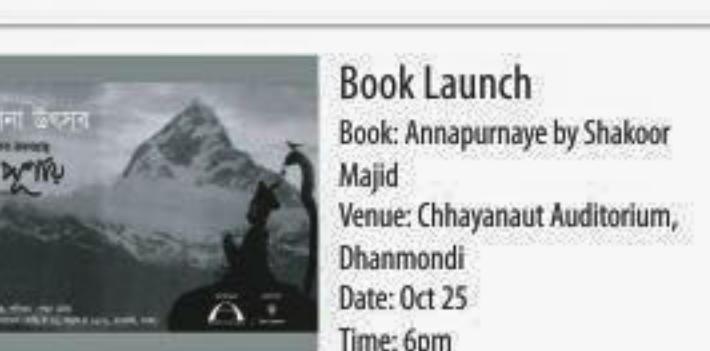
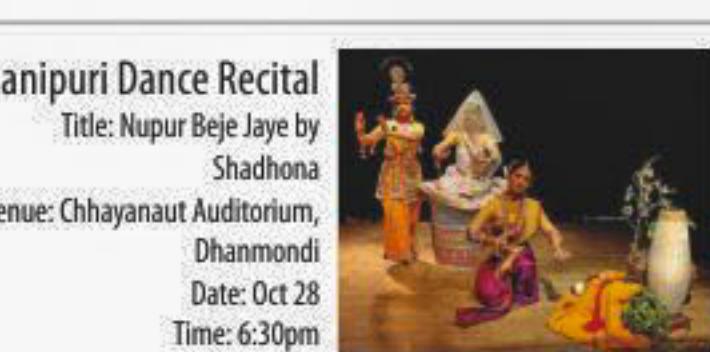


WHAT'S ON



Rinku on DS Café

DS Café is a great place to touch base with renowned cultural celebrities. This month, popular folk singer Rinku who features on the hot seat will respond to all your questions between 4 and 5 pm at The Daily Star Centre on October 25.

Readers, have a field day talking to Rinku over the telephone and finding out all about him. The best question will be highlighted in the transcription. Call 01711623915 and 01711623917 to speak to Rinku.



TV WATCH

Vivek Sood on Editor's Guest

A CORRESPONDENT

Special talk show "Editor's Guest" will air on Maarsanga Television tonight at 7:30pm. Hosted by Chief Executive and Chief Editor of Maarsanga, Syed Fahim Mumtaz, tonight's episode will have telecom operator Grameenphone's Chief Executive Officer, Vivek Sood as guest. He will speak on different issues related to the country's telecom industry, and information and communication technology.

The programme is produced by Sourav Pandey.



THE EXTRAVAGANZA RETURNS

Bengal Foundation announces Bengal Classical Music Festival – Bangladesh 2014

FAHIMI FERDous

Five nights. Fifty-five hours. One hundred and sixty artistes. The biggest classical music festival in the world is back.

Anticipation had been in the air for a few weeks now; connoisseurs and enthusiasts alike of classical music, many of them christened to the art forms as recently as the last two years, had been searching for news on when the big classical music festival was going to be held this year.

Bengal Foundation, the organisation that had been presenting the festival of colossal scale for the last two years, finally made it official yesterday at a press conference at the Hotel Sonargaon in the capital: The Bengal Classical Music Festival –

Bangladesh 2014 will be held from

November 27 to December 1, at the Army Stadium, and will be dedicated to Polli Kobi Jasimuddin.

"Often, an event is seen in isolation; this festival is so much beyond that. It has been 25 years of endeavours of Bengal Foundation that has culminated into a craze among people, to enjoy classical music at such a scale.

Music to the world were from Bengal, but that glory had waned over time. I wanted to revive classical music, and I knew if I had to do it, it would have to be a big bang. No one believed it could be done, but we did it. In Bangladesh, it is easy to start something, but much more difficult to continue. I am grateful to the sponsors and the partners who have been at our side in our whole journey."

Sajjad Sharif, Managing Editor of the Daily Prothom Alo, representing the other strategic partner, said what seemed like a crazy idea on Bengal Foundation's behalf two years ago, has transformed into a craze among people, to enjoy classical music at such a scale.

Mahbubur Rahman, CEO of BRAC

Bank, one of the sponsors of the event, termed the festival a dream come true for all art connoisseurs of Bangladesh to be experiencing so many greats on one stage, adding that he is looking forward to five sleepless nights.

Fahim Mumtaz, CEO of Maasranga Television – the broadcast partner of the event, said what is great to see is that the festival is growing and moving in forward direction every year, in terms of participation and grandeur. He also lauded the efficient registration process and management of the organizers at the festival.

Anjan Chowdhury, Managing Director of Square Group, the major sponsor of the event, said Square Group was founded in Pabna that has a rich cultural background, and the group has always supported taste-cultural initiatives.

Abul Khair, Chairman of Bengal Foundation, spoke last. He spoke about his vision behind initiating the festival. "All those who introduced Indian Classical

(sare), Pandit Ullas Kashalkar (kheyal, vocals), Vidushi Aruna Sairam (Carnatic vocals), Vishal Krishna (Kathak), Kaushiki Chakrabarty (kheyal, vocals), among many others. Jugalbandi of different styles of classical music will also be on offering, with Pandit Ajoy Chakrabarty performing vocals with young slide guitar artiste Debasish Bhattacharya and Pandit Tejendra Narayan Mazumdar performing sitar with Carnatic violinist Ganesh Rajagopal.

Bangladeshi artistes performing solos at the festival are: Mohammad Moniruzzaman (flute), Swarup Hossain (tabla), Dr. Asit Roy (drupad, vocals), Amit Chowdhury (Bharatnatyam), Nishit Dey (sitar) and Supriya Das (vocals). Apart from them, a Bangladeshi tabla quartet of Enamul Haque Omar, Goutam Sarkar, Mohammad Zahir Hossain and Bishwajit Natta, will perform at the festival, along-

side a chorus classical performance of a group of 16 young vocalists who have been primarily selected for Bengal Foundation's classical music school Parampara.

To showcase the opulence of Bangla music, the opening and closing days' sessions will be opened by a 40-strong chorus of eminent Bangladeshi singers, singing three Bangla songs. Noted music director Foad Nasser Babu has arranged music for the presentation.

Registration for the festival, which is free of cost, is expected to begin on November 3, online on the Bengal Foundation website. Offline registration will also open at various outlets of Bengal Foundation, and at the venue. Transport buses to and from the festival venue will be increased this year, along with more audience entrances, expanded food court and restroom facilities.

Square Group is presenting the festival, with support from BRAC Bank. The Daily Star and the Daily Prothom Alo are strategic partners, Maasranga TV is the broadcast partner, Ice Today is the media partner and ABC Radio will be radio partner. Amari Dhaka is the hospitality partner for the event, which will be managed by Blues Communications.

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REALITY SHOW "EMAMI FAIR & HANDSOME CHANNEL 1 HANDBEADS THE ULTIMATE MAN SEASON 2" saw Abul Kalam Azad named its winner at a star-studded gala at the Bangabandhu International Conference centre. He received a cash prize of tk. 5 Lac, an acting contract with Impress Telefilm and will become the brand ambassador of the Emami brand. The show was brought together by Channel 1 with the help of Bangladesh Navy. The five finalists -- Munna, Waseq, Azad, Abak and Sakeeb gave performances with Samia, Prothoma, Shokh, Evana and Sporsha. The audience also enjoyed performances by Ayub Bacchu, Meen, Sazzad, Sabi, Asif and members of the Channel 1 "Shera Nachiye" troupe.

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Telefilm "Nil Akash Prem Bish" on ATN Bangla



A CORRESPONDENT

Telefilm "Nil Akash Prem Bish" will air tonight at 11pm on ATN Bangla.

Written by AKM Assaduzzaman and directed by Khan Mohammad Bodruddin, the telefilm is a story of love and betrayal.

Nilima and Anupom have a five-year age difference. Yet a friendship develops between them which later turns into a love affair. They get married and live happily until Nilima is killed. As the plot moves forward the mystery behind Nilima's death starts unravelling.

Sadia Islam Mou, FS Nayem, Nafisa Jahan, Shamol Maula, Tapon Hafiz, Kafi Aman and others are in the cast.

"Success of an artiste cannot have a boundary" Star musings with Jayanto Chattopadhyay

SHAH ALAM SHAZU

A renowned actor and well-known recitation artiste, Jayanto Chattopadhyay has worked in television, radio and cinema simultaneously with great enthusiasm. The Daily Star recently had a chat with the reputed artiste about his works and dreams.

You have worked in a wide range of media; how challenging has it been?

Jayanto Chattopadhyay: There are different branches in every profession, like for actors there is jatra, theatre, television, radio and films. An artiste cannot perform in jatra and theatre the way they play a character on TV, widely known as drawing room media. Same thing happens in cinema. On the other hand, you have to become a talented voice artist during acting in radio. So, different acting skills are needed for different characters and I have ventured in pretty much all of them.

How easy or difficult is it for a theatre artiste to become an established actor in films?

Jayanto Chattopadhyay: Sambhu Mitra was a man of stage. To me, he is an incomparable theatre

artist. I watched a number of his plays, where he showed his tremendous acting skills. Besides him, Rudro Prasad and Titu Mitro were very talented artistes. But all the three were labeled as flop actors when they tried to do cinema. But take Utpal Dutta, who acted in theatre, radio, TV and films. He was a man who could play different roles. There is another successful artiste like him. He is Nasiruddin Shah from Mumbai.

Is there any character that you haven't played yet, but wish to play someday?

Jayanto Chattopadhyay: I would someday like to play the role of a transgender. Besides, I have always dreamt of portraying a mentally imbalanced person.

Tell us of your association with recitation.

Jayanto Chattopadhyay: I aspired to be a singer, but could not continue it despite its efforts. Also, I learned to play drums from a trainer. Afterwards, I learned recitation from a teacher. As I started performing, I began to receive recognition and awards, and realised it could be something I could take up seriously.

Tele Samad hospitalized

KAVITA, New Delhi

"Iron Man" Robert Downey Jr plays successful if abrasive New York lawyer Hank Palmer in new film "The Judge". Set off against Robert Duvall as his father, the upright and respected Judge Joseph Palmer, you can't go wrong. And indeed the actors do a great job of playing a father-son duo whose relationship is inimical and nasty.

So when Hank comes down to small American town Carlinville in Indiana for his father's funeral, he is anguished by the remoteness of his father. More than once through the film there is a heated war of words between the two that has Hank shouting out in fury about his dysfunctional family. The family in question consists of his testy father, brothers Glen and genetically challenged Dale.

Ultimately it is these moments which are the strong suit of "The Judge" rather than the prolonged trial of Joseph Palmer. But isn't that what the film was all about?

However, there is a twist in the meandering story

Noted comedian and film actor Tele Samad is undergoing medical treatment at the Coronary Care Unit (CCU) of Square Hospital in the capital. The actor suddenly fell ill a few days ago and was admitted to the hospital. He is currently under the observation of Dr. Kamal Pasha.

According to family sources, Tele Samad had been suffering from heart disease along with other complications. He underwent a successful surgery in the leg last Tuesday. His family informed that the actor will have to remain under medical observation for a few more days.

Tele Samad staged an entry into the world of acting in 1973 with the film "Kar Bou" and over the years has appeared in numerous cinematic works. He is also a successful television actor and an occasional theatre actor.

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