

Mymensingh Geetika
Natyotshab 2014
Venue: National Theatre Hall,
Shilpakala Academy
Date: Sep 25-30
Time: 7pm everyday

Simple Pottery Exposition
Artist: Dr. Azharul Islam
Sheikh Chanchal
Venue: Zainul Gallery-1,
Faculty of Fine Arts, DU
Date: Sep 24-30; Time: 12-8pm

Solo Painting Exhibition
Artist: Gopal Ghose
Venue: Bengal Shilpalaya, H-42, Rd- 27 (old), Dhanmondi
Date: Sep 26-Oct 18
Time: 12-8pm

Stand Up Comedy
by US Comedian Charles Burks
Organiser: Naveed's Comedy Club
Venue: Baridhara DOHS
Convention Centre
Date: Sep 26-27; Time: 7:30pm

Chhayanaut's Autumn Festival
Venue: Bokultala, Charukala, DU
Date: Sep 27
Time: 7am

NEWS bytes

Barbra Streisand makes US chart history



Singer Barbra Streisand has created US chart history by becoming the first artist to score number one albums in each of the last six decades. The veteran star's latest release, "Partners", topped the Billboard rundown after selling 196,000 copies.

The 72-year-old's first number one album, "People", was achieved almost 50 years ago in October 1964.

Streisand's latest hit also makes her the only female singer to clock up 10 number one albums in the US.

The musician now stands at number four in the all-time list of album chart-topping acts in the US, behind The Beatles, who lead the hall of fame with 19 number ones. Jay Z is second with 13, while Bruce Springsteen is in third place with 11 best-selling albums.

Her album is a collection of classic songs with high profile singing partners, including Stevie Wonder, Josh Groban, Billy Joel and Elvis Presley, with whom she performs "New York State of Mind".

Source: BBC

SERENADING SOIL

Dr. Chanchal mingles heritage with modernity

ZAHANGIR ALOM

Soon after you enter Zainul Gallery-1 of the Faculty of Fine Arts (FFA), University of Dhaka, you will marvel at the beauty of art. The aesthetic melody of soil will speak to you. The rays of beauty produced from the simple pottery will splendidly catch your artistic senses.

Dr. Azharul Islam Sheikh Chanchal, Chairman and an Associate Professor of the Department of Ceramics of FFA, DU, is showcasing an array of artworks in a solo show titled "Simple Pottery Exposition". Professor Samarjit Roy Choudhury, Professor Tazmeri SA Islam, Professor Syed Abul Barq Alvi [Dean of FFA, DU], Professor Farida Zaman, AMM Farhad, M Mukhles, Poet Faisal Shah and Dr. Sk. Manir Uddin jointly inaugurated the show on September 24.

The exhibition reminds us of our centuries-old opulent heritage blended with a brilliant touch of modernity. Dr. Chanchal has portrayed exquisite paintings on the canvas of soil. The glaze, coupled with marvelous use of colours, unparallel textures and decorative motifs has made every piece of his works poetic. Dr. Chanchal serenades the soulful songs of the soil through lyrical lines and luminous landscapes on the body of pottery. The artist has used stoneware pottery as media of all his works on varied sizes.

Chanchal feels an inseparable bond with the soul of the soil. His nostalgia still revolves around the chak of the potters. The artist's unrelenting quest for rendering his subtle aesthetic senses into the purview of his artistic creations has so far made



a hallmark of his own. Dr. Chanchal has already earned acclaims from celebrated artists, sculptors, critics and connoisseurs through his terracotta sculptures displayed at the same venue in 2013.

"As an artist and teacher, I feel an urge and liability to revive and mobilise the trend of ceramic art both at national and international level. I noticed a type of vacuum in the field and was determined to carry forward the legacy. I have tried to mingle the essence of heritage with modernity so that the art of ceramics flourish distinctively

with incorporating saranga (six qualities of a painting) in it," said Dr. Chanchal.

"Dr. Chanchal has incorporated modern and universal taste for the art connoisseurs. The exhibition precisely represents entire Bengal and timeless folksy Bengal. It is a huge presentation of works that actually capture an extensive beauty. I have hardly noticed such an exhibition in my 30-years artistic life," said Mukul Kumar Barai, an Associate Professor of the Department of Sculpture of FFA, DU.

"Dr. Azharul Islam Sheikh Chanchal's artworks evoke

Textile exhibition

"Ode to Tangail Weaves"

A textile exhibition, jointly organised by The Fashion Design Council and The Bengal Lounge begins on October 1, at the Bengal Lounge, 60 Gulshan Avenue, says a press release.

The event will be inaugurated by the Minister of Cultural Affairs Assaduzzaman Noor and Danish Ambassador Hanne Fugl Eskjaer.

The exhibit traverses the journey of the fine weave over the past five decades. Heirloom pieces will be showcased besides a demonstration of weaving techniques by a master weaver as well as installations of tools used in the production of hand woven textiles.

Leading designers Kuhu, Emdad Hoque, Farah Anjum Deeba, Shaibalshaha Saha, Shabana Ali, Mumu Maria, Lipi Khandker, Shahrukh Amin, Nawshin Khair, Biplob Saha, Chondona Dewan and Maheen Khan will present their collections. Aarong is also participating with innovative contemporary woven saris.

All the participants are members of the Fashion Design Council.

A fashion show will be held to add pizzazz and dimension to the event.

The organisers believe the exhibition will familiarise viewers with the fine features of Tangail saris and help identify the many styles woven in Delduar, Basail, Mirzapur, Nagarpur and Kalihati to name a few areas that remain key textile production centres.



Teenager designs cover for new Pink Floyd album "The Endless River"

It's as if he came from the 'Dark Side of the Moon'. Few would have predicted that an 18-year-old Egyptian, who wasn't even born the last time Pink Floyd released an album, would become the cover designer of the iconic British band's latest album "The Endless River".

However, Ahmed Emad Eldin was plucked from obscurity when a creative agency working for the psychedelic rock band saw his design portfolio on Behance, an online notice board for creative professionals.

Born in Jeddah, Saudi Arabia, Eldin is a self-taught digital artist, who says he used the internet as a tutor to hone his skills. The offer to create the images for the band, he says, was "a total surprise".

Featuring a lone figure punting a boat across a sea of clouds, Eldin says the image was created while he was "thinking about life and nature."



Despite his young age, Eldin says he was a fan of the band before they contacted him and is really excited to work with them. He could only hint that he may be working with the band on future releases or projects.

Pink Floyd, formed in the 1960s, found global fame in the 1970s with progressive rock albums such as "Wish You Were Here" and "Animals".

The cover art for "The Dark Side of the Moon", designed by Storm

Thorgerson, and "Animals", with a pig floating above Battersea Power Station, remain some of the most recognizable album covers of all time.

"The Endless River" will be released in November and is Pink Floyd's first album since "Division Bell" in 1994. It is mostly instrumental apart from one song called "Louder than Words" and comes from the same sessions that produced the 1994 album. Last year, David Gilmour and Nick Mason from the band revisited the music from those sessions, and decided that the tracks should be made available as part of the Pink Floyd repertoire.

The band state that the new album is a tribute to Rick Wright, "whose keyboards are at the heart of the Pink Floyd sound" and died in 2008.

Source: CNN

"The Equaliser" releases in Dhaka

Same-day release with international schedule

STAFF CORRESPONDENT

The latest film by prolific Hollywood actor Denzel Washington, "The Equalizer", released at the Star Cineplex yesterday, on the same day as its international release. The film, that combines the veteran with the director for his Oscar-winning film "Training Day" (Antoine Fuqua), is a film adaptation of a 80s TV series of the same name, about a retired Special Forces officer who helps people in trouble.

The film sees Robert McCall (Denzel) take on the Russian mafia to save a young prostitute, Teri (Chloe Grace Moretz), and get involved deep with them after murdering five men of the mob. The mob boss, Pushkin, then sends Teddy (Marton Csokas) to hunt down McCall, but a calculative, observant McCall stays a step ahead every time, and remains focused on his targets, until he ousts the mafia from New York, and then goes to Moscow to finish off the man behind it all.

The film's story is quite run-of-



the-mill, but the acting and cinematography makes up for it somewhat. Denzel Washington, at the age of nearly 60, still delivers the goods of a sharp, clinically ruthless vigilante with the odds stacked heavily against him. His composure in the face of adversity is eerily calming while the other side of him, a gentle, soft-spoken man working at a home improvement store, has a sense of warmth about him. Johnny Skouritis plays a neat part as a foil

character as his colleague at the store, Ralphie, while the supporting cast also holds it together. The cinematography is typical of action films, with some interesting macro shots to highlight McCall's power of observation, on which he relies to take his enemies down.

The film should be well worth the money for fans of the crime and action genres. There is, however, a fair bit of gore in the movie, and is not suitable for children.

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