

WHAT'S ON

Photography Exhibition
Celebrating Life Chapter II
Organiser: BMSS
Venue: Drik Gallery
Date: Nov 26-27

Dance Festival
Organiser: Chhayanaut
Venue: Chhayanaut
Auditorium
Date: Nov 7-8
Time: 6:15pm

Solo Art Exhibition
Artist: Syed Hasan Mahmud
Venue: Bengal Shilpalaya,
Dharmoadi
Date: Oct 24-Nov 15
Time: 12-6pm

Group Art Exhibition
The Dhaka Print Club Show
Venue: Bengal Art Lounge, Gulshan
Date: October 25-November 8
Time: 12pm-6pm

Sound Reasons
Organiser: Goodie Institute
Venue: German Club Dhaka
Date: November 10
Time: 6pm

Group Exhibition
The Dhaka Print Club Show
Venue: Bengal Art Lounge, Gulshan
Date: October 25-November 8
Time: 12pm-6pm

Animation Film Festival
Organiser: Dhaka University Film Society
Venue: TSC, Dhaka University
Date: November 3-7
Time: 11am-6:30pm

Film Screening
Organiser: AFD and Dhaka University Film Society
Venue: Alliance Française de Dhaka
Date: November 11-12
Time: 4pm onwards

Chhayanaut's classical dance festival begins today

STAFF CORRESPONDENT

A two-day Classical Dance Festival sets off at Chhayanaut today (November 7). For the fourth consecutive year, Chhayanaut is holding the dance festival at its main auditorium. The festival begins at 6:15pm on both days. The aim of the festival is to put together a union of souls between classical dance artists and dance loving audience.

The festival is set to showcase five forms of classical dance -- Manipuri, Odissi, Bharatanatyam, Kathak and Gaudiya Nritya. Apart from Chhayanaut artists, noted dance troupe and soloists from and outside Dhaka and Kolkata, India will take part in the festival.

Chhayanaut artists will set off the festival today. Nritya Pushpanjali (offering in the form of dance) will be the opening act



PHOTO: STAR

in Manipuri. Artists, attired in colourful costumes, are set to articulate their devotion to the Creator, gurus and the audience through their performances.

General Secretary of Chhayanaut Khairul Anam Shakil will deliver welcome address on the opening day.

On the inaugural day,

Chhayanaut artistes, Bimbatvi Devi (of Kolkata, India), Sweety Das and Sonia Rashid will present Manipuri dance while Sudeshna Swayamprabha, Pooja Sengupta,

Jesika Sharmin Rahman, Arpita Shome, Amit Chowdhury and artistes of Sri Sri Cultural Centre will perform Bharatanatyam. Rachel Priyanka Peris will showcase Gaudiya Nritya while Tabassum Ahmed and artistes of Kathak Nritya Sampradaye will display Kathak dance.

On the concluding day (November 8), Santana Devi, Farhana Ahmed along with artistes of Bhabna and Nrityam Nrityashilani Kendra will present Manipuri while Belayet Hossain, Shafiq Ahmed, Shubhra Sengupta (with artistes of Chhayanaut), Mumtaz Academy of Dance and Jago Art Centre will display Bharatanatyam. Nrityashree artistes will perform Odissi while Snata Shahrin, Tahmina Islam Jhumi, Monira Parveen Happy and artistes of Nrityanchal will showcase kathak dance at the festival.

STUDIO58 Promising good music

SAURAV DEV

Studio58, a band that has been around for only a few years, is well-loved by young urbanites. With their eclectic compositions and popular tracks like "Jol Shopno" and "Lal Golapi", the band has secured a place in the burgeoning music scene. The band's present lineup stands Arafat Mohsin (vocal & guitar), Arafat Kiry (guitar and harmoniser), Barky (drums and percussion) and Faze Rafi (bass and harmoniser). In a recent conversation Studio58 told us about their journey, inspiration and aspirations. Excerpts:

How did the band come together?
Kiry: Initially, it was a 'bedroom band' since Studio58 is a brainchild of me and my brother Mohsin. Then I went abroad for studies and Mohsin started doing jingles for TV commercials. Mohsin was working on a mixed album that later turned into "Bhalobashi Tai" -- for which the band got vocal Palbasha Siddique on board. I returned to Dhaka and we brought out another album. We were then joined by Barky and Rafi, the youngest member of the band. **What genre of music do you follow?**
Mohsin: Studio 58 refuses to be confined to any genre; our music is eclectic and covers country, rock, mellow rock, electronica and other genres as well. Our music is influenced



by the playlists of the members, and that helps building chemistry in the band.

Who are the influences of the band?
Mohsin: Studio 58's songs are tremendously influenced by Arnob and the band Bangla in Bangladesh.

Barky: The Beatles, Pink Floyd, Coldplay, Radiohead, Jason Mraz, Ed Sheeran, Nirvana and Pearl Jam have also influences on our music.

What makes Studio58 stand out?
Kiry: Studio58's lyrics are thoughtful and different from stereotypes. For example, "Jol Shopno" is considered a romantic song, but romance is not the theme of the song. Mohsin usually writes for the band, but Razib Ashraf has also written for them. **Rafi:** Studio 58 caters to the uber-social netizens who have a good taste of music.

What was the turning point in your career?

Kiry: "Jol Shopno" was a big hit but "Lal Golapi" is the most popular track that brought us to a large audience base. It is also our most played song. "Lal Golapi" was parody project that was sung by Rizvi. Though our intention was not to release the track, but it was used in a tele-film. A new sequence was added to the telefilm to fit the song in. The song is originally sung by Sharifuddin but Studio58 popularised it through their quirky composition.

Tell us about your latest album?
Mohsin: Studio58's latest album "#3" features 10 tracks and one bonus track "Moyna" that was used in a TV commercial. The album has been released on Qnetic Music instead of local audio market since it helps reduce piracy. It has received good response from listeners both home and abroad.

What's next?
Rafi: Our hearts remain with music. Music allows us freedom and lets us think freely. We look to focus on songs which people can relate to. **Kiry:** The band has plans to enter the Indian market through doing music for Indian Bangla films. **Barky:** We will continue to make music; we believe it's our job as musicians to produce 'food for the soul'.

NEWS bytes

Taylor Swift's 1989 tops a million sales



Removing her entire back catalogue from music-streaming service Spotify doesn't seem to have dented Taylor Swift's massive popularity. Her album "1989" has debuted at No 1 on America's Billboard 200 albums chart, selling 1.287 million copies in its first week. Of the last three million-selling weeks, there now belong to Swift.

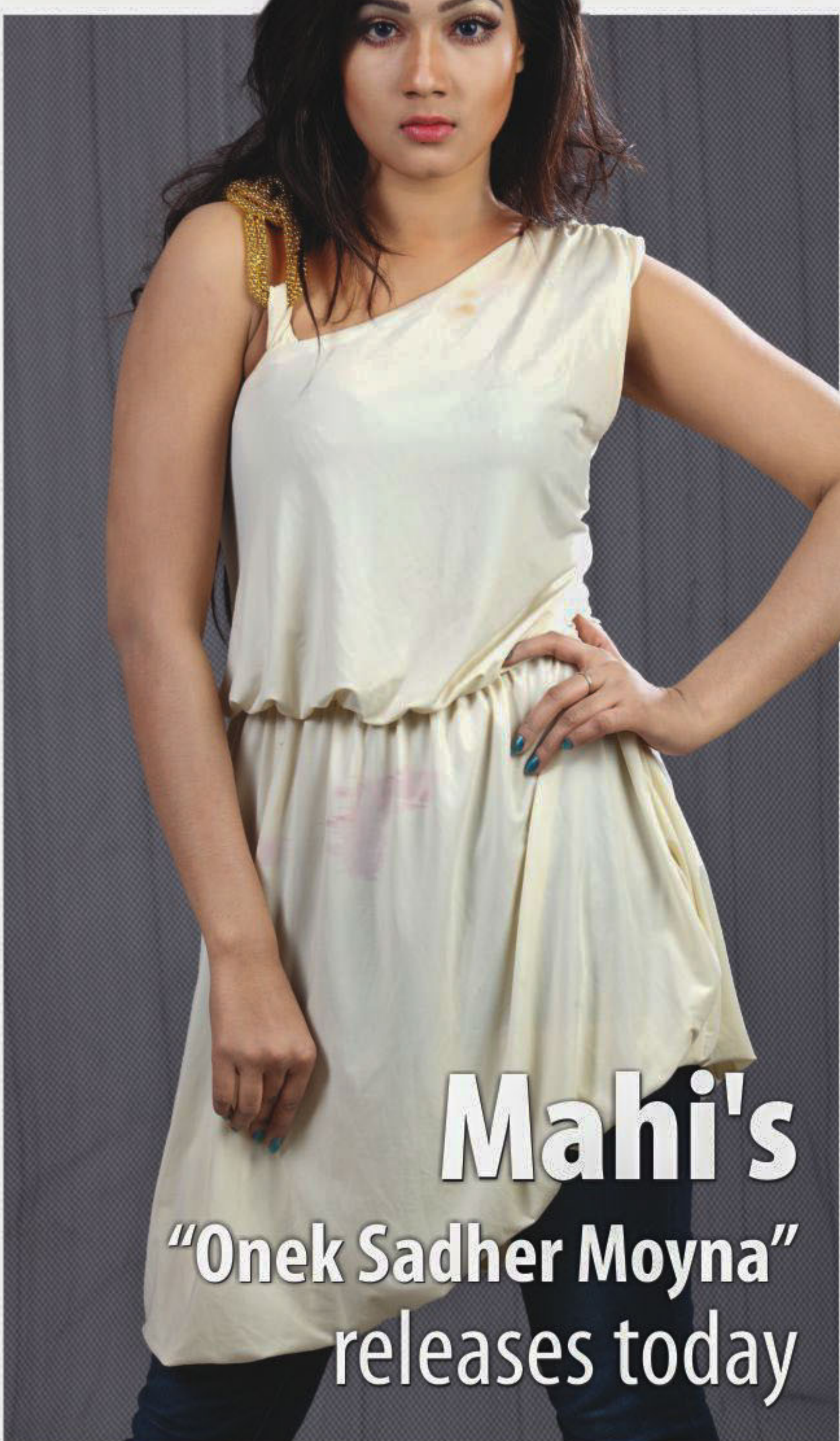
According to Billboard, that is the largest sales week for an album since Eminem's "The Eminem Show" was released 12 years ago. But that's not the only reason for Swift to celebrate. She's now the only act to earn three million-selling weeks with an album. Before "1989", "Red" sold 1.208 million in its first week, while "Speak Now" clocked up 1.047 million sales. It also means "1989" has jumped ahead of Coldplay's "Ghost Stories" as the biggest-selling album released in 2014.

Source: BBC

IT'S TRUE!



In 1939, John Norling shot "In Tune With Tomorrow", the first-ever commercial 3D film (using Polaroid) in the US. The 15-minute film premiered at the 1939 New York World's Fair. In it, a full 1939 Chrysler Plymouth car is magically put together, set to music. Originally in black and white, the film was so popular that it was re-shot in colour for the following year at the fair, under the title "New Dimensions". In 1953, it was reissued as "Motor Rhythm".



Mahi's "Onek Sadher Moyna" releases today

STAFF CORRESPONDENT

Mahiya Mahi, who made her debut on the big screen only a few years ago, has gained much popularity as an actress. She is at present the most sought-after heroine in Dhallywood.

Mahi's new film "Onek Sadher Moyna" is releasing today in 76 cinema halls across the country. The film, based on noted director Kazi Zahir's "Moynamoti", is expected to be a hit. The film released last

week in Chitra Cinema Hall in the old town since the hall is owned by Kazi Zahir. Bappi and Anisur Rahman Milon have co-starred with Mahi in the film.

The actress is busy shooting for a number of new films. During last Eid, Mahi's film "Honeymoon" was released, which saw a good turnout of cine lovers. She has also appeared in "Bhalobasha Ajkal" against Shakib Khan. Apart from films, Mahi recently gained popularity for a Unilever commercial.

Guru Karaikudi Mani Master of the Mridangam

STAR ARTS & ENTERTAINMENT DESK

Ahead of the Bengal Classical Music Festival-Bangladesh 2014 set to begin on November 27 -- Star Arts & Entertainment introduces readers to the artists who will be performing at the biggest Classical Music Festival in the world. In the second installment is a true stalwart of Carnatic percussion music.

In 1993, a Carnatic percussionist attempted a concert in an unprecedented arrangement, alongside Kanjira legend G Harishankar that changed South Indian Classical percussion for good. While Thala Vacha, or percussion ensemble in Carnatic music was not unheard of, the idea of just two percussion instruments performing solos without any other 'sruthi' (or melodic) performers (vocal, violin, mandolin) had never been attempted before. That revolutionary concept, called "Thani Avarthanam" concerts, was the brainchild of Guru Karaikudi Mani, regarded as one of the greatest Mridangam artists of all time.

Karaikudi Mani was born as Ganapathy Subramanyam on 11 September 1945 in Karaikudi, Tamil Nadu, India, and was drawn to the mridangam from an early age, leaving his vocal training to pursue it.



Under the tutelage of Haihara Sharma, he grew mercurially as a percussionist, and received his first National Award at the age of 18. But verse to recognition, he declined scores of prestigious awards that were offered to him in the next four decades, before he accepted the National Award from the Sangeet Natak Academy in 1999.

His performance with G Harishankar in the Thani Avarthanam concert is regarded a landmark moment in the classical percussion field that revolutionised the role of the mridangam and proved that South Indian percussion instruments can be played as solo instruments in their own right.

Guru Karaikudi Mani has performed with many international artists, and his work has been adapted in the West. The Australian Art Orchestra has adapted his Bahudari and Ranjani compositions into jazz style and released it as "Into the Fire". The Naada group of Finland has converted the Behag composition into jazz orchestration and released it as "Unmatched".

In 1989, he founded the Sruthi Laya Seva School that now has centres at Chennai, Bangalore, Australia, London, US, and Canada. He has also launched a gurukulam (tutelage-based music school) called 'Seasun Gurukulam' in Chennai.



Van Gogh floral still life sold for \$61.8m



A floral masterpiece by Vincent van Gogh, painted in the closing stages of his life, has sold in New York for \$61.8m. "Still Life, Vase with Daisies, and Poppies" exceeded its estimate of up to \$50m at the Sotheby's auction. A 1951 piece by Swiss sculptor Alberto Giacometti fetched more than \$100m, but fell just short of the record \$104.3m for the artist. A sculpture by Amedeo Modigliani set a new benchmark for his work. Tete, an elongated head created in 1911-12 from a block of limestone scavenged from a Paris building site, was sold for more than \$70m.

Van Gogh's painting was created at the French home of his doctor just months before his death in 1890 and was one of the few works he sold during his lifetime. But it fell far short of the auction record for a piece by the Dutch artist, which stands at \$82.5m.

Sotheby's said the painting was bought by a private bidder from Asia.

"Portrait of Dr Gachet" - the physician whose flowers he captured in this latest work to sell - went under the hammer for a record in 1990. Giacometti's work is considered a triumph of modern art and had been held in the same private collection for more than four decades. "With its connotations of healing, strength and magic, this heroic sculpture is a symbol of renewal following the Second World War," said Simon Shaw, Sotheby's co-head of impressionist and modern art.

A work by British artist Francis Bacon - a triptych entitled "Three Studies of Lucien Freud" - currently holds the record for the most expensive piece of work to have been sold at auction. It went under the hammer last year \$142.4m.

Source: BBC

RAPID FIRE FARAH RUMA

STAFF CORRESPONDENT

Farah Ruma, the gorgeous actress, model and anchor -- is now extremely busy with TV plays. The talented artist recently had a chit-chat with The Daily Star on some interesting issues.

What do you do when you're not in the best of moods?
Farah: Sit around or lie down. I also normally lose interest in talking to anyone.

What frightens you?
Farah: Two-faced people.

What would you do if you could go back to your childhood?
Farah: I would live those days to the fullest.

What would you be if you were not an actress?
Farah: I would have become an entrepreneur or settled abroad.

Do you ever talk to yourself in the mirror?
Farah: Sometimes, yes. I have a number of big mirrors in my room.

Who do you want to come back home early for?
Farah: My mother, who is probably my most favourite person.

One thing your fans don't know about you ...
Farah: I can dance very well.

What would you do if you could ever assume any special power?
Farah: I would avert the traffic jam of Dhaka first.

Do you believe in the paranormal?
Farah: During my childhood, I did, but not anymore.

You find it amusing when ...
Farah: When someone is doing a job that they are not equipped for.



TV WATCH

The grand finale of folk music reality TV show "Magic Bauliana" will be telecast tonight at 7:40pm on Maasranga TV, where the top five contestants will perform, along with other star performers. An album of songs by the artistes will also be launched at the event, produced by Hasan Abidur Reza Jewel and Auwal Reza and hosted by Aditi.

Chirkutt at South Asian Bands Festival

STAFF CORRESPONDENT

Popular Bangladeshi band Chirkutt is participating in the 8th South Asian Bands Festival 2014, being held in New Delhi from November 5-7. The festival is being organised jointly by the Indian Council for Cultural Relations and the Indian NGO, SEHER.

The band performed at Rashtrapati Bhavan (Indian President House) on November 5, alongside Indian and Pakistani bands. Prior to going to India, vocalist Sumi informed that the band would perform their own songs and a few covers.

Chirkutt, formed in 2002, gained popularity in Bangladesh with their energetic live performances and contemplative lyrics. Chirkutt's eclectic compositions defy genre or classification and they have eventually come to be described as an Epic Fusion band.



BUNO HAANSH Madness over money



FILM REVIEW

SHAHRIAR FEROZE
It's the 'buno' enticements that lands you in trouble...
Based on a novel by Samaresh Majumdar, "Buno Haansh" (Wild goose in English) is the story of a poverty-hit man of a Bangladeshi migrant family living in Kolkata. Like portrayed many times before, he succumbs to the temptations of quick money earned through illicit means.

was supposed to deliver to his contact person. All hell breaks loose on Amal as the suspense begins. Though he does manage to find Rijula, instead of delivering the fake cash they decide to flee and spend it their own way. Trading in fake notes, they get caught by a hotel manager and so Rijula, the smarter one among the two decides to spend most of the notes at the local derby, while throwing away the rest in the wilderness. Money made out of the race is shared. But the syndicate as well as the police begins a frenetic chase to hunt down Amal and Rijula. In the end, Rijula flies to Australia; Amal's handicapped girl friend Sohag (Srabanti Chatterjee) is sent to the hospital's ICU; and after a series of thrilling and gripping events, he tries to break free from the crime web.

However, the punchiest scene is the last one, where Amal calls his mother but doesn't speak. Sensing Amal's reluctance to speak to her, his mother pleads with her son to come home. Thus ends Amal's romance with quick and dangerous money.

Director Anindita Roy Chowdhury surely deserves credit in directing this complex thriller-romance-suspense, but Amal's portrayal as a man too naive, too confused and hesitant appeared a bit irritating and unreal. Shantanu Moitra's music couldn't be better. The film, released on August 24, did well in the box office.

Priyanka Chopra looking to launch fresh talent



STAFF CORRESPONDENT

She enjoys star status in film, but Priyanka Chopra says she missed having a guiding light in her journey. Now as a producer the former beauty queen plans to promote fresh talent. She calls herself a "baby producer", but the 32-year-old wants to launch new talent in the film world with small, but good projects. Talking about a producer's role, Priyanka told IANS: "I didn't know I was going to produce films. I want to do make small movies and introduce new talent."

Priyanka, who made a successful transition from a beauty queen to an actress and is among the most formidable names in the Hindi film industry today, says the encouragement to venture into production came from her own experience. "When I came into the film industry, I had no one to hold my finger and show me the way and say, 'This is the right direction'." So for me, it was a very lonely and scary journey, and somewhere I wanted to make a production house which is a place to introduce new talent -- writers, directors, musicians and actors through maybe small, but good films," she said.

It is at this juncture that "Madamji" came knocking at her door. Her maiden production venture will be directed by Madhur Bhandarkar and star the National Award-winning actress herself in the lead role. The shooting of the film is likely to begin towards the end of November.

Spontaneity is something that comes naturally to Priyanka, who has gone beyond the realm of acting to establish herself in the international music scene, apart from making her presence felt on forums for girl child rights and the need for a green environment.

Source: TOI

Drishtipat theatre fest begins Nov 9



A CORRESPONDENT

Drishtipat Natya Dal will celebrate their 30th anniversary on November 11, through a six-day theatre festival at the Bangladesh Shilpakala Academy (BSA). The festival, to run November 9-14, will see two plays staged on each day at the National Theatre Hall and the Experimental Theatre Hall. Besides, cultural performances will also be held on BSA premises every day from 5pm. Eminent thespian Mamunur Rashid will inaugurate the festival, where another stalwart of Bangladeshi theatre Ataur Rahman will be present as chief guest.

The plays to be staged are "Prometheus" (Mohakal Natya Sampradaya), "Ayna Bibir Pala" (Natyadhara), "Konjus" (Loko Natyadal Siddheshwari), "Kongkal" (Natyateertho), "Swopno Pothik" (Aranyak Natya Dal), "Shesh Kobita" (Theatre Art Unit), "Manushhi" (Kalyani Natyakandalam from India), "Opekhhoman" (Nagorik Natya Sampradaya), "Roktokorobi" (Prangonemore), "Ondhokore Methane" (Agontuk), "Raja Himadri" (Drishtipat Natya Dal) and "Spartacus" (Swapnadal).

Sadashiv Amrapurkar passes on

The menacing Bollywood villain breathes his last

STAFF CORRESPONDENT

Sadashiv Amrapurkar, who had put in stellar performances as villain in a number of Bollywood films including "Ardh Satya" and "Sadak", died in Mumbai in the wee hours of November 3 at the age of 64.

He was admitted to a corporate hospital with lung infection, the actor's daughter Rima said.

Born as Ganesh Kumar Narwode on May 11, 1950, he adopted the stage name Sadashiv Amrapurkar in 1974 and made a mark on the Marathi stage as well as the silver screen with fine performances in negative roles.

His performance in "Ardh Satya", his first film in Hindi, as don Rama Shetty won him the Filmfare award for Best Supporting Actor. Amrapurkar was the first actor to receive the Filmfare award twice, the second time being for Best Performance in a Negative Role for his portrayal of Maharani, an evil eunuch running a brothel, in the Sanjay Dutt-starrer "Sadak" in 1991.

Amrapurkar began his acting career in theatre where he directed and acted in nearly 50 plays. He made his first onscreen break in the Marathi film in which he played the role of Indian freedom fighter Bal Gangadhar Tilak.

The actor moved on to comic roles in the 1990s and worked in "Aankhen", "Aunty No 1" and several other films. His last onscreen appearance was in 2012 film "Bombay Talkies" where he did a cameo in the short film by Dibakar Banerjee.

Amrapurkar's other films include "Ishq", "Coolie No. 1" and "Gupt: The Hidden Truth".

He had become selective in doing films and was more into social work in his last few years.

PALLAB BHATTACHARYA, New Delhi