

Rhythmscape 4, acrylic on paper, 2013.

Small is Beautiful

FAYZA HAQ



Cityscape 5, watercolour on paper, 2014.

Azmeer Hossain likes the form of miniature art. When galley Tone was there, and he was not yet a student the Department of Fine Arts, DU, he used to like the exhibition of miniature paintings. In his youth, he had done some miniature type work, but they were still life type work. From 2012, he began doing the small scale paintings side by side with the large ones. When he had his solo at Bengal Gallery, discussing with Rumi, they had decided to do a small show side by side with the large paintings and that is how the miniatures took form.

Here at "Shilpangan", Azmeer had worked with the same style as the large pictures. He wanted to explore further in the mixed media. In a cityscape he has depicted what he could see in his mind's eye. He doesn't see any point in just bringing a realistic representational painting of the city. He saw the forms in