

Art Exhibition
Reality Versus Imagination and Illusion
Artist: Samiran Chowdhury
Venue: Gallery Cosmos
Date: August 30-Sep 11
Time: 11am-7pm



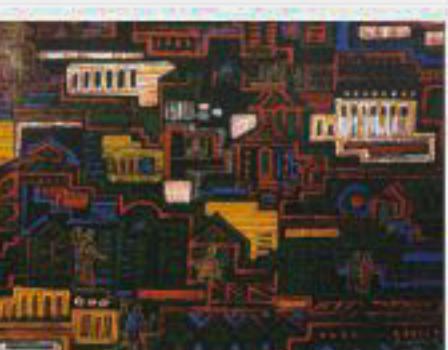
Solo Classical Music Recital
Artist: Pandit Tushar Dutta
Organisers: Bengal Foundation & The Daily Star
Venue: Daily Star-Bengal Arts Precinct



Photography Exhibition
Life and works of Tajuddin Ahmed
Venue: Gallery 21, Dhanmondi
Date: July 19-September 8



Solo Art Exhibition
Title: Montage
Artist: Samajit Roy Chowdhury
Venue: Bengal Shilpalya, Dhanmondi
Date: Sep 6-22
Time: 12-8pm



Ganga-Jamuna Theatre & Cultural Fest
Venue: National Theatre Hall, Bangladesh Shilpakala Academy



NEWS bytes

Monet found in art hoarder's suitcase



A Claude Monet landscape has been discovered in a suitcase that belonged to late art hoarder Cornelius Gurlitt. The case, which was left at a hospital where the German had been staying, was handed over to the administrators of his estate.

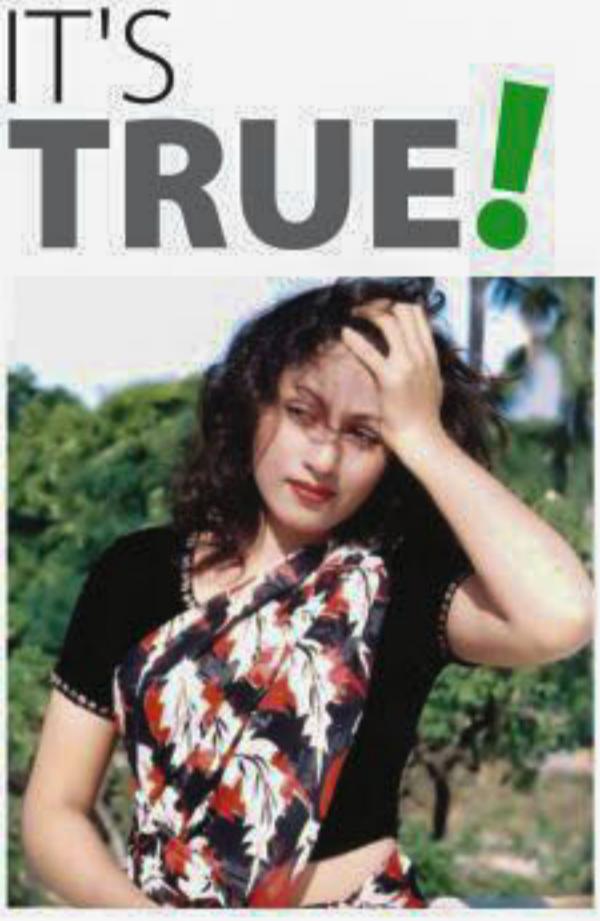
They are tasked with finding out if the newly uncovered artwork was stolen by the Nazis during World War Two.

Gurlitt, who died in May aged 81, had a stash of 1,280 works of art hidden in his Munich apartment. They were seized by the authorities in 2012 during a search of his home as part of a tax evasion probe, and included pieces by Picasso, Chagall and Matisse.

It is unclear why Gurlitt had left behind his suitcase at the hospital.

Gurlitt inherited the priceless collection from his father Hildebrand, an art dealer who traded in works confiscated by the Nazis.

Source: BBC



Madhubala, considered as one of the most influential figures of Indian Cinema, endured many hardships in her childhood. After her father lost his job at the Imperial Tobacco Company in Peshawar (Now in Pakistan) he relocated his family to Mumbai.

Madhubala's three sisters and two brothers died at the age of five and six. The dock explosion and fire of April 14, 1944 wiped out their small home, and the family was only saved because they had gone to see a film at a local theatre. With his six remaining daughters to provide for, the young Madhubala, with her father, began to pay frequent visits to Bombay film studios to look for work. At the age of 9, she entered the movie industry, to provide financial help to her family.

Blending Traditional art with Modern Dr Walid Jahin mixes acrylic with oil



FAYZA HAQ

Dr. Walid Jahin, whose exhibition opened at the gallery of Alliance Farancaise last Tuesday, has been painting since 1997. He has put in as many as 15 years of painting in the media of tempera, oil and acrylic. His solos have been held in the University of Alexandria, Alexandria town, German Centre arranged by the Goethe Institut and Saad Zaghloul Cultural Centre and Art Voyage, Cairo.

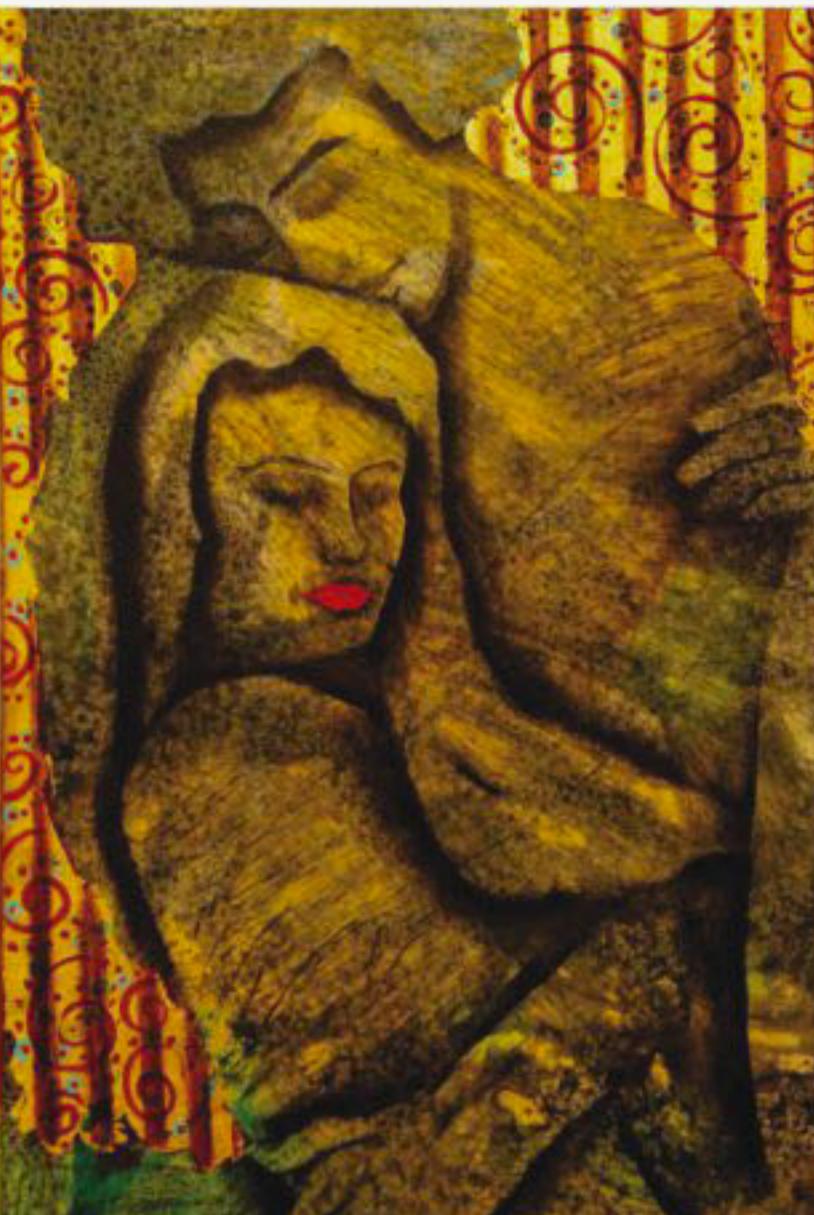
His current theme is "Love at the time of Chaos", which is set against the raging Israel-Palestine conflict.

Walid Jahin obtained his Masters degree on Coptic Icon from Egypt in 2005. As a teacher, he instructs in egg tempera and glue tempera, thus combining traditional art with modern art. His

specialty is that he blends acrylic with oil. His PhD in the Philosophy of Fine Art, 2010, was on the subject of "Updated techniques and their effect on Contemporary painting." He relies on raw fluency and the freedom of light and shade. The artist has attempted to capture Egyptian heritage. He tries to reveal the human body with the use of various materials and techniques. He tries to show figures as if they were Greek sculptures in the form of 2-D painting.

Dorpon Art Foundation invited him to teach students from all over Bangladesh. The three-day workshop, for which 65 students registered, ends today.

Dr. Walid Jahin and Dr. Salim met earlier at a symposium at Greece. Now there are many art professors who will meet each



other to exchange perspectives in Asia and Middle East.

In one, Dr. Walid Jahin's paintings at the Alliance Francaise gallery, a young man embraces a woman. Heads of dogs and other animals are merged in the forefront.

In another painting, we see a couple locked in an embrace while in yet another creation, a woman at rest with a man. Parallel bar-like motifs form the backdrop.

Then there are four portraits of the same person. There are two with silver, gold and red backdrop. There are two more with a silver, gold and Prussian blue background.

In yet another depiction of love, the man appears in shades of purple, and woman is seen with the yellow late-afternoon sunlight falling on her face.

The exhibition ends on September 13.

Path-breaking singer Ajit Roy remembered Musical homage at Bishwa Sahitya Kendra

STAFF CORRESPONDENT

Marking the third death anniversary of iconic artiste Ajit Roy, Abhyudoy Sangeet Angan arranged a memorial programme at the auditorium of Bishwa Sahitya Kendra on September 5. Roy was the founder of the musical organisation.

The event featured a discussion and a musical tribute by the artistes of the troupe's Dhaka and Chittagong branches. Eminent cultural personality Kamal Lohani was chief guest at the occasion.

Artistes paid their musical homage to Roy by performing two choral songs "Ondhokar-er Utso Hotey" and "Kobe Ami Bahir Holem" at the programme. Later, the artistes predominantly performed solo Tagore songs and spirited songs set to tune from poems.

Noted Tagore singer Roquaiya Hasina Neeli, who directed music for the programme, rendered a song "Tobu Money Rekho". Artistes of Abhyudoy (Chittagong) performed two choruses "Shadhinota Tumi" and "Hey Mahajibon". Shreyoshi Roy, daughter of Ajit Roy, also performed a solo and led another choral song "Dhumketu".

Among others, Baitun Nahar Popy, Paresh Bhoumik, Nipa



Artistes perform at the event.

PHOTO: PRABIR DAS

Adhikari and Sejuti Dey rendered "Jibon Moroner Simana Chhary", "Akashay Dui Haat-e Prem", "Dariye Acho Tumi Amar" and "Amar Jibon Moroney" respectively.

Born in 1938, Roy was inspired by the Language Movement and took to singing in 1952. In 1963 he began to perform for radio and TV. He composed several timeless patriotic songs, including "Ekti Bangladesh Tumi Jagroto Jonotar", "Opomaner Tumi Shedin Joley Uthchhiley", "Banglar Mukh Ami Dekhiachhi" and "Hey Bongo Bhandarey Tabo".

In 1972 he joined Bangladesh Betar (radio) as music director, and retired in 1996. Roy has several awards to his credit, including the Shadhinota Padak, the highest award of the country (in 2000).

Roy joined Shadhin Bangla Betar Kendra (SSBK) in 1971 and inspired the nation to combat the Pakistan occupation forces. He rendered "Amar Sonar Bangla", "Jago Onoshon Bondi" and composed several inspirational songs for SSBK. He composed the first song announcing the victory of Bangladesh: "Shadhin Shadhin Dikey Dikey Aaj".

In 1972 he joined Bangladesh Betar (radio) as music director, and retired in 1996. Roy has several awards to his credit, including the Shadhinota Padak, the highest award of the country (in 2000).

PHOTO: PRABIR DAS

KONAL ON DS CAFÉ



Popular singer Somnur Monir Konal is the featured celebrity of this month at DS Café. She will be on the hot seat and take your calls at The Daily Star Centre on September 9, between 4 and 5pm. Readers, fire away all your questions at her! The best question will be highlighted in the transcription. Call 01711623915 and 01711623917 to speak to Konal.



WATCH THE NEXT EPISODE OF
RUPCHANDA-STAR LIFESTYLE
SUPERCHEF 2014,
AT 9 PM TONIGHT ONLY ON NTV



CATCH THE SHOW'S REVIEW ON STAR LIFESTYLE, PUBLISHED ON TUESDAY.

STAY TUNED!

Chittagong hosts Super Chef

OSAMA RAHMAN

The port city will play host to the Rupchanda-Star Lifestyle Super Chef 2014's audition rounds this week. Having already visited Sylhet, Khulna, Rajshahi and Barisal, it is now Chittagong's turn to join the fray. A 700-strong participant pool makes Chittagong's turnout for the audition rounds to be one of the highest of the entire series. The land of the beaches has been simmering in anticipation in recent weeks and thus much is expected from this audition round.

The Rupchanda-Star Lifestyle Super Chef is Bangladesh's premier culinary competition, having already attracted over a 1,000 applicants from four of the visited divisions. Food connoisseurs Shawkat Osman and Shaheda Yeasmin, Jinat Azam, president of Ladies' Club, Chittagong; Daisy Moudud, senior sub-editor at The



The judges inquire a contestant about her food.

Daily Purbakone and Rowshan Ara Begum, food critic, will comprise the panel of judges for this round. The judges will sample the food presented to them on the criteria of taste, nutrition and

presentation. Apart from this, the judges will test the chefs themselves, ensuring those selected have an x-factor or rather the qualities of a Super Chef.

Various forms of mezban beef and shutki are expected from the participants this time around. However, numerous participants are also likely to display the growing metropolitan character of Chittagong by their choice of food to serve. As in the previous rounds, an MCQ test will be followed by the food tasting. Then another question and answer test will be held. Those with the highest accumulated points will be invited to the next phase—the skill test. The skill test will see the judges ask the participants to perform tasks such as cook a dish in less than 10 minutes; chop vegetables a certain way or even debone fish. Scores from all the rounds will add up to decide who goes through.

This week's episode will be hosted by Nazluba Basher and Taaha Chowdhury. Rupchanda-Star Lifestyle Super Chef airs every Monday at 9pm on ntv.

Tushar Dutta to perform at Arts Precinct Solo classical recital by visiting maestro



STAR ARTS & ENTERTAINMENT DESK

Bengal Foundation and The Daily Star, in association with Indira Gandhi Cultural Centre, High Commission of India, Dhaka are organising a solo classical music recital at The Daily Star-Bengal Arts Precinct on September 11 at 6:30pm. Pandit Tushar Dutta will perform Hindustani classical khyal and other light classical genres at the soiree.

Dutta was born in Natore, Bangladesh, and is amongst the most celebrated and popular classical vocalists of Kolkata, India. Pandit Tushar Dutta is a top grade artiste of All India Radio. He is currently touring Bangladesh as part of the Indian Government's cultural exchange programme. Among his stops so far are programmes at Bengal Shilpalya at Dhanmondi, Chhayanaut's annual classical music festival and Magura, Jhenidah and Natore.

Classical music enthusiasts interested to attend the programme can collect invitation cards in person from information desk (ground floor) of The Daily Star. The invitations will be handed on first-come, first-serve basis, as seats are limited.