



WHAT'S ON

Theatre
 Play: Bhager Manush by Shomoy Natyadal
 Venue: Experimental Theatre Hall, Shilpakala Academy
 Date: Nov 4
 Time: 7pm



Art Exhibition
 Title: Searching Myself
 Artist: Monjur Rashid
 Venue: Alliance Francaise de Dhaka
 Date: Oct 21-Nov 3
 Time: 12-8pm



Dance Festival
 Organiser: Chhayanaout
 Venue: Chhayanaout Auditorium
 Date: Nov 7-8
 Time: 6:15pm



Solo Art Exhibition
 Artist: Syed Hasan Mahmud
 Venue: Bengal Shilpalaya, Dhanmondi
 Date: Oct 24-Nov 15
 Time: 12-8pm



Group Art Exhibition
 The Dhaka Print Club Show
 Venue: Bengal Art Lounge, Gulshan Avenue
 Date: October 25- November 8
 Time: 12pm-8pm



IT'S TRUE!

Eddie Van Halen, considered one of the greatest guitarists of all time, built his guitar (Black and White) by hand, using an imperfect body and a neck bought from Wayne Charvel's guitar shop. Eddie installed a humbucker in the bridge position, essentially creating a Fat Strat. In 1979, Eddie's original guitar was repainted red, with stripes left unpainted to reveal the original black and white underneath. He changed the neck, removed part of the pick guard and installed a Floyd Rose vibrato unit. The guitar is known as both a 'frankenstrat', a portmanteau of Frankenstein, the fictional monster character, and Stratocaster, an electric guitar made by Fender Musical Instruments.



Registration opens for Bengal Classical Music Fest 2014

STAFF CORRESPONDENT

Registration for the upcoming Bengal Classical Music Festival – Bangladesh 2014 began at stroke of midnight today (November 3), online on the Bengal Foundation web site: bengalfoundation.org. Interested attendants can fill out a form and submit it free of cost, to have the ticket delivered to their email addresses which they must print and bring to the festival. Those without access to internet can also register via their mobile phones, by sending "Bengal" as an SMS to 6969. Off-line registration also opens today at various outlets of Bengal Foundation, while registration may also open at a limited scale at the venue during the festival. However, Bengal Foundation sources informed that online registration

may be closed after a certain number of registrations are reached. The third episode of the Bengal Classical Music Festival -- that began in 2012 and is deemed the biggest festival of classical music in the world -- will expand to five days this year from November 27 to December 1. This year's festival has been dedicated to *Pallikabi* Jasimuddin, where some 160 artistes will perform over a 55-hour span at the Army Stadium. This year's festival line-up will see celebrated classical vocalist Vidushi Kishori Amonkar and world-renowned sarod maestro Ustad Amjad Ali Khan perform for the first time at the festival. Other first-time artistes include Malavika Sarrukai (Bharatnatyam), Umakanta and Ramakanta Gundecha, known better as Gundecha brothers (dhrupad,

vocals duo), Amaan and Ayaan Ali (sarod duo), Ganesh Rajagopalan (Carnatic violin) and Debashish Bhattacharya (slide guitar), alongside stalwarts Pandit Shiv Kumar Sharma (santoor), Pandit Hariprasad Chaurasia (flute), Pandit Ajoy Chakrabarty (vocals), Vidushi Girija Devi (kheyal and thumri, vocals), Pandit Tejendra Narayan Mazumdar (sarod), Pandit Ullhas Kashalkar (kheyal, vocals), Vishal Krishna (Kathak) and Kaushiki Chakrabarty (kheyal, vocals), among many others. A number of Bangladeshi artistes will also perform solo and in group at the festival, including Asit Roy (dhrupad, vocals), Mohammad Moniruzzaman (flute) and Amit Chowdhury (Bharatnatyam). The Daily Star is a strategic partner of the event.

Women filmmakers in contention Kolkata International Film Festival opens Nov 10

PALLAB BHATTACHARYA, New Delhi

A new competitive segment featuring films by women directors, a galaxy of Bollywood stars and a retrospective of late screen legend Suchitra Sen will be the highlights of the 20th edition of the Kolkata International Film Festival (KIFF) to be held from November 10 to 17. Introducing new category -- International Competition (women director's films), organisers of the festival said on Saturday that the category would showcase 15 films made by women filmmakers from across the globe. The category had attracted 72 entries this year.



The festival will pay tribute to Suchitra Sen.

the 2014 Cannes Film Festival. The festival will also screen seven films of Suchitra Sen, who died in January this year, in the Special Tribute category. The films include "Chawa Pawa", "Agnipariksha" and "Aandhi". The eight-day film fest will also see a photo exhibition of Sen's life and works at Gaganendra Paddarshanshala at the city's Nandan complex. "The annual Satyajit

Ray Memorial Lecture would be delivered by eminent director and cinematographer Govind Nihalini," said Dipankar De, actor and member of the festival's executive council.

"Awards will be given to the best woman director and the best film by a woman director. The Royal Bengal Award will also accompany the largest amount in cash prize offered by any film festival in the country," West Bengal Information and Cultural Affairs Secretary Atri Bhattacharya said. The competitive section is being confined to only women directors just for this year. An added attraction this time will be the screening of renowned French director Jean-Luc Godard's 3D film "Goodbye to Language", which will the jury award at

Centenary celebration of Dinajpur Nattya Samiti

OUR CORRESPONDENT, Dinajpur

Dinajpur Nattya Samiti, one of oldest cultural organisations in Bangladesh, commenced its celebrations of hundred years of its journey. The organisation was founded on June 21 in 1913 with the staging of "Chandragupta". Since then, many eminent personalities of undivided India -- eminent litterateur Sharatchandra Chattopadhyay, Tarasankar Bondyopadhyay and Monmath Roy, renowned actor Shambhu Mitra, film producer Rajen

Tarafdar and Suvash Dutta and renowned sculptor Nitin Kunda had visited Dinajpur Nattya Samiti. From 1913 to 2013, the journey was full of struggles such as riots in 1948, Language Movement in 1952, Liberation War in 1971 and a ban on cultural activities during the military rule after the independence. However, the organisers never retreated from their stance despite repeated onslaughts on the organisation, especially during the Liberation War, the Pakistani occupation and its collaborators damaged its

office and set it on fire. The fire burnt many documents and historic evidences too. "The organisation completed its century last year, but we could not celebrate due to adverse political situation in the country", said Mirza Anwarul Islam Tanu, President of the organisation. He said they plan to celebrate the occasion throughout the next six months, starting November 1. Cultural Affairs Minister Asaduzzaman Noor inaugurated the festival held at Dinajpur Central Shahid Minar complex on November 1.



PHOTO: STAR

TIC presents "Srijone, Chhonde-Anonde"



PRANABESH CHAKRABORTY, Chittagong

A three-day dance event titled "Srijone, Chhonde-Anonde" concluded at Theatre Institute, Chittagong (TIC) in the port city recently. As a tribute to Rabindranath Tagore and Kazi Nazrul Islam, Theatre Institute, Chittagong (TIC) organised the event featuring a collage dance on Nazrul and Tagore's dance drama "Mayar Khela". The second day saw a performance, blended with poems, songs and texts of Kazi Nazrul Islam titled "Banshari O Turjya Hate Kobi" performed by artistes from Odissi and Tagore Dance Movement Centre, a reputed cultural troupe, directed by Proma Abonti. The performers depicted the secular traditions of Bengal as reflected in the works of Kazi Nazrul Islam. Using mime and dance with the Nazrul song "Eki Oporup Rupey Ma Tomaye", the artistes also recreated the rural ambience of Bengal. Later, artistes performed to the recorded recitation of Nazrul's poem "Bidrohi" by Kazi Sabysachi, followed by two dance performances to the tune of "Karar Oi Louho Kopat" and "Shikol Porar Chhol". Odissi and Tagore Dance Movement Centre's chief Proma Abonti's dance per-



PHOTO: STAR

formances with the Nazrul songs "Mora Ar Jonom" and "Srijone Chhonde" were well appreciated. On the last day of the programme, artistes of School of Oriental Dance performed Tagore's dance drama "Mayar Khela" directed by Shubhra Sengupta. The performance drew a full house in the auditorium. On the first day of the event, an open discussion titled "Practicing of dance: present scenario and future dream" was held. Eminent social scientist Professor Anupam Sen addressed the gathering as chief guest with Professor Tapanjoyti Barua as special guest.

NEWS bytes

Rowling releases new HP story

A new Harry Potter story has landed on JK Rowling's website, Pottermore. This time it's a biography of Dolores Umbridge, the pink-loving, sweet-smiling, Defence Against the Dark Arts teacher. A complex personality, Umbridge dabbled in the kind of nastiness that was plastered over with a sweet childish grin. She first appeared in the Order of The Phoenix and was not only Professor of Defence Against the Dark Arts at Hogwarts but also worked at the Ministry for Magic as Senior Under-Secretary. JK Rowling revealed that Umbridge is the character she hates the most. The author also said in the new Pottermore essay that Umbridge is based on a real person. Rowling published several other entries on the site on Friday, including a history of Azkaban prison and details of everyone who has held the post of Minister for Magic.



Super Chef: The Grand Finale begins

TV WATCH

OSAMA RAHMAN

After a search through five districts and over 4000 participants, only three participants have survived all the hurdles and tonight, these three will battle it out for the Rupchada-Star Lifestyle Super Chef crown and the Taka 5 lac prize money. Shaheda Yesmin, Afroza Banu and Shawkat Osman will be judging the final rounds as well. The challenge set before the participants will be the hardest of the competition. Within a two hour period, they would have to prepare a three-course dinner: appetiser, main course and dessert. The judges have groomed the participants well and tonight all their skills will be put to the test. The participants will be given full use of the pantry but they must know that all three of their dishes need to balance and complement each other. This will perhaps be their biggest challenge. Armin Jui and Nasrin Hossen from Khulna and



Farhana Akhter from Rajshahi are the top three, who will battle it out to become Bangladesh's first Super Chef. All three have proven their worth and will give each other no quarters. Tune in to ntv tonight at 9:00 to catch the grand finale of the Rupchanda-Star Lifestyle Super Chef 2014.

Happy Halloween from Gotham City!

US actor Neil Patrick Harris continued his family tradition of dressing up impeccably on Halloween as iconic film and TV characters this year, in a family portrait saluting Batman. Harris himself dressed up as The Riddler while his partner David Burka donned a Jack Nickless-era Joker, while their twins Gideon and Harper dressing up as the Caped Crusader and Batgirl respectively. Last year, the family paid homage to Alice in Wonderland, and the year before as Wizard of Oz.



TAZIN returns to the screen

STAFF CORRESPONDENT

Talented actress Tazin Ahmed is now rarely seen on the small screen. In her long career span, she appeared in a number of hit plays that earned her fame. She also emerged as a playwright and TV director in later days. But after a long hiatus, she has recently started acting with the mega serial "Noashal" being aired on Rtv. She plays a character named Shabana who speaks in local dialect of Noakhali in the play, directed by Mir Sabbir. "I am happy to act in 'Noashal' and enjoying the role as well," Tazin told The Daily Star.

