Solo Musical Soiree Artiste: Khairul Anam Shakil Venue: Chhayanaut Auditorium, Dhanmondi Date: September 26 Time: 6:30pm



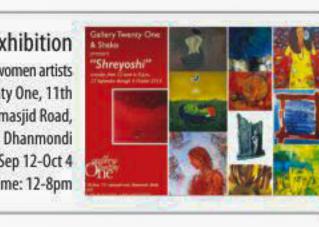
Simple Pottery Exposition Artist: Dr. Azharul Islam Sheikh Chanchal Venue: Zainul Gallery-1 Faculty of Fine Arts, DU Date: Sep 24-30; Time: 12-8pm



Solo Art Exhibition MURTAJA BASEER Artist: Murtaja Baseer Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara Date: Sep 13-25

Stand Up Comedy by US Comedian Charles Burks Organiser: Naveed's Comedy Club Venue: Baridhara DOHS Convention Centre Date: Sep 26-27; Time: 7:30pm

Group Art Exhibition Title: Shreyoshi by 11 women artists Venue: Gallery Twenty One, 11th Floor, 751 Satmasjid Road, Date: Sep 12-Oct 4



NEWS bytes



Dylan to be honoured at pre-Grammys

gala Bob Dylan will be honoured by some of the music industry's biggest names at a special pre-Grammys event in February. Jack White, Neil Young, The Black Keys, Willie Nelson and Crosby, Stills and Nash will perform at the gala to celebrate the 73-year-old being named 2015's MusiCares person of the

Dylan has won 10 Grammys, seven of them after being handed a lifetime achievement award in 1992.

Beck, Tom Jones and Norah Jones are among the stars who will percian's songs at the show on February 6, 2015, two Pearl Jam's Eddie Vedder, Bonnie Rait and John

The Blowin' in the Wind singer follows in of Neil Young, Paul Bruce Springsteen and Barbra Streisand. Paul Simon, Elton John and since it was created in 1989.

Source: BBC

form versions of the musi-

days before the Grammys. Mellencamp will also take part in the charity gala.

the footsteps of the likes McCartney, Carole King, Billy Joel have also been honoured with the award

TRUE!



Thanks to Apple's Beats buyout, rapper Dr. Dre's \$620m earnings in the last 12 months are the highest of any musician ever evaluated by Forbes. His total eclipses the mere \$60m earned by Jay Z and Diddy, who tied in second place. In fact, Dr Dre's takings are more than the combined income of all the other 24 names on the list. It's estimated that Apple's \$3bn acquisition of the Beats headphone and music streaming service increased Dre's net worth by \$350m. To form the list, Forbes considered income from touring, record sales, publishing, merchandise sales, endorsements and

other ventures.

Time: 11am-8pm Percussion instrument makers enjoy busy days



Artisans putting final touches on a dhol.

AMINUL ISLAM, Mymensingh

Making of percussion instruments gets a pick-up on the occasion of different traditional and religious festivals of the Hindus including Durga Puja. The makers of such instruments in Mymensingh were seen busy to complete the orders received from their clients.

The instrument-makers are enjoying a good business this year as the sale of these instruments has increased than previous years. Buyers also from adjacent districts - Jamalpur, Sherpur, Netrokona, Tangail, Kishoreganj and Gazipur come to Mymensingh town for collecting such musical instruments, said sources.

The musical instruments which are in great demand during the puja and other religious festivals are -- bangla dhol, dhak [big drum], khol, dholok, dugi, khamok, naal, tabla and khonjori.

As different rhythmic instruments including dhak and dhol are inseparable part of Durga and Kali Puja, and demand of these instruments can never be ignored, according to sources. "Marking the festivals, the sale goes high and this year the order so far we received is hopeful," said Thandu Chandra Das, an instrument maker.

Narayan Chandra Das, 78, a veteran artisan of the town said, they are now passing busy hours to finish the orders taken from in and outside the district as the Durga Puja is set to start within a week.

Narayan also said, "though the price of materials related to make these instruments has

increased over the years but the prices of the instruments has also increased, opening an opportunity for us to run our ancestral profession."

"We need wood, plastic drum, hide of goat, cow and buffalo, bamboo sticks and jute to make such instruments," said Kamol Wrishi, another artisan.

A number of instrument makers -- Sunil Das, Rony Wrishi, Kamol Wrishi and Bhajan Das, told this correspondent they see a ray of hope for their survival in this profession as, at present the market price is satisfactory. The price has also increased in recent years. On an average, the price has increased five to seven hundred taka per piece this year than the previous years, they informed. Rezaul Karim Aslam, proprietor of Nabab and

said, "Due to lack of quality timber of neem and mango trees, we use rain tree in huge number as a substitute. For making quality rhythmic instruments, we need quality wood and technological support, as the makers here use traditional way in making these instruments that needs more labour and time, reducing the profit." "Such instruments have also a demand in

Co, a shop for musical instruments in the town

different European countries including in England and Germany. If this sector is supported with necessary raw materials, it could also be an employment sector for a huge number of people," Aslam added.

"No proper marketing system to benefit the artistes involved in this profession has been introduced yet," the entrepreneur lamented.

TV WATCH

Paa on Maasranga

A CORRESPONDENT

Tele-film "Paa" will air on Maasranga television tonight at 8pm. Written and directed by Amirul Islam Arun, the tele-film encircles a differently-abled person and his struggles to overcome physical obstacles. Afzal works at a warehouse but due his inability to work properly he faces many difficulties. His wife Sheuli loves watching television but they don't have a television. One day Afzal decides to participate in a village competition to win a television.

Farzana Chobi, Moutushi, Rashed Mamun Opu, SM Rana, Mrinal Dutta and others are in the cast.



Display of arts beyond borders Bangladeshi and Nepali artists hold joint show

STAFF CORRESPONDENT

A five-day (September 12-16) group art exhibition titled "Kala Sangam", featuring works of 10 Bangladeshi artists and six Nepali artists closed at the gallery of Sirjana College of Fine Arts (SCFA), Kathmandu, Nepal recently. Mashfee Binte Shams, Bangladeshi Ambassador to Nepal, inaugurated the exhibition as chief guest.

Apart from the chief guest, Kiran Manandhar, noted Nepali artist and Rezaun Nabi, artist and principal of SCFA spoke among others at the inaugural event.

The participating Bangladeshi artists were Rezaun Nabi, Sohana Shahreen, Mahabubul Islam Baabu, Afrozaa Jamil Konka, Maksuda Iqbal Nipa, Bipasha Hayat, Nazia Andaleeb Preema, Gazi Mosaddaqur Rahman, Fahmida Khatun and Golam Faruque Swapan. The Nepalese artists were Pramila Bajracharya, Umesh Shrestha, Samjhana Rajbhandari, Bidhata KC, Arjun Khaling and Sagar Manandhar.



Participating artists of the exhibition.

Bangladesh and Nepal have a rich history and heritage. The joint art show aimed to show the linkage between the two cultures and expose aficionados of art

and culture to contemporary art. SCFA with Bivab, a forum for arts, organised the exhibition. Following the opening

of the show, an art workshop with the participation of 32 Bangladeshi and Nepalese artists including Kiran Manandhar and Krishna Manandhar was held at SCFA premises. The outcome of the workshop was also on display at the show. Holbein Works (BD) Limited sponsored the workshop.

"The Lion King" named most successful production of all time

Stage musical "The Lion King" has taken more money at the box office than any other stage show, or cinema release. It has made more than \$6.2bn in ticket sales alone, not counting merchandise, cast recordings or revenue from the film on which it is based. And that means it has overtaken "The Phantom of the Opera", even though Andrew Lloyd Webber's musical has been seen by twice as many paying punters.

The biggest film release at the box office, "Avatar", has made almost \$2.8bn.

Featuring music by Sir Elton John, with lyrics written by Sir Tim Rice, "The Lion King" began on Broadway in 1997. It was based on a highly successful Disney animation released three years earlier.

Last year, it was the highest-grossing musical on the New York stage, and it retains its number one position so far in 2014. Its 22 productions around the world are thought to have been seen by 75 million people.

A scene from "The Lion King".

Disney Theatrical Productions president Thomas Schumacher said: "It's difficult not to become emotional at this realisation of the show's impact." He added he was "deeply proud" of how the stage show had offered the same audience experience in numerous countries around the world.

The producers of Phantom acknowledged being overtaken by The Lion King, calling it "the pride of Broadway".

But Phantom, which started life on stage in 1986, remains the longest-running show in Broadway history and has been seen by an estimated 140 million people around the world. Ten productions of Phantom are currently running, including in London's West End, on Broadway and touring North America. And new productions are planned for Moscow, Hong Kong and Istanbul.

