



WHAT'S ON

Theatre
 Play: Bhager Manush by Shomoy Natyadai
 Venue: Experimental Theatre Hall, Shilpakala Academy
 Date: Nov 4
 Time: 7pm



Photography Exhibition
 Celebrating Life Chapter II
 Organiser: BMSS
 Venue: Drik Gallery
 Date: Nov 26-27



Dance Festival
 Organiser: Chhayanaout
 Venue: Chhayanaout Auditorium
 Date: Nov 7-8
 Time: 6:15pm



Solo Art Exhibition
 Artist: Syed Hasan Mahmud
 Venue: Bengal Shilpalaya, Dhanmondi
 Date: Oct 24-Nov 15
 Time: 12-8pm



Group Art Exhibition
 The Dhaka Print Club Show
 Venue: Bengal Art Lounge, Gulshan Avenue
 Date: October 25- November 8
 Time: 12pm-8pm




IT'S TRUE!

Many think Alia Bhatt debuted with Karan Johar's movie Student of the Year in 2012. But before that, she appeared in Sangharsh in 1999 as a child artist playing the character of younger Preity Zinta. In Highway she did playback singing for the first time. For this she took training from the music school belonging to AR Rahman.

NEWS bytes

Ed Sheeran tops UK singles chart



Ed Sheeran's track "Thinking Out Loud" has topped the UK Official Singles Chart, 19 weeks after it first entered the top 40. The song charted in June when Sheeran's second album "X" was released and has slowly climbed to the top 10 since.

It is the 23-year-old's second number one hit in six months, following the success of "Sing". The Charts Company said the song has now sold more than 356,000 copies.

Sheeran's long climb to the top spot breaks the previous record held by Celine Dion; her 1994 single "Think Twice" took 13 weeks to reach number one.

Taylor Swift's "Shake It Off" climbed two places to three, while Jessie J's collaboration with Nicki Minaj and Ariana Grande, "Bang Bang", held firm at four.

He has worked with architects who are his students. They come



Cultural programme on ICCR Day and Golden Jubilee of ITEC

STAFF CORRESPONDENT

Marking the Golden Jubilee celebration of Indian Technical and Economic Cooperation (ITEC) and Indian Council for Cultural Relations (ICCR) Day, the High Commission of India in Dhaka organised a programme at Bangabandhu International Conference Centre in the capital on November 2.

President Abdul Hamid spoke as Chief Guest at the event, while Indian High Commissioner in Dhaka Pankaj Saran delivered welcome address at the programme.

A cultural programme followed where artistes of Bangladesh-India Friendship Society Choir performed National Anthem of India, several Rabindra and Nazrul Sangeet. Accomplished dancer Warda Rehab, with four other accompanying dancers performed dances with two Tagore songs and elocution.



Of lashya, tandava and nritya

Nrityanchal's kathak workshop and recital at Shilpakala

ZAHANGIR ALOM

Nrityanchal organised a parampara Kathak dance recital at the Music and Dance Centre auditorium of Bangladesh Shilpakala Academy (BSA) on November 2.

Noted dance guru Sandip Mallick (Kolkata) and his disciple Monira Perveen Happy performed Kathak dance with live music accompaniment by Aniruddha Mukharjee, Subhasis Bhattacharya and Sunanda Mukherjee of Kolkata.

The performance was the outcome of a four-day (October 29-November 1), Kathak dance workshop held at the rehearsal room of BSA. Organised by Nrityanchal, the workshop was conducted by Sandip Mallick and Happy.

Around 70 participants of the workshop and several artistes of Nrityanchal also performed in the evening.

Dr. Mizanur Rahman, Vice-Chancellor of



Jagannath University, graced the occasion as chief guest. Among others, Shibli Mohammad, Shameem Ara Nipa and Professor Afsar Ahmed attended the programme.

Young artistes of the workshop set off the recital with a Ganesh bandana while the elder

ones danced to a tarana, set on Raga Yaman. The presentation included various teentaal bol, ladi, different kobitangi, tukra and tehai.

Monira Perveen Happy came next on stage to showcase several solo pieces. She started off with a Bhairavi Sandra "Bhabanai Dayani". Later, she displayed pure dance on vilambit, madhyalaya and drut teentaal, and closed with a bhao set on a thumri "Dagara Chalata Dekho Shaam".

Guru Sandip Mallick commenced his part performing Nad bandana followed by a dance piece on vilambit teentaal. Then he presented abhinaya dance, set on a self-composed Harihar bhajan. The event came to an end with a guru-shishya parampara dance participated by Sandip Mallick, Shibli Mohammad, Shameem Ara Nipa, Monira Perveen Happy and several artistes of Nrityanchal.

Sulata Griha Multimedia Production House sponsored the event.

Mousumi spends birthday on set



STAFF CORRESPONDENT

Film actress Mousumi looked focused on her new project, as she spent her birthday yesterday shooting her upcoming film "Bhalobashboi Toh". The actress said she passed her birthday amid festivity and received heartfelt wishes from her dear ones.

The actress is spending busy days with acting and directing. She is currently directing a film called "Shunno Hridoy". She is also acting in new film "Ratir Jatri" which she thinks the audience will appreciate.

Beginning her career with "Keyamot Theke Keyamot" opposite Salman Shah, the actress has appeared in more than two hundred films which brought her immense popularity. She has also bagged a national film award for the film "Meghla Akash".

BIG B cycles down Kolkata street



Bollywood megastar Amitabh Bachchan was back to the city from where he started his celluloid journey, riding a bicycle past the iconic Writers' Building in Kolkata.

Wearing a loose cap, which covered part of his bearded face and with a pot belly, Bachchan was shooting for Shoojit Sircar's upcoming film "Piku" which explores father-daughter relationship. While Amitabh Bachchan will play the role of the father while Deepika Padukone, who will be teaming up with him for the second time after "Aarakshan", will essay the role of his daughter.

Amitabh Bachchan had migrated to Kolkata in search of a job in the early 1960s and survived on a salary of 500 rupees by working for a private company.

He wrote on Twitter: "Too many memories flashing by as the drive from the airport ends ... but so much more to come in the days ahead."

Source: **Internet**

Longing to return to Nature

Syed Hassan Mahmud's message of peace and tranquility

FAYZA HAQ

Syed Hassan Mahmud's exhibition at Bengal Art Gallery comes after a long hiatus. Why? Hassan says that his 69 paintings did not come easily as they needed complete immersion of his "mind and soul". Moreover, he had to cope with the recent demise of his father and sort out complex issues. Whether acrylic, oil, chalk or pastel, he has experimented with all the media.

Mahmud can learn from anyone and often takes the advice of his daughters Syeda Riddika and Syeda Bhumika. The girls have won many awards and are discerning art lovers. Atia Islam Anne, his wife, also gives her perspectives of his work and shares views.

He has worked with architects who are his students. They come



to him for guidance. This works well. He has been a consultant for Rafique Azam's firm "Shattato" for 14 years.

An art camp at the Bengal Centre in 2010 turned him to throw colours on canvas, when at home. He no longer touches his canvas with his brush. Hassan keeps his canvas on the floor and not the easel. He sits on the floor in Asian style. He uses dots and makes cube forms, as did Picasso,

Braque and Piet Mondriani. Shifting from this, he throws his colours, in the style of Jackson Pollock. Like Pollock, he is weary of the noise of the city and is tired of its concrete walls. Hassan longs for the greenery of his old home in Old Dhaka. In his work we see the foggy winters of Europe and the warmth of our summers with their red joyous colours.

When Mahmud throws his paints, he also has some tools that

he has made from his old, unused brush, and wire, so that when the paint is thrown it falls in the canvas in a manner different from applying paints. This, he says, is different and more interesting than merely applying paints. He has kept his ability of washing watercolours. At present he mostly uses acrylic. He has used pastel for ages and also watercolour, he says. Acrylic is easier to use than water colour or oil, says Mahmud. It is a more modern media. He wants to represent his inner feelings and Nature, specially the six different seasons, even if he portrays Europe's winter and its fog.

Mahmud is weary of representing negative elements of life. He says that he has seen enough of that around him and longs for peace and harmony, with Nature in the backdrop.

The exhibition opened on October 24 and continues till

Six films to watch in November

Interstellar

With his \$160m tribute to Stanley Kubrick's "2001: A Space Odyssey", "Dark Knight" director Christopher Nolan "has delivered a cerebral and original blockbuster, with its special effects making "Gravity" seem like 'a chamber piece by comparison'. There are no signs of the McConaissance slowing down, with critical praise for Matthew McConaughey's star turn as a flight ace joining fellow explorers (including Anne Hathaway) on a mission to discover whether mankind can find a home on another planet. Boasting its own HALs and taking inspiration from theoretical physicist Kip Thorne, "Interstellar" avoids pure

sci-fi by weaving a narrative that is part family melodrama and part space opera.

Foxcatcher

Complete with prosthetic nose and ratty teeth, Steve Carell gives a 'career-changing performance' in a biopic that earned Bennett Miller (Capote) the best director award at Cannes. With its study of a twisted mind, the psychological drama about an Olympic wrestler (Channing Tatum) and his disturbing coach (Carell) has been touted as a best picture frontrunner at the Academy Awards. BBC praised "Foxcatcher" as 'a brilliant and darkly arresting true-life tale that fuses Olympic sport and the pathologies of

wealth with murder'; rather than featuring courage and heroism, it 'grips us with the spectacle of dreams gone disastrously wrong.' **The Imitation Game** Following his Emmy-winning turn as Sherlock Holmes, Benedict Cumberbatch tries his hand as another hyper-intelligent problem solver in what might be the part he was born to play. The period drama tells the story of British mathematician Alan Turing who cracked the Germans' Enigma code during World War II, and reveals secrets on many levels. Ticking all the right boxes for awards, 'it serves up Oscar bait in code'.



The Hunger Games: Mockingjay Part 1

The Theory of Everything

The second of the month's 'geek biopics', this drama follows the life of astrophysicist Stephen Hawking (played by Eddie Redmayne) as he falls in love with fellow Cambridge student Jane Wilde (Felicity Jones) - and then receives his diagnosis of motor neurone disease at just 21. Directed by James Marsh, who won an Academy Award for "Man on Wire", the feature has been praised for Redmayne's 'inspired mimicry'.

Leviathan

Written and directed by Andrey Zvyagintsev ("The Return", "Elena"), this Russian drama won the best screenplay award at Cannes, and shows a patriarch defending his house from a compulsory purchase. Set on a remote peninsula bordering Finland, it exposes the corruption at each level of government with dark satire and absurdist comedy. Despite its weighty subjects, the film remains accessible, and according to Variety, "the experience feels akin to that of binge-watching a season of a juicy HBO series".

Coin (Julianne Moore)

The film was Philip Seymour Hoffman's last, and director Francis Lawrence told Empire that he didn't resort to digital trickery after the actor died during production.

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Source: **BBC**



The Theory of Everything