


WHAT'S ON

Painting Exhibition
 Title: Emerged From Unknown VI
 Organiser: HANS
 Venue: Drik Gallery
 Date: November 7-14
 Time: 3pm-8pm



Photography Exhibition
 Celebrating Life Chapter II
 Organiser: BMSS
 Venue: Drik Gallery
 Date: Nov 26-27
 Time: 3-8pm



Theatre
 Play: Raktakarabi
 Troupe: Prangony Mor
 Venue: National Theatre Hall,
 Shilpakala Academy
 Date: November 13
 Time: 7pm



Solo Art Exhibition
 Artist: Syed Hasan Mahmud
 Venue: Bengal Shilpalaya,
 Dhanmondi
 Date: Oct 24-Nov 15
 Time: 12-8pm



Album Launch
 Artist: Karim Hasan Khan
 Venue: AS Mahmud Auditorium,
 The Daily Star Centre, 64-65, Kazi
 Nazrul Islam Avenue
 Date: November 14
 Time: 5pm



BNM's exhibition on Humayun Ahmed

STAFF CORRESPONDENT

A fortnight-long exhibition featuring books, manuscripts, letters, paintings and memorabilia of popular litterateur-filmmaker Humayun Ahmed is on at Bangladesh National Museum (BNM). Dr. Gowher Rizvi, advisor to the prime minister, inaugurated the exhibition yesterday as chief guest at Poet Sufia Kamal Auditorium of the museum. Asaduzzaman Noor, Cultural Affairs Minister, presided over the inaugural programme. BNM has organised the exhibition.

Channel i to hold Humayun Mela today Channel i is holding a daylong Humayun Mela today at the Channel i premises marking legendary litterateur Humayun Ahmed's birth anniversary. The fair will include music performances, recitation, dance, interview, painting, discussion in memory of Ahmed and staging of play. The channel will air the fair live 11am to 2pm.



Humayun Ahmed on one of his birthdays; his family feels the vacuum of his loss.

PHOTO: STAR

"HAPPY BIRTHDAY, BROTHER!"

Ahsan Habib recalls Humayun Ahmed

SHAH ALAM SHAZU

Today is noted litterateur late Humayun Ahmed's birthday. Ahead of the big day, his youngest brother Ahsan Habib, a celebrated cartoonist of the country, looks back nostalgically at his brother.

"I have many fond memories of my eldest brother and these will always remain with me," Habib told The Daily Star, going on to say, "On my brother's birthday, we used to visit his home and had great fun. It was also a big day for his publishers who enthusiastically celebrated along with him."

"His last birthday celebration stays with me. Many people came to wish him with bouquets

at his Dhanmondi residence. That day, he asked me to bring some fresh flowers. Later, I left our Pallabi residence for Dhanmondi with the flowers."

"He did not celebrate the day himself but was elated when his well wishers came to wish him and he would greet them warmly."

"When his popularity as a writer was at its peak, his publishers too celebrated his birthday in a special way. On his 50th birthday, a book named 'Humayun 50' was published. After that, 'Humayun 60' was published on his 60th birthday."

"I don't have any memories of birthday celebrations during his childhood as it was not customary to celebrate the day."

"We siblings always had a good relationship. Even today, we feel proud to see his

unique and large readership. Besides, he was very popular as a playwright and film director and I still feel happy remembering this."

"He usually didn't comment on my writings. But he felt very happy when noted writer Samresh Majumder complimented me on one of my writings. He also gave me a small token of money when I won an award as a cartoonist."

"Although he is no more, his literary creations--'Misir Ali', 'Baker Bhai' and 'Himu'--live on for us. I feel very sad that his birthday will be celebrated without him."

Finally, I want to say "Big brother I'm also a great fan of yours. Wish you a very happy birthday wherever you are."

Stars reminisce on wordsmith Humayun Ahmed

Tariq Anam Khan

Tariq Anam Khan reminisced on the writer saying, "I first met Humayun Ahmed a long time ago, when he had returned from the USA after completing his Ph.D. My first work on his writing was 'Diner Sheshe'. The last work I did with him was under his direction in his last film 'Ghetu Putro Komola'."

"Working on 'Ghetu Putro Komola' was very enjoyable, because Humayun Ahmed kept the atmosphere upbeat. During the rainy season we were shooting at a zamindar's house in the Haor areas. One night, Humayun Ahmed acted out the role of a mentally imbalanced person. He was wearing a lungi, and the performance was incredibly good."

"Humayun Ahmed dedicated a book to me, named 'Himu'r Ache Jol'. In the dedication, he wrote there are two places where you can see the true colours of a man: at a battlefield, and at outdoor shootings. He dedicated the book to 'Nishad er Darii wala mama' (Nishad's bearded uncle). It was a very touching gesture, and something I will cherish."

When he came back to the country the last time, we watched the film together at the movie theatre. The next day, I went to his house. When I sat at the dinner table, the seat next to me was empty. Humayun Ahmed came up and said "See, nobody's sitting beside you because of the role you played in the film."

"That was my last conversation with Humayun Ahmed. Little did I know then that this stalwart of Bangla literature would not be with us much longer."

Shadhin Khosru

Shadhin Khosru has worked with a number of directors but it was Humayun Ahmed's TV works that made him very popular.

Speaking to TDS, Shadhin Khosru lamented the demise of the author, crediting the wordsmith for his success as an actor.

The actor said, "Humayun Ahmed wrote a number of characters keeping me in mind, for TV dramas and films. It is sometimes hard to believe that the writer is not among us," he added. Shadhin also recounted his memories with the late director as he was lucky enough to travel with him to the US.

"I was one of the very few people close enough to Humayun Ahmed to go to his Dhanmondi residence to cut a cake at the start of his birthday. Another November 13th has come, and it will be hard to accept that Humayun Ahmed is not around to celebrate his birthday."



IT'S TRUE!



The sarangi is a short-necked stringed instrument of North India, played with a bow. The mournful and hauntingly romantic sound of the sarangi is said to most resemble the human voice and can almost exactly replicate particular kinds of ornamentation such as gamak and meend, normally only possible with human vocal chords.

It is carved out of a single block of cedar wood into a box-like shape with three hollow chambers named after body-parts: pet (stomach), chhaati (chest) and magaj (brain). It is thought that the "ang" in the word "sarangi" refers to the human body whilst "sar" means head, with the whole word colloquially meaning an instrument that can perform in any style - literally, from head to toe.



A three-day exhibition on Jamdani weavers, specialists and designers is closing today at the National Art Gallery auditorium of Bangladesh Shilpakala Academy. The exhibition, organised jointly by Bangladesh National Commission for UNESCO and Korean National Commission for UNESCO, is a part of the project 'Safeguarding 'Jamdani'—the Intangible Cultural Heritage from Bangladesh and Promoting Creative Economy".

PHOTO: RIDWAN ADDID RUPON

Saif and Kareena break up in reel-life

Saif Ali Khan and Kareena Kapoor, who are happily married, recently went through a reel-life breakup for the upcoming romcom "Happy Ending".

In the scene Saif's character is dumped by his girlfriend, played by Kareena. Although the scene was always a part of the script, director

Krishna DK said that casting Kareena in the cameo was a spontaneous decision. "We thought the idea of a married couple breaking up on screen was really cool. And Kareena perfectly understood the humour inherent in the scene, he added."

Source: Internet



Dracula Untold running at Blockbuster Cinemas

Hollywood hit movie "Dracula Untold" is successfully running at the Blockbuster Cinemas at Jamuna Future Park in the capital. The film directed by Gary Shore, casts Luke Evans, Dominic Cooper, Samantha Barks. The story centres young lord Vlad who seeks a terrible power to protect his kingdom and family from the Turks.





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 Together, let us end violence and build a peaceful nation.




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