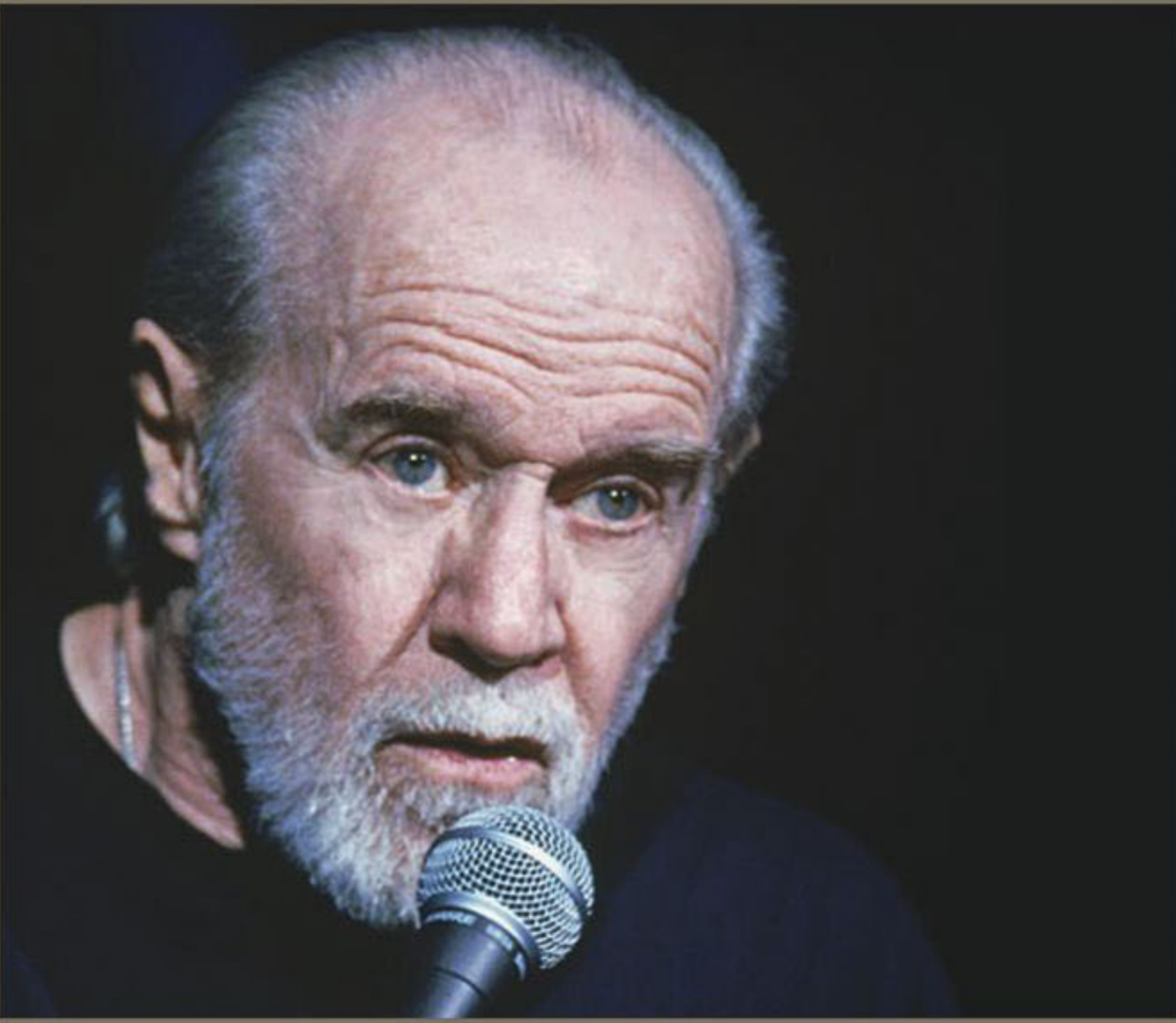


TRIVIA & QUIZ

1 NAME THE STAND UP COMEDIAN

HINT: HE WON 5 GRAMMY AWARDS



2 NAME THIS PERSON

HINT: SHE HOSTED OSCARS IN 2014



3 SPOT THE DIFFERENCES



FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "MY NAME IS KHAN"

Send "ALL FOUR" answers to showbiz.tds@gmail.com
 Winners will receive QUEEN SPA ROOM GIFT VOUCHER
 courtesy of *Queen Bella*
 ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY

ANSWERS FROM PREVIOUS ISSUE

1. NAME THE T.V. SHOW- ARROW
2. NAME THE GUITARIST- AYUB BACHCHU
- 3 SPOT THE DIFFERENCE
 - I) Iron Man's finger missing
 - II) Iron Man's Repulsor in right hand
 - III) Thor's hammer missing
 - IV) Plane Missing in the center
 - V) Car Fire on the left
4. WHO VOICES THE FUTURE TED MOSBY IN HOW I MET YOUR MOTHER- BOB SEGET

4 NAME THE MOVIE

I'M GOING TO MAKE HIM AN OFFER HE CAN'T REFUSE

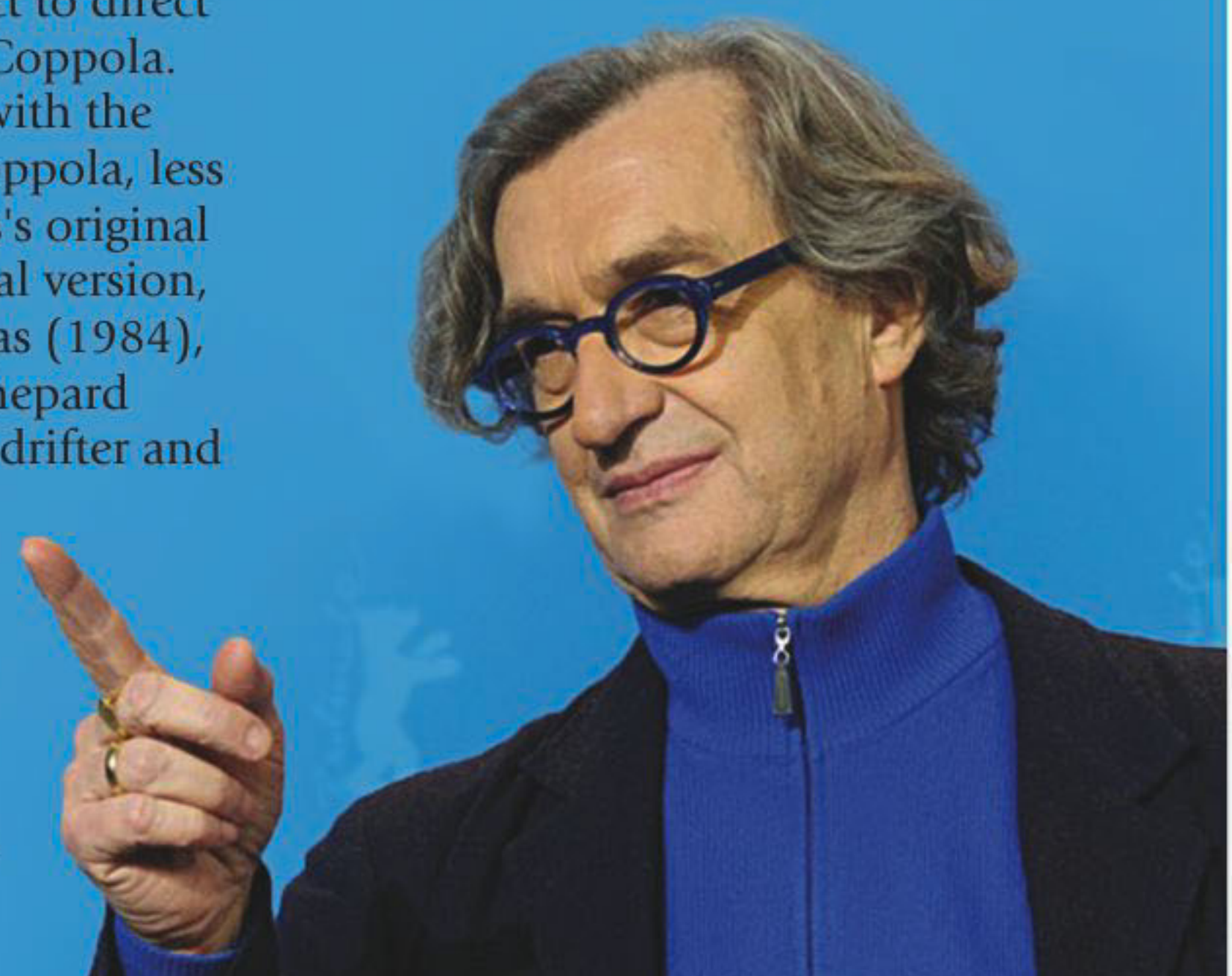
INT'L FILM WIM WENDERS

One of the best known directors of the New German Cinema, Wenders is often characterized as the "existentialist" of the movement. Stylistically, his films blend Hollywood forms and genres with elements of counter-cinema. "All my films," Wenders claims, "have as their underlying current the Americanization of Germany." No other German filmmaker has dealt more extensively or more obsessively with the American presence in the European subconscious. Wenders's fascination with American culture began during childhood. He grew up at a time when American culture provided a diversion for West Germans eager to forget their own past. Extremely shy and introspective as a teenager, Wenders planned to study for priesthood, but this desire soon gave way to an interest in American music and American film. After studying medicine and philosophy at the University of Freiburg and painting in Paris, Wenders enrolled in Munich's film school, where he made several student films between 1967 and 1970. His first professional feature, *The Goalie's Anxiety at the Penalty Kick* (1971), attracted considerable critical attention. The film is based on a novel by Peter Handke. Wenders made *Alice in the Cities* (1974), *Wrong Move* (1975) and *Kings of the Road* (1976) -

a trilogy of "road movies" that exemplifies his formal and thematic concerns. The best of the three, *Kings of the Road* is a quiet, almost lyrical film that disdains psychological motivation, suspense and dramatic tension. In that sense, it reflects Wenders's admiration for the films of Yasujiro Ozu. But in its intricate allusions and resonant implications, it evokes Wenders's favorite themes: the difficulties of communication, the Americanization of German life and the fate of German cinema. In *The American Friend* (1977), a film that won Wenders international attention, the director continues to explore these themes. Based on Patricia Highsmith's novel, *Ripley's Game*, the film depicts the last few weeks in the life of Jonathan, a picture restorer and frame maker living quietly in Hamburg. This story allows Wenders to focus on German/American cultural tensions. In 1978, Wenders came to the United States under contract to direct *Hammett* for Francis Ford Coppola. After numerous problems with the script and conflicts with Coppola, less than 30 percent of Wenders's original film was retained in the final version, released in 1983. *Paris, Texas* (1984), based on a script by Sam Shepard about a reunion between a drifter and his family, won the Palme d'Or at Cannes in 1984 and represents in many ways the culmination of themes that run through Wenders's earlier films. Wenders returned to Berlin to make *Wings of Desire*, a

lyrical, largely black-and-white meditation starring Bruno Ganz as an angel who wanders the city, yearning for a physical, human existence. The relative success of the film earned Wenders the Best Director Award at Cannes in 1987. Wenders's *Wings of Desire* sequel, *Faraway, So Close!* (1993), proved to be less coherent, and with little of the lyrical elegance of *Wings of Desire*. He was awarded honorary doctorates at the Sorbonne University in Paris (1989), the Theological Faculty of the University of Fribourg (1995), the University of Louvain (2005), etc. He is founder and president of the European Film Academy. Currently he is teaching film as a professor at the University Of Fine Arts Of Hamburg. Wenders currently lives in Berlin with his wife, photographer Donata Wenders.

By S.M. Intisab Shahriyar



CELEBRATING LIFE

RADIO SHADHIN (92.4FM)

PLAYLIST OF THE WEEK

10. Kefer ft. Nagib Hawk- Dirty Diana Cover
9. SahanaBajpai- CholEkdin (Shadhin Exclusive)
8. Damien Rice- I Don't Wanna Change You
7. The Neighbourhood- Female Robbery
6. BeyondRaaga- Purnima (Shadhin Exclusive)
5. Calvin Harris ft. John Newman- Blame
4. Bush- Only Way Out
3. Fuad- Ekta Amar Tumi
2. Armeen Musa- JokhonCholeJao (Shadhin Exclusive)
1. The Surrogate Banned- OndhokarerResh (Shadhin Exclusive)

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TUNE IN RADIO SHOW
 EVERY SATURDAY 11PM TO 1AM