

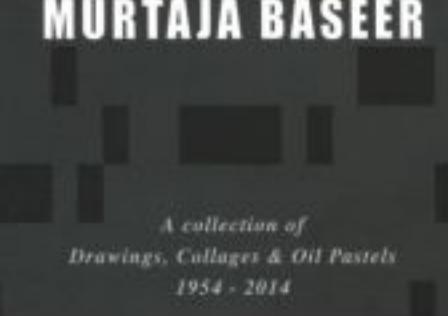
Solo Dance Show  
Production: DESH by Akram Khan Company  
Organisers: British Council & Bengal Foundation  
Venue: National Theatre Hall, Shilpakala Academy  
Date: Sep 19-20, Time: 6:30pm everyday



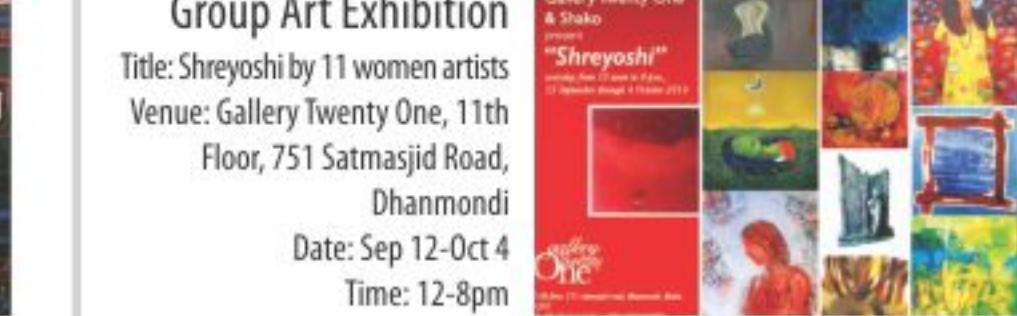
Group Exhibition  
Only Connect.Edition One  
Venue: Daily Star-Bengal Arts Precinct  
Date: Sep 14-23  
Time: 12-8pm



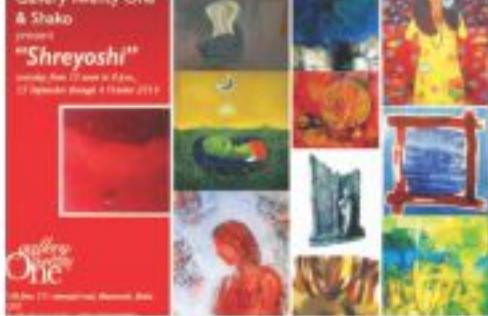
Solo Art Exhibition  
Artist: Murtaja Baseer  
Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara  
Date: Sep 13-25  
Time: 11am-8pm



Solo Art Exhibition  
Title: Montage  
Artist: Samarjit Roy Chowdhury  
Venue: Bengal Shilpala, Dharmundi  
Date: Sep 6-22  
Time: 12-8pm

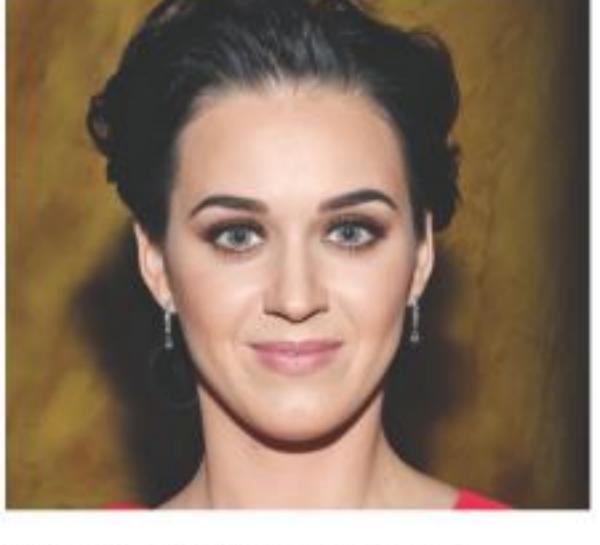


Group Art Exhibition  
Title: Shreyoshi by 11 women artists  
Venue: Gallery Twenty One, 11th Floor, 751 Satmasjid Road, Dharmundi  
Date: Sep 12-Oct 4  
Time: 12-8pm



## NEWS bytes

**Katy Perry**  
leads MTV EMA  
nominations



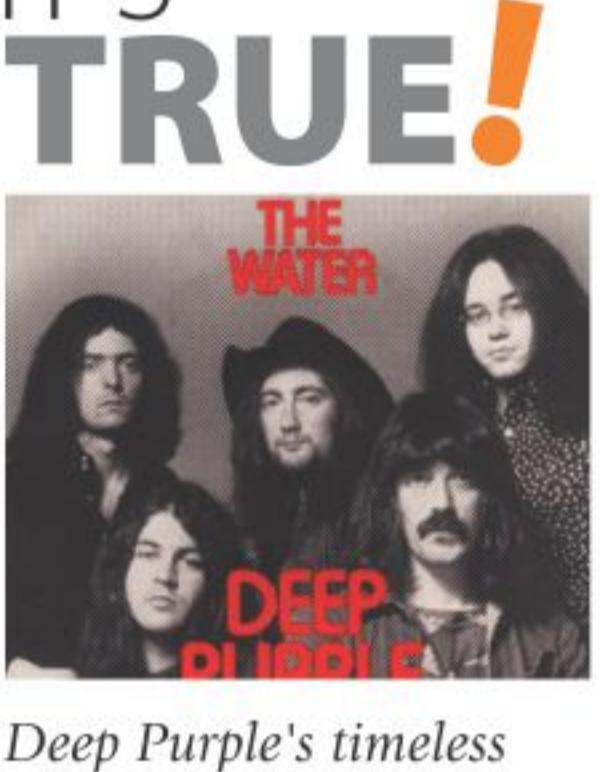
Katy Perry is leading the nominations for this year's MTV Europe Music Awards (EMAs). The singer is up for seven including Best Female, Best Pop Act, Best Video and Best Live act. She will be going head to head in most categories with Ariana Grande, who has six nominations for the awards being held in Glasgow in November.

5 Seconds of Summer and Pharrell Williams have five each, one more than One Direction. Nicki Minaj, Iggy Azalea, Eminem, Sam Smith and Kiesza have all received four nominations each.

Also announced, Cheryl Cole won the wildcard vote to be in the running for Best UK & Ireland Act, the winner of which will enter the Best Worldwide category.

Voting has begun now on the official MTV EMA site, and will remain open until November 8. The ceremony will take place at Glasgow's Hydro venue on Sunday, November 9.

Source: BBC



Deep Purple's timeless classic "Smoke on the Water" refers to a Frank Zappa show in Montreux, Switzerland in 1971, where someone lit a flare gun and supposedly "burned the place to the ground". Deep Purple had set up a camp adjacent to the place to record an album with a mobile recording studio rented from The Rolling Stones (referred to in the song as "Rolling truck Stones thing").

### STAFF CORRESPONDENT

Artistes of Nazrul Sangeet Shilpi Parishad (NSSP) paid musical homage to Feroza Begum, the recently deceased legendary Nazrul Sangeet artiste and exponent, at a programme titled "Ami Chirotorey Dur-e Chole Jabo", held at Indira Road, Dhaka on September 16.

Noted artiste Dalia Nausheen set off the soiree with a musical tribute to the legend. She also shared her memories of the exponent prior to performing the song "Gaanguli Mor".

Noted singer and general secretary of NSSP Sujit Mustafa performed a nostalgic song "Gobhir Nishithe Ghum Bhenge Jaye". "Feroza Begum has a unique voice and rendition style. She is an all-time great artiste of



Nazrul Sangeet in the world," said Sujit Mustafa before his performance. Shaheed Kabir Palash, with his apt rendition of the song "Sur-e O Banir Mala Diye", evoked the essence of raga Pilu at the soiree.

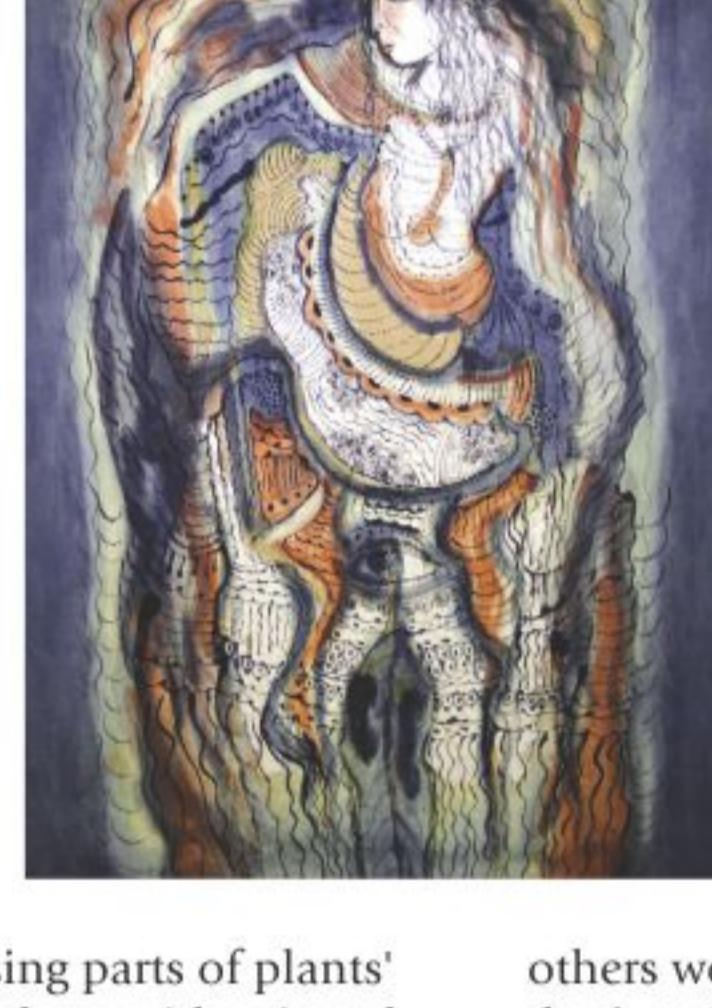
Renowned singer Yasmin Mushtari said, "Feroza Begum is a versatile singer. I have rarely heard such a melodious voice. All the genres of Nazrul Sangeet including raga-based and ghazal compositions have received a

new lease of life through her magical voice." The artiste later presented the song "Khela Shesh Holo", Nazrul's last but not the least composition.

Seasoned singer Rumi Ajnabi melodically performed a song "Nirojan-e Sakh Bolo Bo(n)duharey". Melody also reigned supreme in the presentation of a baiatik song "Shunno Buk-e Pakhi Mor", performed by Sheikh Jasim.

Rebeka Sultana sang "Chaitali Cha(n)dn Raat-e" while AKM Shahjahan Patwari rendered "Ami Chirotorey Dur-e Chole Jabo". Tagore singer Shimu Dey also performed a melodious song "Amar Nayone Nayon Rakhi". Among others, Ashish Kumar Sarkar, Sucharita Roy, Alpana Roy, Uttamkumar Roy and Selina Afroz presented solos at the event.

## A heritage of art at monobhumi Kalamkari: Organic colours



### ZAHANGIR ALOM

A group art exhibition titled "Kalamkari" is on at monobhumi art space, 218, Elephant Road, Dhaka. Dean of the Faculty of Fine Arts (FFA) Syed Abul Barq Alvi inaugurated the exhibition as chief guest on August 29. Noted theatre personality Mamunur Rashid was special guest at the event.

The participating artists -- Tarun Ghosh, Ihsrat Zahan Kakon, Masudur Rahman and Aditya Sundar Roy -- are showcasing some of their artworks at the show.

Noted artist Tarun Ghosh conducted a month long workshop while Aditya Sundar Roy, alumnus of Visva Bharati University, supported the workshop. The exhibition is the outcome of the workshop and is the first of its kind in Bangladesh.

Kalamkari is an ancient Indian art tradition that originated approximately 3,000 years ago. Literally, it means pen-work (Persian words ghalam meaning pen and kari meaning craftsmanship). The Kalamkari artist uses a bamboo or date palm thorn pointed at one end with a bundle of fine hair attached to this pointed end to serve as the brush or pen. These paintings were earlier drawn on cotton fabric only, but now we can see these paintings on silk and other materials as well. Kalamkari art includes both printing and painting. The colours used in making these paintings are organic. Most of the

colours are prepared using parts of plants' roots, leaves and fruits along with mineral salts of iron, tin, copper, alum etc. which are used as mordant. The process of producing these colours takes much time.

The kalamkari has its own art styles embedded in India which dates back to Ajanta art. It is predominantly line-based and decorative form of art.

Tarun Ghosh's artworks zoom in on Indian mythical nuances. His depiction of female visages coupled with bird-like forms symbolise monopakhi (soul). The work evokes philosophical and mythical tales. He has deftly portrayed nature and its elements. One of his intertwined figurative works has a hint of Ardhanarishwar. Tarun Ghosh's delineation of lines and forms reminds us of the thousand-year-old Indian art.

Masudur Rahman's work series "Story of Line" is evocative of antique Indian art. The ornamental drawings and experimental forms also are a blended taste of modernity and perspective. The artist's depiction of a lotus embodies artistic and devotional touches. He also portrayed a folk-themed work with the form of a bird.

Ihsrat Zahan Kakon's works relate the saga of Ajanta work, though the artist has used a completely organic technique. She superbly showcases the lyrical image of a deity that may be regarded as the oriental version of "Birth of Venus" by Sandro Botticelli. Her

others works -- "Hongshomithun" (swan duo) and a female figure are praiseworthy.

Aditya Sundar Roy's works suggest both Indian and Chinese oriental styles. The poetic lines, perfect giving out of space in several of his works deserve accolades. Nature and her elements, floral motifs and several semi-abstract forms are the themes of his paintings.

Bangladeshi pat art and Indian Kalamkari share some common traits. Pat artists display their works with pat gaan and the kalamkari artists showcase their works through playing traditional musical instruments.

The artists who worked on the Kalamkari painting scrolls were known as Jadupatas or Duari Patuas (magical painters).

The process is very slow and yet meticulous. Kalamkari goes through a process of resist -- dyeing and hand printing. The colours change depending on the treatment of cloth and quality of the mordant. It has a flourishing market in and outside India.

Traders and merchants across the world used Kalamkari paintings as currency in the spice trade. The Southeast Asian and Indonesian traders demanded Indian textiles in the form of Kalamkari Paintings for ritual and ceremonial use. Kalamkari textiles took many forms depending on their intended market.

The exhibition, that is open from 3pm to 9pm, ends on September 20.

## Sony remaking "I Know What You Did Last Summer"



Sony is set to plunder the '90s for its next horror remake, with the studio set to breathe new life into slasher caper "I Know What You Did Last Summer".

Written by Kevin Williamson, the original was part of the late-'90s boom in teen slasher movies, bringing in \$125 million at the box office and spawning a suitably half-baked sequel.

The story focuses on a group of teens who find themselves stalked by the hook-wielding figure they hit with a car and left for dead during a drunken night out.

According to the report, "Oculus" director Mike Flanagan will write and produce the remake, although it is unclear whether he will also be occupying the director's chair.

Sony is thought to be planning this one as a low-budget venture in the vein of "Oculus" (which only cost \$12 million), with the aim being to have it ready for a 2016 release date.

Source: Deadline

## Mrinal Dutta: Actor who stands tall

### AMINUL ISLAM, Mymensingh

Palakar Mrinal Dutta, an accomplished actor has worked in several government-funded films. His talent is recognised by both film lovers in the country and beyond.

Over the years, Dutta has drawn up an impressive line-up of films: "Rupantor" (2007), "Atmadan" (2008), "Shobhoner Swadhinata" (2010), "Mrittika Maya" (2011) and "Jibondhuli" (2011).

Dutta's debut film was "Rupantor", scripted and directed by Abu Sayeed. Film lovers acknowledged that he played his role of a Santal hunter superbly.

"Among the films sponsored by the government, 'Jibondhuli' was the most challenging and directed by noted director Tanvir Mokammel, the film's subject is the massacre of Chuknagar in Khulna during the Liberation War and the lives of the dhaki and dhuli who lived there," says Dutta.

"I was also selected to playback for a song in 'Jibondhuli' in 'Ore O Dada, Ami Jabo Shialdah'. I was thrilled when I was selected to sing. I am grateful to the director Tanvir Mokammel and music director Syed Shahab Ali Arju for giving me this great opportunity," he adds.

Dutta, 40, also acted in "Madhumoti" (2008) written by Rabeya Khatun and directed by Shahjahan Chowdhury while "Gohine Shobdo" (2010) and "Jonaki"

"Alo (2013)" were scripted and directed by Khalid Mahmud Mithu. The films were produced under the banner of Impress Telefilms.

Dutta's running films are "Anil Bagchir Ekdin", written by Humayun Ahmed and directed by Morshedul Islam; "Hori Jhupia", a film based on ancient history, scripted and directed by Golam Mustafa Shimul; and "Bibek", a government-sponsored short-film, based on the

story of Manik Bandapadhyay and directed by Saif Sumon.

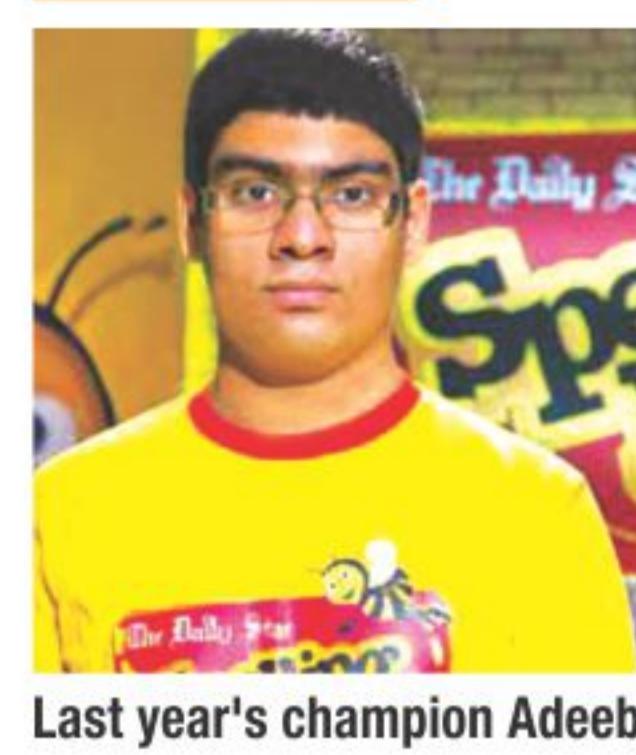
Mrinal, an enlisted 'A' grade artiste in Bangladesh Betar for drama since 2006, has also acted in over 50 TV plays.

Dutta is also a prominent palakar in Mymensingh region. Before embarking on his journey to Dhaka for film and TV plays in 2003, Dutta and his troupe produced "Mahua Sundari", "Malua Sundari", "Dewana Madina", "Chandrabati", "Kajol



Mrinal (2-L, with dhol) in "Jibondhuli".

### TV WATCH



Last year's champion Adeeb.

## Spelling Bee Grand Finale tonight

TAHRIMA AHMED TRISHNA

After five long months of competition, finally the day is here, when the Spelling Bee Champion of Season 3 will be crowned. After Md Adeeb Ul Haque of Cantonment English School and College, Chittagong (Season 1 Champion) and Sunjack Jesun of St Joseph Higher Secondary School, Dhaka (Season 2 Champion) who will be the champion this year. The viewers are eagerly waiting for tonight.

Nurul Islam Nahid, Minister for Education will grace the event as Chief Guest. A cultural show by children will also be held while the 96 participants will walk the traditional Spelling Bee parade in their gowns before the competition starts.

The Daily Star Spelling Bee Powered by Horlicks is being held in Bangladesh for the 3rd time this year. This year, the competition had nearly 3 lac participants from 1600 participating schools that were much higher than the previous years. The organisers also held a competition for the audiences through Spell Champs smartphone App, and gave out 15 tablet computers to 15 winners and books for 30 school libraries were given away as well this year.

Saif Rahman, Regent College; Ayesha Mehjuba Sinha, Ideal School & College; Naiyareen Fariza Mayeen, Sunbeams; Haseen Hasnain, HURDCO International School; Wasique Hasan, Marie Curie School and Argho Roy, Anandaketan School will be fighting for the trophy. Spelling Bee also features Zunaed Rabbani as official pronouncer and Rumana Malik Munmun as anchor. The event is directed by Hassan Abidur Reja Jewel.

Keep a watch out for The Daily Star Spelling Bee Powered by Horlicks on Channel i at 7:50 pm tonight to see who walks away with the trophy.

For more information, readers can visit [www.facebook.com/spellbangladesh](http://www.facebook.com/spellbangladesh)

## Cultural programme on Nazrul in Sylhet



Artistes perform at the programme.

IQBAL SIDDIQUEE, Sylhet

Mrittik Mohakal, a renowned cultural group of Sylhet, organised a programme titled "Nirob Keno Kobi" featuring Nazrul's poem, songs and play at the Zila Shilpakala Academy on Tuesday.

Shorindu Bhattacharya, Assistant Professor of Shahjalal University of Science & Technology; poet and writer Zafar Obayed and Anup Kumar Deb, president of Sylhet Sammilito Natya Parishad addressed the audience, followed by a cultural programme.

Syed Symoom Anjum Evan, Joyeeta Chakraborty and Fahima Yasmin recited Nazrul poems while Sharmila Das Simi rendered a number of popular Nazrul songs.

Kabynatya on Nazrul's creation were performed by members of the cultural group.

A good number of spectators witnessed the presentations.

### Rekha", "Bhela Sundari", "Sonai Madhab" and "Kamal Ranir Sagar Dighi"

based on the important chapters of "Mymensingh Geetika" (indigenous compilation of the great bards).

Mrinal and his troupe staged the palas from "Mymensingh Geetika". The pala goes back to ancient times when Bangalees lived in peace and harmony, says SM Ali Azhar, secretary of Bidrohi Natya Goshthi.

Mrinal and his co-artistes promoted these literary works under the banner of Mahua Shilpigoshthi, a cultural organisation of Mymensingh so that people could go back to their roots", said Abul Mansur, president of Ensemble Theatre.

Dutta says that his government-sponsored films have made the rounds of the national and international film circuit though their small budget limited their screenings to only a few cinema halls in the country. He believes that the government and production houses should turn their sights to bringing these films to the masses.

On palas, Dutta says that folk plays have the potential to draw a huge audience. "As traditional culture forms a nation's identity, we should place it on the same platform as art films," he asserts.

"Through sheer dedication, Mrinal has reached the heights of success," says Abu Sayeed, director of "Rupantor".