

PHOTOS: MUNEM WASIF

A Walk to Remember

FAHMIM FERDOUS

Reetu Sattar, a seasoned theatre artiste and director, has recently done a number of off-beat theatrical performances. Be it her directorial project "Dog, Woman, Man" or a protest against erecting walls around the parliament, she likes standing out. For Drik's fundraising exhibition "Appeal For Gaza" (that runs till October 31), Reetu did an elaborate performance titled "A Bird of Stone".



How did you conceive and develop the concept of "A Bird of Stone"?

The way ethnic cleansing is going on in Gaza strip sunk my heart every day, and I felt helpless. It has now become a 65-year-old scar, and the US has played a big part in it. So the first thing that came to my mind was a walk…a walk from the US embassy to Drik Gallery in Dhanmandi. I tied two half-kilo stones in each foot. My costume idea came from Buddhist monks. That's why I used a singing bowl to spread the single humming of togetherness. I had a