

WHAT'S ON

Theatre Festival

Title: BotTala Rongomela

Organiser: BotTala

Venue: National Theatre Hall, Shilpakala Academy

Date: Oct 24-31

Time: 6:30pm

Art Exhibition

Title: Searching Myself

Artist: Monjur Rashid

Venue: Alliance Francaise de Dhaka

Date: Oct 21-Nov 3

Time: 12-8pm

4th Death Anniversary of Kalim Sarafi

Organiser: Bangladesh Rabindra Sangeet Shilpi Sangstha

Venue: Shawkat Osman Auditorium, Public Library, Shahbagh

Date: Oct 24-Nov 15

Time: 12-8pm

Solo Art Exhibition

Artist: Syed Hasan Mahmud

Venue: Bengal Shilpalaya, Dhanmondi

Date: Oct 24-Nov 15

Time: 12-8pm

Manipuri Dance Recital

Title: Nupur Beje Jaye by Shadhona

Venue: Chhayanaut Auditorium, Dhanmondi

Date: Oct 28

Time: 6:30pm

NEWSbytes

Sting musical opens on Broadway



"The Last Ship", Sting's musical about shipbuilding in north-east England, has opened on Broadway to respectable, if qualified reviews.

The New York Times described it as "ambitious, earnest... and seductive" while identifying some "nagging flaws".

Sting, former frontman with The Police, described watching Sunday's opening night as "an out-of-body experience".

"You relinquish a lot of control," the 63-year-old told the Playbill website. "But all of these people bring something to the process I can't."

Written by John Logan and Brian Yorke, "The Last Ship" features songs from Sting's 2013 album of the same name.

Singer Billy Joel, actor Alan Cumming and Sting's wife Trudie Styler were among the first night audience at the Neil Simon Theatre.

Source: BBC

IT'S TRUE!

Demi Moore jointly holds the highest number of "Razzie" nominations -- The Golden Raspberry Awards for the Worst Actress. The nominations came for "The Butcher's Wife" and "Nothing But Trouble" (1991), "Indecent Proposal" (1993), "The Scarlet Letter" (1995), "The Juror" and "Strip-tease" (1996), G.I. Jane (1997) and "Passion of Mind" (2000), of which she took home the award in 1996 and 2000. Melanie Griffith and Madonna also share the nomination record of six nods.



HAIDER conquers Rome

Vishal Bhardwaj's "Haider" - a modern-day adaptation of Shakespeare's classic "Hamlet" - has won the People's Choice Award in the Mondo Genre (world genre) at the ninth edition of Rome Film Festival. Set against the tumultuous backdrop of Kashmir, the crime drama stars Shahid Kapoor and Shraddha Kapoor was honoured at the fest.

Following the announcement, Shahid Kapoor tweeted he was "Proud and humbled". Shraddha was also thrilled by the honour as she posted "So humbled, grateful & proud!"

"Haider" hit the screens October 2 and got rave reviews by critics worldwide, although it stirred up some controversy as well, regarding representation of the Indian Army on the frontiers.

Source: TOI



New Perspectives by Syed Iqbal

Exhibition of new paintings at Mississauga, Canada

M SHAHIDUL ISLAM and ASMA MAHMOOD

Syed Iqbal neatly fits the bill as an artist of sizeable merit. His latest exhibition, that ran from October 17-27 at the Promenade Gallery in Mississauga, Canada, is his 16th solo and it once again displays the quintessential flavour Iqbal cultivates for abstractions of bigger thoughts; of human relationships with nature and the passion they collectively evoke.

Added to this year's exhibits are bigger canvases with a brighter palette. Lustrous amalgamation of colour, theme and textures illuminate the gallery's four walls. The 'Mind the Gap' series explicates the dangers of being too intimate in love; flashing red highlights Blue lord Krishna and his unfettered passion for Radha; the

Kandinsky inspired 'Urban Trap' series snatches one's attention to a little-understood Toronto landscape dotted with sky-piercing structures and the iconic CN tower. Added also to the collection is about half a dozen other works from Iqbal's famous 'Mindscape' series that debuted first in Dhaka's Bengal gallery in 2001.

Iqbal is a Canadian artist of Bangladeshi descent. His workmanship synergises the hidden sentiments of the East and West. This recent exhibition is different both in its versatility and volume. This exhibit successfully mingles theme and diversity to create an ambience of assurance and substance. The observed graduation over the years of the quality of Iqbal's works reconfirms that Iqbal has come of age.

The exhibits contain otherworldly faces and flowing waters; tearful

eyes and traumatised outlooks; seductive body forms and secular images of nature embracing its paraphernalia. In most of the exhibits, there seemed a discernible mélange of desire, of yearning and of endured serenity.

One common denomination of his works is the penchant for treading acrylic on canvas. That may be why his female forms are so captivating in their inducement, and nature blooms with so much blushes and brightness in his brushes. Simply put, this exhibition has a spellbinding appeal, thanks to the most organised, emotion-laden and consolidated presentation of his works. If the 'Tears of Nature' and the 'Mindscape' have earned him recognition in the past, the 2014 Toronto exposition is a clear example of how far he has come.



Guests are at the exhibition.

Bindu hangs up her costumes

Actress announces retirement from showbiz

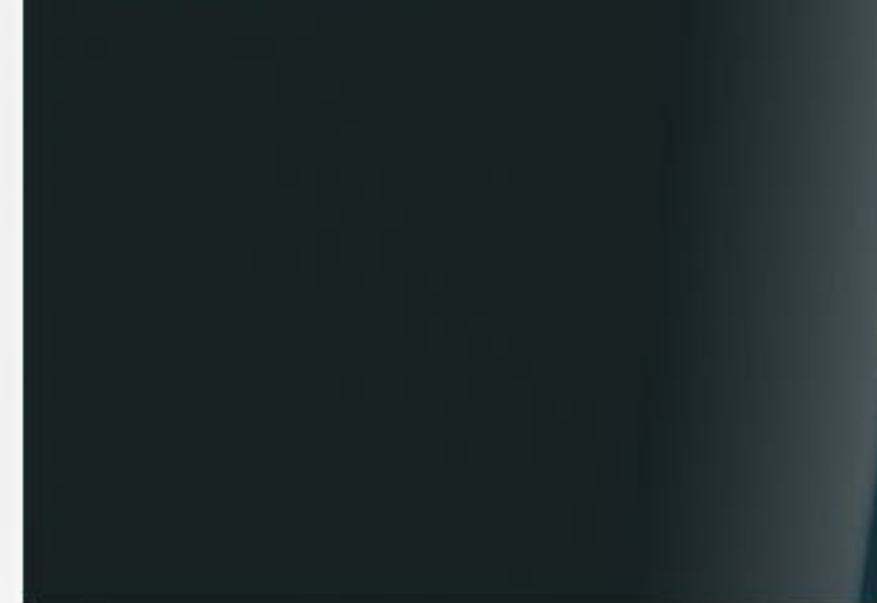


PHOTO COURTESY: PRITO REZA

STAFF CORRESPONDENT

"I officially announce my retirement from the media. It's a well thought-out decision. I'm going to concentrate on starting a family," Bindu solemnly told The Daily Star, days after her marriage was solemnized in a private ceremony.

Rather unconventionally for a TV and film star of her success and glamour quotient, Bindu met her other half through a match-maker. She wed Asif Salahuddin Malik, an entrepreneur, at the Water Garden of Radisson Hotel in presence of close ones, on October 24. "Everything happened in such a rush,

but by the grace of the Almighty, all has been well. We haven't yet got time to even plan a honeymoon, but for now I can tell it will be somewhere in a far-away land," a beaming Bindu informed.

But Bindu has been preparing, at least mentally, to tie the knot for a while, and as a result has not done any new TV play in a year. "I can't remember the name of the last play I worked in," she smiled. "But whenever I have worked, I have done it sincerely."

Fans of the gorgeous actress will certainly miss her - be it on TV, film or as a model, and many will certainly hope that she reconsiders the decision.

TV WATCH

Zero Hour on ATN Bangla



A CORRESPONDENT

Drama serial "Zero Hour" will air tonight at 9:20pm on ATN Bangla. Jointly written by Shafikur Rahman Shantonu and Sohan Khan, the play is directed by Sokal Ahmed.

Orpa, an industrialist's daughter, is in love with Sajib, a rowdy character from Old Dhaka. However, Orpa's father doesn't like Sajib and forces his daughter to marry someone else. Meanwhile, Sajib vows to destroy Orpa's marriage.

Anisur Rahman Milon, Shahed Sharif Khan, Romana, Saju Khadem, Rumana Malik Munmun, Prova and others are in the cast.

"Tin Goyenda" on small screen

A CORRESPONDENT

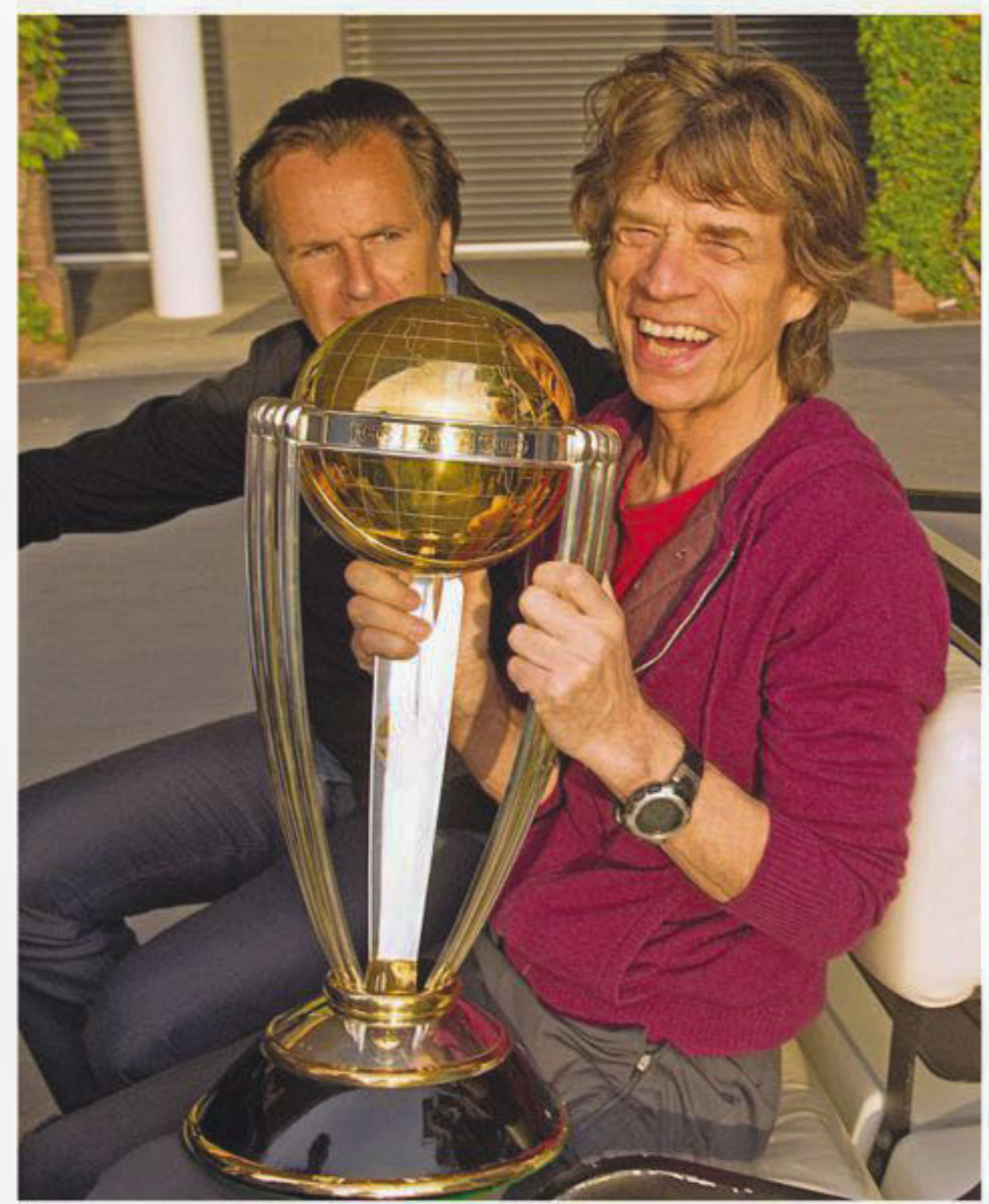
A drama-thriller based on the Rakib Hasan's cult teenage detective series "Tin Goyenda" will begin on Maasranga Television from tonight at 8pm.

Mazharul Haque Pitu has adapted the drama serial while Abul Hasan Khokon has directed it.

The story encircles three teenage detectives Musa, Robin and Kishor. Known for

their ability to crack mysterious cases, they are involved in a relief operation in Cox's Bazar. However, they sense a conspiracy and try to unravel the mystery. The drama serial is shot in the locales of Bandarban and Cox's Bazar.

Kabbo, Badhon, Ayon play the lead roles while Odhora, Ashok Bepari, Nazneen Hasan Chumki, Abul Kalam Azad, Harunur Rashid and others are in the cast.



Rock legend Mick Jagger, of The Rolling Stones, poses with the Cricket World Cup, following a performance at a 53,000-strong sellout crowd at Australia's Adelaide Oval. He also visited the Don Bradman museum at the Oval, accompanied by fellow Rolling Stones rocker Charlie Watts. PHOTO: ICC

'Behind the scenes' begins at Rajshahi

M. A. SAYEED, Rajshahi University

A12-day long photography exhibition titled 'Behind the scenes' began at Rajshahi on Sunday. Varendra Gallery of Arts has organised the event.

The exhibition showcases 64 photographs by as many photographers. The focus is on nature, life style, conceptual works, landscapes and traditional culture.

Prof Hasan Azizul Haque, eminent writer of the country, inaugurated the art exhibition. Professor Faruk-Uz-Zaman, chairman of RU history department, Subal Bose Moni,



deputy secretary, advocate Mohsin Khan, chief adviser of Rajshahi Photography Society and Professor Bazlur Rahman, chairman of Rajshahi Development Authority were present among others at the inaugural

session.

Addressing the inaugural ceremony Prof Hasan Azizul Haque said, "An artistic work can speak for the poor and downtrodden."

He urged the creation of more artistic works for the betterment of society.

A huge number of visitors crowded the gallery on the first day of the exhibition.

One of the visitors, Mustafiz Rony, said he was impressed by the images and was happy to see the reality of daily life and natural beauty reflected in the photographs.

The gallery will remain open from 10am to 9pm everyday.



A new organisation, Joltorongo, emerged on the cultural map of Dhaka through a cultural programme held at the Chhayanaut auditorium recently. An eager audience enjoyed the songs and recitations at the event, that was inaugurated by thespian Aly Zaker, artist Samarjit Roy Chowdhury and singer Sadi Mohammad.