


Finance Secretary of the BFAA Atiqur Rahman.

PHOTO: PRABIR DAS

**Most junior artistes don't get the chance of seeing their movies on the big screen.**

equipped with four sewing machines and an assistant. Her husband died a long time ago and she now runs her family with the money she earns from acting along with the income generated by her tailoring shop. While talking to her, we are shocked to see her suddenly burst into tears. Within seconds she regains her composure. She informs us with a smile that she was only delivering her dialogue from the film 'Kokhono Megh, Kokhono Brishti' where she enacted the role of a beggar. "I can cry at will. The directors only need to give me my brief and I'll be able to carry it out. I have played an array of roles like that of a fighter, a vamp, beggar, a blind person, and so on," says Rowshanara with a smile.

After its formation in 1984, the BFAA has been looking after the rights of artistes. It also helps the junior artistes to get roles in films. The Finance Secretary of BFAA Atiqur Rahman says that the organisation works hard to give it a professional

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