

Sound Reasons  
Organiser: Goethe Institute  
Venue: German Club Dhaka  
Date: November 10  
Time: 6pm



Photography Exhibition  
Celebrating Life Chapter II  
Organiser: BMSS  
Venue: Drik Gallery  
Date: Nov 26-27



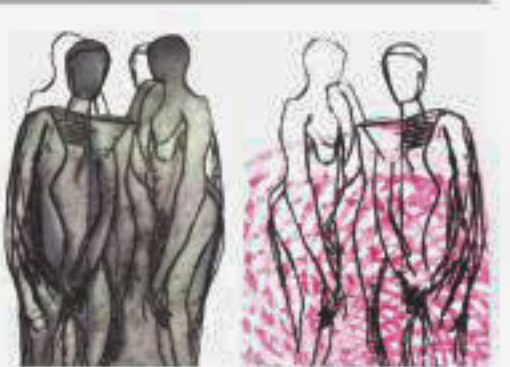
Dance Festival  
Organiser: Chhayanaut  
Venue: Chhayanaut Auditorium  
Date: Nov 7-8  
Time: 6:15pm



Solo Art Exhibition  
Artist: Syed Hasan Mahmud  
Venue: Bengal Shilpalaya, Dhanmondi  
Date: Oct 24-Nov 15  
Time: 12-8pm



Group Art Exhibition  
The Dhaka Print Club Show  
Venue: Bengal Art Lounge, Gulshan Avenue  
Date: October 25-November 8  
Time: 12pm-8pm



# NEWS bytes

## New Star Wars title revealed



The title of the new Star Wars movie has been revealed as "The Force Awakens".

The seventh instalment of the sci-fi saga is set about 30 years after the events of "Star Wars: Episode VI -- Return of the Jedi".

The film sees a new cast including Daisy Ridley and John Boyega joining original cast members Mark Hamill, Harrison Ford and Carrie Fisher.

The announcement was made on the movie's final day of production at Pinewood Studios, just outside London.

"Star Wars: The Force Awakens" has been directed by JJ Abrams, who successfully reinvigorated the "Star Trek" movie franchise in 2009, and is due to be released on December 18, 2015.

Source: BBC



# Aly Zaker announces return to theatre

## Eminent thespian's 70th birthday celebrated

STAFF CORRESPONDENT

Renowned cultural personality and veteran thespian Aly Zaker announced his comeback to theatre, at the celebration of his 70th birthday on Thursday evening. To mark his birthday, Nagorik Natya Sampradaya arranged a programme titled "Alor Pothojatri... Aky Zaker Soptotitomo Jonmodin" at the National Music and Dance Centre Auditorium of Bangladesh Shilpakala Academy on November 6.

The programme featured dance, music, photography exhibition, and screening of a documentary on Aly Zaker. Members of Nagorik Natya Sampradaya and friends and family members of the thespian wished him good health and paid him floral tributes.

Cultural Affairs Minister Asaduzzaman Noor conducted the programme, while Cultural Affairs Secretary Ranjit Kumar Biswas was present there.



Sara Zaker wishes her husband; (top) Noted theatre personalities at the programme.

ITI World President, Ramendu Majumdar; Sammilito Sangskritik Jote President Golam Kuddus and General Secretary Hasan Arif; BGTF Chairman Liaquat Ali Lucky; theatre personalities Jhuna Chowdhury, Ataur Rahman, Lucky Inam, Aktaruzzaman and others conveyed their wishes on behalf their respective organisations. Later, Ramendu Majumdar, Abul Hayat,

Editor and Publisher of The Daily Star -- Mahfuz Anam, eminent journalist Abed Khan, Nasiruddin Yousuff, Mamunur Rashid, Afsana Mimi and Bipasha Hayat spoke on the life and works of Aly Zaker and recounted their memories with the actor.

Then, Rezwana Chowdhury Bonnya came up on the stage with her mellifluous rendition of Rabindra Sangeet, followed by Sharmila Bannerjee and Tamanna Rahman's dance performances.

The actor reminisced on the past of theatre movement that began following the Liberation War, while also announcing his comeback to theatre.

He thanked the organisers and guests and expressed his gratitude for such a wonderful programme. Aly Zaker called on young theatre activists to focus more on telling stories through theatre besides physical acting, so that audience can feel that they have heard a great story.

# Nowshin to star in "The Fake"

STAFF CORRESPONDENT

Television actress Nowshin is set to star in Yasir Arafat Jewel's film "The Fake" (Mukhosh Manush). Television actor Kalyan Corraya will act against Nowshin in the film.

Shooting of the film is currently going on in the capital. The film features five songs by popular singers, including a track by Chirkutt. Shooting of one item song has already been finished.

Nowshin is playing the role of Neel, while Kalyan is playing Rupom. Hillol will be seen as the husband of Nowshin in the film.



# "Daawat-e-Ishq" would've worked with different cast

-- Parineeti



She is one of the best among the young talent, but Parineeti Chopra's last film "Daawat-e-Ishq" couldn't stand the test of time. In hindsight she feels it may have worked with a different cast.

The gastronomic romantic comedy saw Parineeti romancing Aditya Roy Kapoor. Anupam Kher also plays a major role in the film.

When asked what went wrong with "Daawat-e-Ishq", she said: "According to me, since Aditya and I are very young, probably the audience wanted a much younger film with the two of us together. We didn't match the film, but yes, it was a learning experience for me. Such films teach you a lot."

The film was helmed by Habib Faizal, known for wielding the megaphone for two most appreciated dramas from two different genres -- "Ishaqzaade" and "Do Dooni Chaar".

Parineeti is now looking forward to "Kill Dil" and says she does not have any limitations as an actress. "I have no limitations because I think more than a heroine it's the actress in me that doesn't really stop me..." she said.

Directed by Shaad Ali, "Kill Dil" will see an eclectic combo of yesteryears funny man Govinda and current heartthrob Ranveer Singh. Ali Zafar features in the cast too.

Source: IANS

# Surrealism has come to stay

## Tusher's solo ends at DAC

FAYZA HAQ

By surrealism we mean that which is beyond the tractable. We have to sometimes go back to the ideas of Freud to comprehend what is presented on the paper and canvas.

The influence of Salvador Dali is marked in some of the pieces at the exhibition of Tusher Kabir that concluded recently at the Dhaka Art Centre.

Thoughts about elements hover around, trying to sort out the unknown, says the artist. The style of the artist is to project the inner core of his being -- which comes out on the canvas in this exhibition.

"Story of Birth", acrylic on canvas, has two hands, akin to that of the Sistine Chapel, and in between are flames is a tea cup.

There is a girl's figure in Tusher's first illustration, seen from the front -- with the hair flowing. There are two women in the next picture. The writing at the back is upside down.

Tusher's "Inverted Personality" (charcoal on paper) has the figure of a man done in black and white. "Food for Refreshment" has a charcoal on paper writing in Bangla, which are floating, along with objects in black. With soft pastel of charcoal on paper are two figures: a man sitting down, with the woman resting in front. It is difficult to differentiate the sex of the two personalities. "Expression" is done in soft pastel, and charcoal on paper. There are three men and a woman. They are screaming about something. Their mouths are open and their foreheads are furrowed.



Thoughts that come and go are depicted in "Profound Desolation", acrylic on canvas, which has the figure of a woman with her insides carved out lying on a wooden floor. There is the white of a cloud floating and behind are hillocks, apparently.

"Reminiscence of Time", acrylic on canvas, has the figure of an old man wearing a red shirt. His face is divided by characters of a chess game; above his head, a bird hovers in black and white. The sky is laden with clouds and there is the disc of the moon above.

"Theatrical Savagery" has the parts of a chomping hoarse, as if carved out of glass, under an arc in brown, and the clear sky above with a few racing puffy clouds in the sky.

# IT'S TRUE!

The first theatre piece that conforms to the modern conception of a musical, adding dance and original music that helped to tell the story, is considered to be "The Black Crook", which premiered in New York on September 12, 1866. The production was a staggering five-and-a-half hours long, but despite its length, it ran for a record-breaking 474 performances. The same year, "The Black Domino/Between You, Me and the Post" was the first show to call itself a "musical comedy."



# "I prefer scripts that deal with emotion and values"

-- Rahmatullah Tuhin

SAURAV DEY

Rahmatullah Tuhin is a popular television director who has offered the audience a good number of plays over the last decade. Some of his notable directorial works include the 500-episode serial "Khonikalo", "Onno Shokal", "Doito Roop", "Nagorik Bunophool" and "Bodle Jaor Somoy". Recently the director had a chat with The Daily Star on his works and more. Excerpts: What inspired you to become a director?



PHOTO: DARSHAN CHAKMA

I have to think about profit and loss. What's the major difference between stage and television direction?

Tuhin: Before coming on stage one has to go through long rehearsals, whereas in television there's little or no rehearsal. While directing, I visualise a character and brief the artiste about it. I rehearse with the artistes before taking a shot since they don't rehearse nowadays. Sorry to say, many of them don't even read the script before coming to the shooting spot.

What's your observation on young artistes?

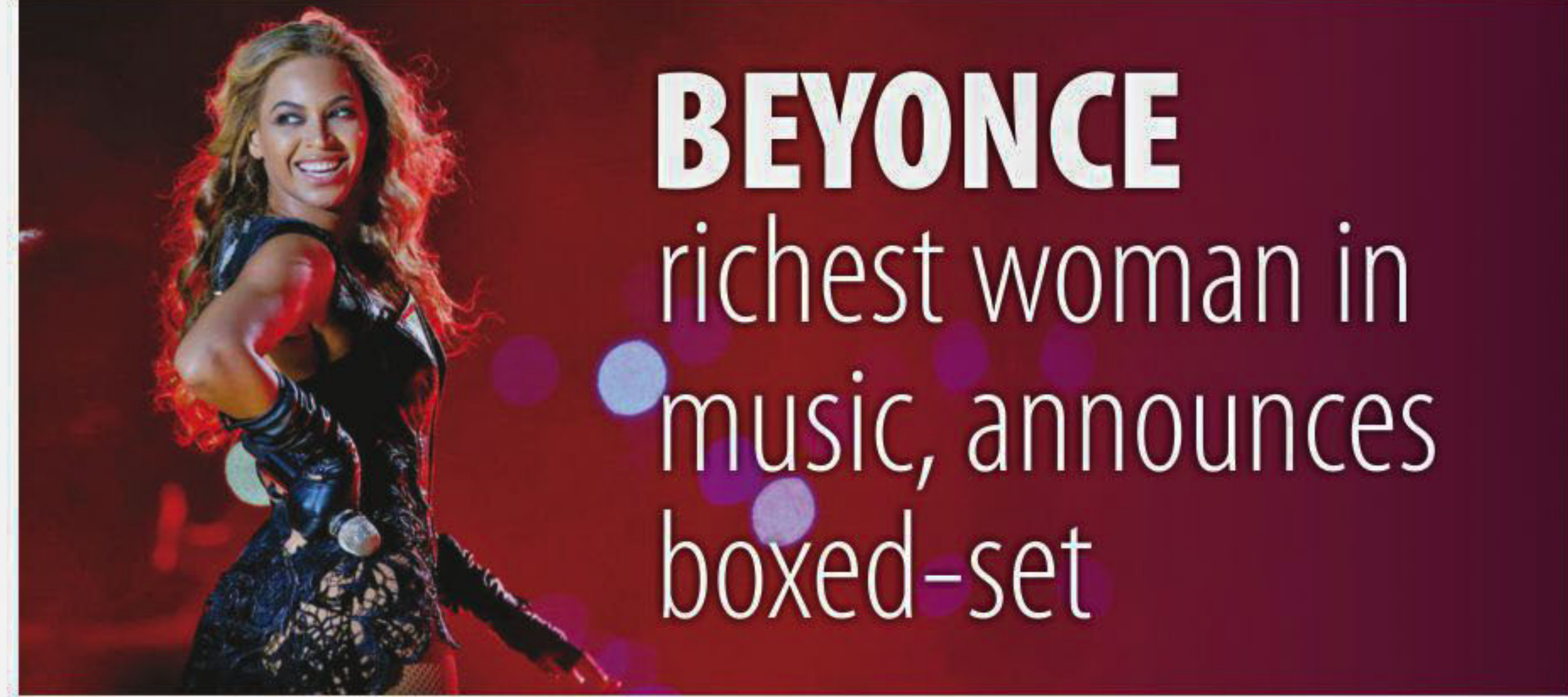
Tuhin: Unlike artistes in the 1990s, newcomers are not whole-heartedly involved in acting. There's a lack of commitment and nowadays many seek success and reputation without working hard. And for this reason many soon disappear from the scene. Tell us about your upcoming ventures.

Tuhin: I am currently doing "Khonikalo", which has crossed 500 episodes. I have plans to make a comedy drama and one or two plays on the Liberation War. I also have plans to shoot outside Bangladesh.

serials, I try to keep at least 30 episodes in reserve before the due date of airing.

Tell us about the financial aspects of production.

Tuhin: For drama serials, I receive episode-wise payment and for single-episode plays, producers give me remuneration. Sometimes producers offer me a package for the entire drama and I have to make the drama within that given budget. In that case



# BEYONCE richest woman in music, announces boxed-set

AFP, New York

Beyonce on Tuesday announced an expanded boxed-set of her multimillion-selling self-titled album as a new study ranked her as the past year's top-earning woman in music.

After rumors that she would drop another surprise album, the singer said that a platinum edition of "Beyonce", with two CDs and two DVDs, would feature two new songs, four new remixes with star collaborators and a concert video.

The edition -- which goes on sale on November 24 ahead of the holiday shopping season -- also includes the full album "Beyonce", which she released unexpectedly in December 2013 on iTunes with no

prior publicity.

The announcement will temper speculation that Beyonce is planning another surprise album of entirely new material. Since the weekend, social media have been abuzz with an image of what appeared to be a record company memo describing an upcoming Beyonce release, raising hopes among her fans.

The purported memo said that a four-disc set would be physically released on "Monday, November 25", although November 25 is a Tuesday. The alleged memo also said that Beyonce's release would feature Rihanna, Justin Timberlake and Nicki Minaj which -- if accurate -- could explain the star collaboration promised in the boxed-set's

announcement.

"Beyonce", which was accompanied by videos for each song, sold more than 3.5 million copies worldwide, broke the iTunes record for debut sales and spawned hit singles including "XO" and "Drunk in Love", performed with her husband Jay Z.

Forbes magazine, in a ranking on the same day, said that Beyonce was the top-grossing woman in the music business last year. She earned \$115 million between June 2013 and June 2014 -- more than double the \$53 million she made from the previous year, the magazine said.

Taylor Swift ranked second with \$64 million, while Pink was the third top-grossing woman in music, followed by Rihanna and Katy Perry.