace of mind . I (14) adults would stop trying to control us so much. As it is, we, (15) to obey rules and regulations at home and in school. Now, you (16) to control our leisure too! Be fair! We (17) enough problems already, and we can do with some freedom to decide what (18) best for ourselves in the little spare time we have.
a concerned youth

J Reading Comprehension Test

CHALLENGES

Are you ready ?



Topsy

I was in an animal dealer's shop one cold winter's day, looking around to see if he had anything interesting I could buy for the zoo. As I walked round the shop I suddenly noticed a very dank, dark cage in one corner, and peering at me from behind the bars was one of the most pathetic little faces I had ever seen. It was coal-black, with large, lustrous eyes that seemed to be perpetually full of tears. The fur surrounding her face was reddish, short and thick. I looked closer and saw that the face belonged to a baby woolly monkey, one of the most charming of the South American primates. This one could not have been more than a few weeks old, and was far too young to have been separated from its mother. It crouched miserably on the floor of the cage, shivering and coughing, its nose streaming, its fur matted and tangled with filth. It had enteritis as well as a cold which looked as though it was bordering on pneumonia. It was not an animal that anyone in their senses would contemplate buying. But then it peered up at me with its great, dark eyes filled with despair and I was lost. On my return to Jersey, we put the baby, which someone christened Topsy, into a warm cage and examined her. I realized she must have proper medical treatment for her condition and her thick fur must be cleaned, for it was left in that state she could develop skin rash. Our chief problem, though, was how to get Topsy to allow us to do these things. As Topsy's experience of human beings had obviously been of the worst possible kind, she threw herself into fits of screaming hysterics if we so much as opened the door of her cage. Yet she had to have treatment or die. Then we had a brainwave! If Topsy would not accept us as foster parents, would she accept something else ? How about a teddy bear ? We obtained one just about the size that Topsy's mother would be, put it in her cage and awaited results. At first, Topsy would not go near it, but at last her curiosity got the better of her and she touched it. As soon as she discovered that it was cuddly and furry, she took to it and within half an hour was clinging to it with a possessive passion that was quite touching.

How well did you understand ?

1. Why did the writer buy Topsy ?
2. What evidence is there to prove writer's emotional attachment to the creature ?
3. What made the writer decide to get a teddy bear for Topsy ?
4. How did Topsy react to the teddy bear in her cage ?

Find the answers in next Monday issue