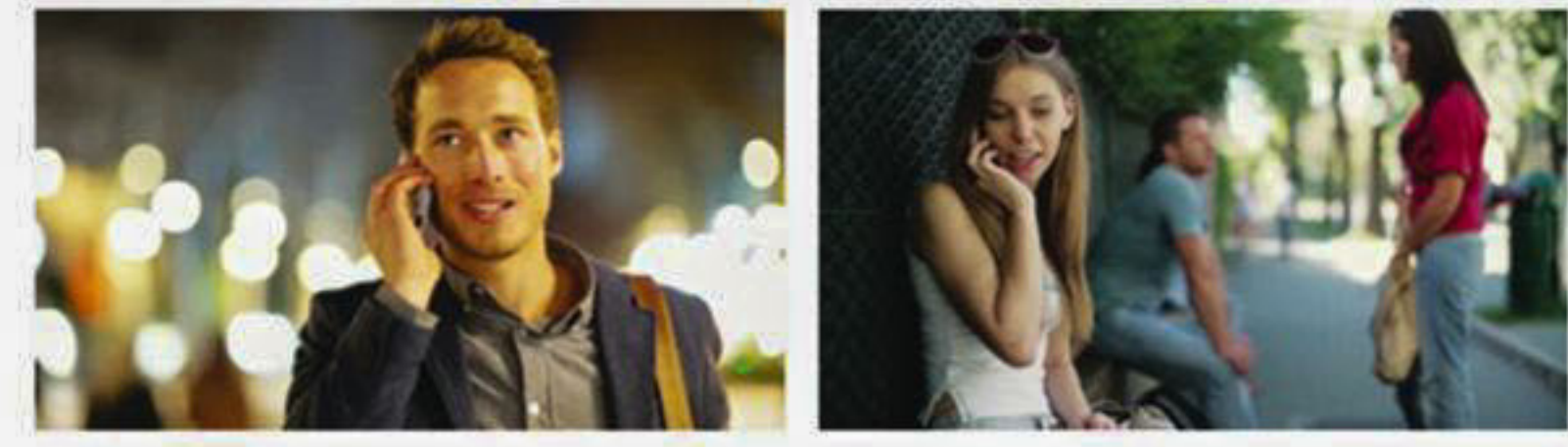


**A** Hi, Poly, it's me again.....



Complete these directions with the following prepositions :

across along from out of past to(x2) towards

Anik ( talking on the phone ) : Hi, Poly, it's me again. I'm sorry to bother you, but I'm in the post office and I can't remember how to get (1) ..... The Red Lion (2) ..... here.  
Poly: That's Okay. The Red Lion is on King Street, so when you're (3) ..... the post office, you should turn right and walk (4) ..... the cathedral. Go (5) ..... Port Street and turn left when you reach Baker Street. Walk (6) ..... Baker Street (7) ..... King Street and turn right. The Red Lion will be on your right just (8) ..... the library.



**F** Complete the second sentence so that it has a similar meaning to the first sentence :

- She took a holiday and then she felt much better.
- He didn't think and deleted the documents.
- He hardly dared to breath and pressed the button.
- It was badly damaged but the plane managed to land safely.
- She arrived in Paris and went directly to her hotel.

**D** Complete these sentences, putting the verbs in the past simple or the past continuous.

- I ..... upstairs when the accident ..... ( work ) ( happen )
- He ..... the book and ..... to read. ( open ) ( start )
- We ..... the film, when suddenly the electricity ..... off. ( enjoy ) ( go )
- When she ..... the news, she ..... to cry. ( hear ) ( begin )
- Everyone ..... quietly. Suddenly the door ..... open. ( talk ) ( burst )

**C** PAST TENSE

Make past tense questions and answers using the words given.

- a Who / you see / at the meeting ?  
.....
- b I see / Jack / not Amy.  
.....
- a Where / you go / in England ?  
.....
- b We go / London / not Oxford.  
.....
- a What plays / they see / at the Stratford ?  
.....
- b They see / Hamlet / not Julius Caesar.  
.....



**B** Using a dictionary if necessary, add one pair of prepositions to each sentence.

along / towards out of / from through / to

- When you go via a particular place, you go ..... that place on your way ..... to another place.
- When you're going up or down a road, you're going ..... it ..... one end of it.
- When you are asked to wait outside a room, you have to be ..... the room, but you mustn't move too far ..... it.



**E** Correct the following sentences. One example has been done for you.

Taking a deep breath and she dived into the water.

*Taking a deep breath, she dived into the water.*

- After considered the new evidence, the judge dismissing the case.
- They removed the fragments, carefully having photographing each one first.
- Driving to work, a tree fell across the road in front of him.
- Accepted the recommendations of the committee, the principal has now resigned.
- Foster on checking the figures again, he realized there had been a mistake.



..... (1) library nearest my flat was only ..... (2) kilometers away. It was ..... (3) large building, but it was hidden behind ..... (4) huge, cream coloured block of flats.  
..... (5) man at ..... (6) door asked which department I wanted, and I told him I was looking for ..... (7) Reference Section.  
"That's ..... (8) section at the top of the stairs," he said helpfully, pointing the way as well.  
I had been reading about ..... (9) history of Singapore ..... (10) day before and had got ..... (11) clear idea of what I needed for ..... (12) project which our teacher had set us. .... (13) book I wanted was written by ..... (14) Mr Jefferson who had been ..... (15) lecturer at ..... (16) university in England some years ago. I had seen some exhibits in ..... (17) museum of ..... (18) lifestyle of ..... (19) Straits-born Chinese, and I wanted to read ..... (20) chapter in ..... (21) book which explained how ..... (22) culture of ..... (23) Malays had become mixed with the Chinese culture.  
..... (24) librarian - there were several in ..... (25) room - helped me to find ..... (26) place to sit and ..... (27) shelf where the book I wanted was to be found. .... (28) atmosphere in the room was quiet, and I settled down for ..... (29) good two hours' study.  
Before long, however, ..... (30) man entered, asking for ..... (31) Mr Anik. In ..... (32) low voice I told him my name was Anik.  
"Good evening," he said. "I'm ..... (33) police detective. Let me have a look at ..... (34) book you are reading, will you ?"  
He looked at ..... (35) book cover and then turned to ..... (36) page in ..... (37) middle. "Did you write ..... (38) words in pencil here ?" he asked.  
"No. This is ..... (39) first time I am reading ..... (40) book in ..... (41) Reference Section."  
"..... (42) anonymous writer has written in it then. But ..... (43) name is yours and ..... (44) mystery is that it is written beside ..... (45) drawing of a house that was burgled last week."  
I was so shocked that I was under suspicion of burglary, I did not know what to say to him.

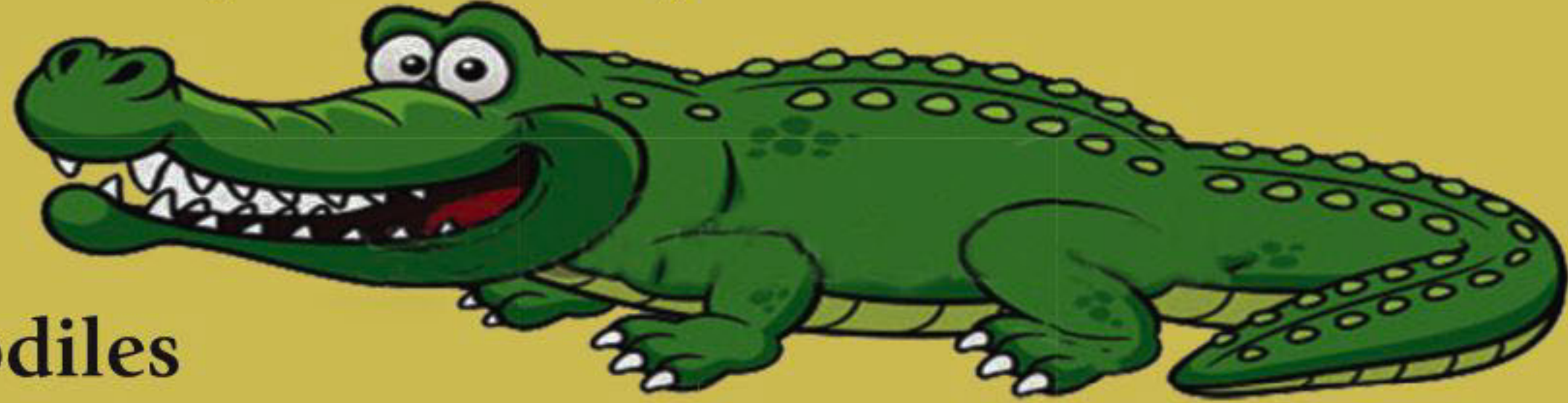


There ..... (1. be) a serious danger today that many wild animal species ..... (2. die) out in the near future. Mankind ..... (3. cut down) trees at such a rate that the forest habitats ..... (4. disappear) very quickly.  
Twenty years ago, tigers, elephants and deer ..... (5. roam) freely throughout Malaysia, and hippos, lions and rhinos ..... (6. frequently see) on the African Plains, just as they ..... (7. be) for thousands of years. But now, with the pressure from ever expanding human populations, the animals ..... (8. push) out of their traditional territories into small pockets of jungle.  
If man ..... (9. only stop) to think, he ..... (10. see) where this ..... (11. lead) him. In ten years time, or twenty at the most, he ..... (12. make) it impossible for these animals to live anywhere but in zoos - public or private. Many people ..... (13. say) that man's needs ..... (14. be) more important than those of animals, but surely we ..... (15. need) the wildlife of the world to help us to feel a part of nature. If we ..... (16. lose) this, we ..... (17. lose) a part of ourselves which can never be recaptured. The forest cutting must be stopped while the animals ..... (18. still have) a chance to survive. Otherwise, our future generations ..... (19. deprive) of something very precious that we ..... (20. carelessly throw) away. Do you care enough to do something about it ?

Reading Comprehension Test



Are you ready ?



Encounters with crocodiles

I found the crocodiles so interesting that I soon got over my loathing for them; and yet with the possible exception of the hyenas they must be the meanest creatures in the African scene. They will never openly attack, and they will not even defend their own eggs; directly you attempt to land, into the water they go. It is unwise, however, to stand too close to the river bank, especially at dusk. The crocodile does not lunge at you with his paws; instead, having observed you carefully from midstream, he will swim submerged into the shallows, and with a sudden scythe-like movement of his tail he sweeps you into the water.  
One of the African boys in the park had been taken like this a few days before we arrived, and it was no rare thing, we were told, for baby elephants to meet their end in just this way when they came down to the river to drink. Then the mother elephant goes ranging along the bank quite powerless to retaliate.

The crocodile itself has mortal enemies, and not many of the sixty or seventy eggs which the female lays, like a turtle, in a hole in a sand-bank are destined to survive. Having laid her eggs, the mother covers up the hole and then sometimes departs. This is the moment for the monitor lizard to creep out of the undergrowth, to scrape the sand away, and then to gorge himself. Even if the nest remains undiscovered the young crocodiles need a good deal of luck to survive.

They come struggling to the surface of the sand, little ten-inch-long rubbery things, and make directly for the water, hissing and snapping as they run. On the bank the marabou stork with his hard hangman's eye is waiting to receive them. He stands in the shallows, and with the speed of sword-play flicks them into his long bill; and if you care to watch you can see the wriggling passage of the young crocodile down the bird's scraggy throat.

Sometimes the mother crocodile will try to defend her young at this perilous moment, and this is a fascinating thing to see. The marabou, with elaborate unconcern, stands in about six inches of water waiting for the next tit-bit to come swimming by, and from about twenty yards away the mother crocodile watches: just two murderous eyes above the surface of the stream. Then silently she submerges and comes up again about ten yards from the marabou. The bird takes no notice. And now, having carefully calculated her distance, the mother again goes down. This time she is coming in for the kill. It's a matter of about two seconds before the strike, but in those two seconds the marabou abstractedly and casually takes a backward step. At the same instant the tremendous jaws of the crocodile come rearing out of the river and snap together in the empty air at the precise spot where he was standing. Green water streaming off her back, the crocodile subsides into the river again; and the bird steps back to resumes its meal.

How well did you Understand ?

- What enabled the writer to get over his loathing for the crocodiles ?
- What do the crocodiles do when a person attempts to land on the riverbank ?
- What method does the crocodile use to capture its prey ?
- How does the monitor lizard help to reduce the number of crocodiles ?
- What steps does the mother crocodile sometimes take to defend her young from the marabou stork ?



Find the answers in next Monday issue

ANSWER KEY TO THE LAST EIS PAGE ACTIVITIES (DATED NOVEMBER 17, 2014)

- Game 1 KEY : (1) POT (2) CAR (3) ANT (4) SORE (5) MATE  
Game 2 KEY : (1) infant (2) brilliant (3) entrant (4) restaurant (5) tenant  
Game 3 KEY : (1) school (2) bunch (3) litter (4) galaxy (5) choir (6) pride (7) fleet (8) flock  
Game 4 KEY : (1) author (2) pilot (3) shepherd (4) apprentice (5) astrologer (6) plumber (7) grocer (8) mechanic  
Game 5 KEY : (1) threw, through (2) seen, scene (3) allowed, aloud (4) whole, hole  
Game 6 KEY : (1) quite (2) except (3) piece (4) stationary (5) lessen  
Game 7 KEY : (1) delicious (2) hoarse (3) brave (4) torrential (5) difficult (6) sharp (7) blazing (8) humorous  
Game 8 KEY : (1) repairs (2) serves (3) fights (4) performs (5) ploughs (6) welcomes (7) writes (8) mends  
Game 9 KEY : (1) forecast (2) freezing (3) prediction (4) temperature (5) pressure (6) lightning (7) torrential (8) humidity (9) steadily (10) violently (11) direction (12) visibility (13) disturbance (14) cyclone, hurricane (15) extremely  
Game 10 KEY : (1) pancake (2) panic (3) panda (4) panorama (5) pant (6) panther (7) pandemonium (8) pantry (9) pants (10) Panama  
A KEY : (1) is sitting (2) is reading (3) reads (4) is pouring (5) drinks (6) goes (7) are not watching (8) are playing (9) watch (10) are not paying (11) do not watch (12) do not like  
B KEY : (a) Having heard that the caves were dangerous, i didn't like to go further without a light.  
(b) On entering the room suddenly, she found them smoking.  
(c) Opening the cupboard, I was astonished at what I had found.  
(d) Having found his revolver, he loaded it and sat down facing the door.  
(e) Having heard it all before, she didn't want to hear the story again.  
C KEY : have worked // enjoy // decided // have not decided // have tried // have started // have received // Have // considered // have taken // has hired