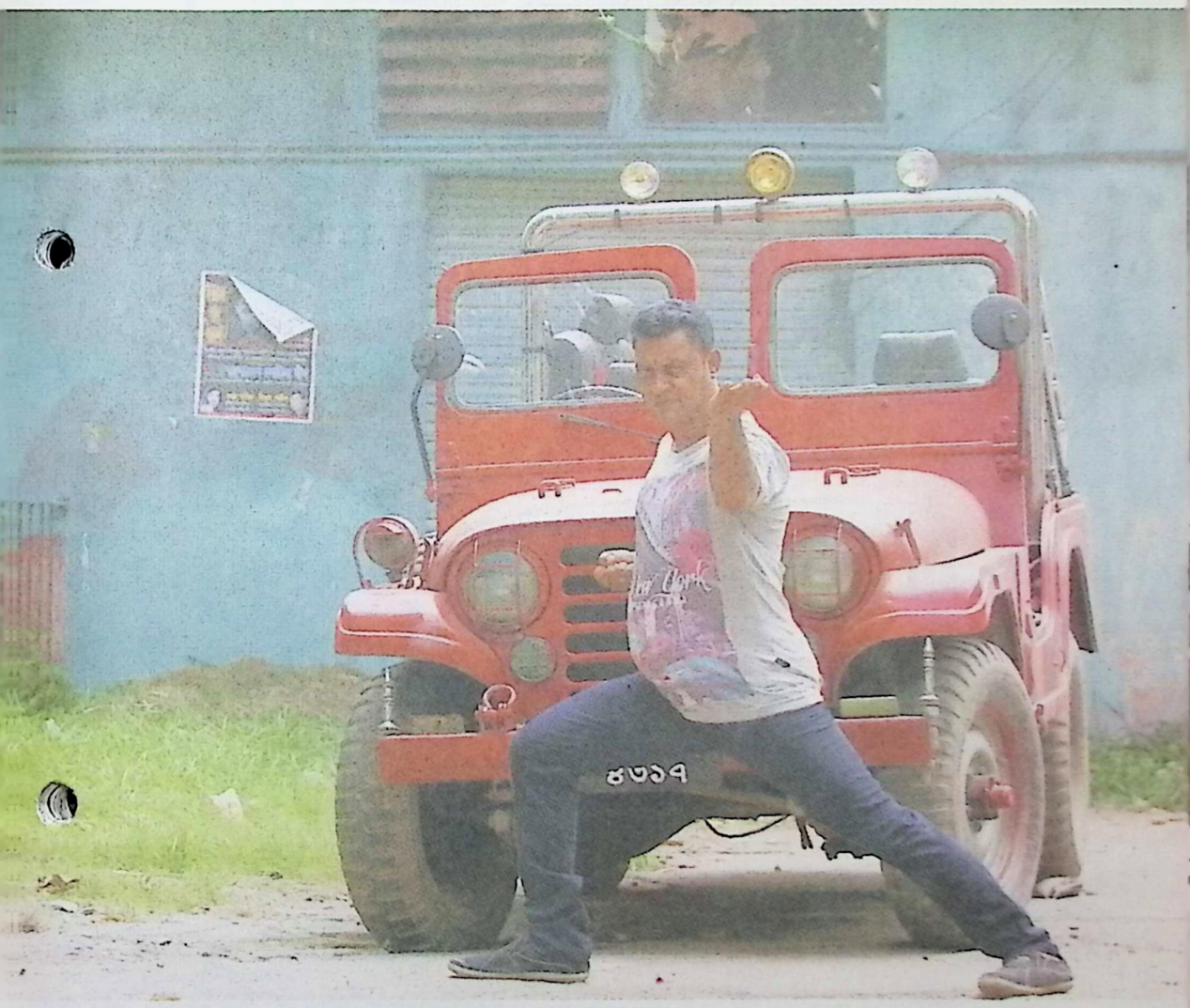
least 250 action films. "Cinema is in my blood and for that reason I cannot leave it." He has suffered several injuries during shooting "I was working on a film called Obhishopto Raat produced by Dipjol. The action director told me to jump from a three-storied building. I did and injured my left ankle very badly. I was hospitalised for 20 days." Most junior artistes put in all their efforts to sustain in the industry, he says. "We work without any protection. I can assure you that no one in the world will be able to perform under such dire situations. We love the industry so we do not have the fear of death. Last week Jumman, a junior action artiste, got injured while running through a glass wall. We thought he would die, but thankfully, he survived, but he is still receiving treatment for his injuries."

Interestingly, most junior artistes don't get the chance of seeing their films on the big screen. But they love to hear reviews about the movies they acted from the audience. On the day of the release of his films, Ripon goes to the theatre and waits outside for his friends. When they praise his work, Ripon feels as though he is on cloud nine. "It feels good when people like my work. I can't express in words the happiness I feel."

While some junior artistes run small businesses for a living, Rowshanara has her own tailoring shop,



Ripon Shikder

PHOTO: PRABIR DAS

On the day his films are released, Ripon goes to the theatre and waits outside for his friends. When they praise his work, Ripon feels as though he is on cloud nine.