



Photography Exhibition
Life and works of Tajuddin
Ahmed
Venue: Gallery 21,
Dhanmondi
Date: July 19-September 8
Time: 12pm-8pm

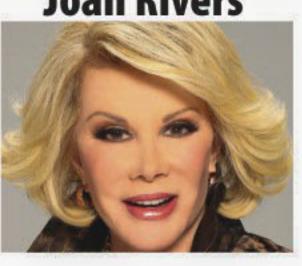


Ganga-Jamuna Theatre & Cultural Fest Venue: National Theatre Hall, Bangladesh Shilpakala Academy Date: Sep 1-8; Time: 6pm



NEWS bytes

Tributes paid to Joan Rivers



Famous faces have paid tribute to comedian and TV host Joan Rivers, who has died in New York at the age of 81.

US talk show host David
Letterman said that the
acerbic wit was "a real
pioneer for other women
looking for careers in
stand-up comedy".

Prince Charles called Rivers "an extraordinary woman with an original and indefatigable spirit."

Rivers had been on life support in Mount Sinai Hospital since having a cardiac arrest in New York last week. She stopped breathing during a procedure on her vocal cords at an outpatient clinic last Thursday.

Her daughter Melissa said, "My mother's greatest joy in life was to make people laugh. Although that is difficult to do right now, I know her final wish would be that we return to laughing soon."

Source: BBC

TRUE!

Parineeti Chopra was a nerd in her school days. She stood first all over India in her 12th standard exams. For this, she was rewarded by the then President of India. She is also a trained singer of Hindustani classical music. Parineeti initially aspired to be an investment banker, but after obtaining a triple honours in Business, Finance and Economics from Manchester Business School she returned to India during the 2009



Ninja Turtles

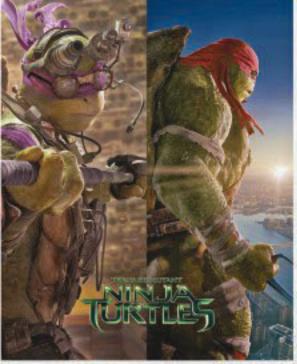
at Blockbusters

A CORRESPONDENT

Teenage Mutant Ninja
Turtles was released in
Bangladesh on September
5 2014 at Blockbuster
Cinemas, Jamuna Future
Park. The premier of this
movie was held on
Thursday evening.

Teenage Mutant Ninja
Turtles is a 2014 American
science fiction action comedy film based on the
franchise of the same
name. The film, directed by
Jonathan Liebesman, stars
Megan Fox, Johnny
Knoxville, Pete Ploszek,
Noel Fisher, Jeremy
Howard, Alan Ritchson,
Danny Woodburn, Tony
Shalhoub, William Fichtner

and Will Arnett.



SUNSET OF A MUSIC MAESTRO Int'l short film SUNSET OF A MUSIC MAESTRO Int'l short film fest kicks off

Pandit Ramkanai Das no more

ZAHANGIR ALOM

"If someone asks me who the best kheyal singer in Bangladesh is, one name would instantly spring to my mind: that is of Sylhet's Ramkanai Das. People know him solely as a kheyal artiste, but he is a lot more than that," eminent Tagore exponent Waheedul Haq had once commented.

Das suffered a stroke and passed away on Friday evening at a city hospital.

Pandit Ramkanai Das was an eminent classical music artiste equally at ease with folk music, Rabindra Sangeet and Nazrul Sangeet. He was also an avid collector of folk music, especially from the Sylhet region.

Ramkanai Das was like a glittering star in the sky of Bangla music. An unassuming and simple personality, he would perform and record songs maintaining proper melody and notations, especially those composed by the mystic bards of Sylhet region.

Years back, Pandit Ramkanai Das inaugurated and performed at Chhayanaut's annual classical music festival. Performing a full-length kheyal, the artiste presented another chhoto kheyal set on raga Bageshree. His melodic presentation of the raga was outstanding. His grip of ragdari, showcasing the game of meend and gamak and superb bistar made for an enthralling performance.

This correspondent once met him at ITC-Sangeet Research Academy, Kolkata, India where Bengal Foundation had organised a nine-day Bangla Gaan-er Utshab, dedicated to National Poet Kazi Nazrul Islam. At the programme Ramkanai Das shared his musical vision with this writer. He said, "The soil of Bangladesh is musically fertile. This part of the world has generated many classical and folk music maestros; yet they are completely neglected. We somehow fail to recognise the real gems of music. We have to work together to restore our lost heritage. Patronage, publicity and the creation of a discerning audience should be our primary effort."

Born in Sunamganj in 1935, Ramkanai Das was brought up in a musical family. His family has preserved and practiced folk music through many



generations. His father Rashiklal Das, and mother, Divya Mayi Das, were folk singer, lyricist, and composer. His grandfather Prakash Chandra Talukdar and great grandfather Ramcharan Talukdar were all renowned bards of the greater Sylhet region.

Following in their footsteps, Ramkanai Das too made a remarkable contribution to Bangla music. Early on in childhood, he displayed the innate talent for folk music that he had inherited from his parents. Later, he received classical music training under Kalimohan Chakrabarty and tabla lessons from Sri Shurendramohan Sutradhar. In 1967, he started playing the tabla and performed classical, semi-classical, modern and Nazrul's songs on Sylhet Radio.

Bondher Banshi Baje (2004), Shurodhhonir Kinarai (2005), Raganjali (2006), Oshomoye Dhorlam Pari (2006), Pagla Majhee (2010) are some of his notable audio albums.

published in 2010. A year later, "Surer Pothik", a documentary on the life and works of the maestro, was released.

In recognition of his musical contributions, he

His biography - "Shongeet O Amar Jibon" -- was

received Ekushey Padak- 2014, Bangla Academy honorary fellowship-2012, Meril-Prothom Alo Lifetime Achievement Award- 2013 and Rabindra Padak- 2000.

Das leaves behind a rich legacy. His elder sister Sushama Das is a well-known folk artiste. His daughter Kaberi Das is a singer and president of Sangeet Parishad, New York. The pandit's two grand daughters Paramita and Shruti are also singers. Ramkanai's elder son Arun Das is a musical instrument businessman while his younger son Pinusen Das is a tabla artiste and daughter-in-law Anindita Chowdhury is a Nazrul Sangeet artiste.

STAFF CORRESPONDENT

With the screening of two films, the International Short and Independent Film Festival-2014 began at the National Art Gallery of Bangladesh Shilpakala Academy (BSA) on Friday evening.

Information Minister Hasanul Haq

Inu inaugurated the programme, organised by Dekhi. Among others, Shafi Kamal, director of the Department of Drama and Film, BSA, Asgar Khashruabadi, acting cultural councilor of Iranian Centre of Culture in Dhaka, Alexander P. Demin, head, Russian Centre of Science and Culture in Dhaka and Rafiqullah, convener of the festival, were present at the event.

Two films—"Narosunder" and "Runway"---of late filmmaker Tareque Masud will be screened at the two-day festival.

The organiser will also screen eight films of young Bangladeshi filmmakers. Besides, films from Iran, Russia, Nepal and Japan will be screened.

The minister in his inaugural speech said that short films as a narrative of people's lives are a major breakthrough for our culture.

Rafiqullah wished the festival every success. Dekhi has been arranging the festival for the last five years. The film festival got off to a good start

with a large audience on the very first day of the event.

Bonsai exhibition draws to a close



STAFF CORRESPONDENT

In line with the previous years, Bangladesh Bonsai Society, has arranged an annual exhibition of bonsai.

The four-day exhibition kicked off on Friday afternoon at Women's Voluntary Association (WVA) auditorium in the capital's Dhanmondi.

Noted litterateur Anisul Haq inaugurated the exhibition as chief guest while artist and critic Professor Motlub Ali attended the inauguration ceremony as special guest.

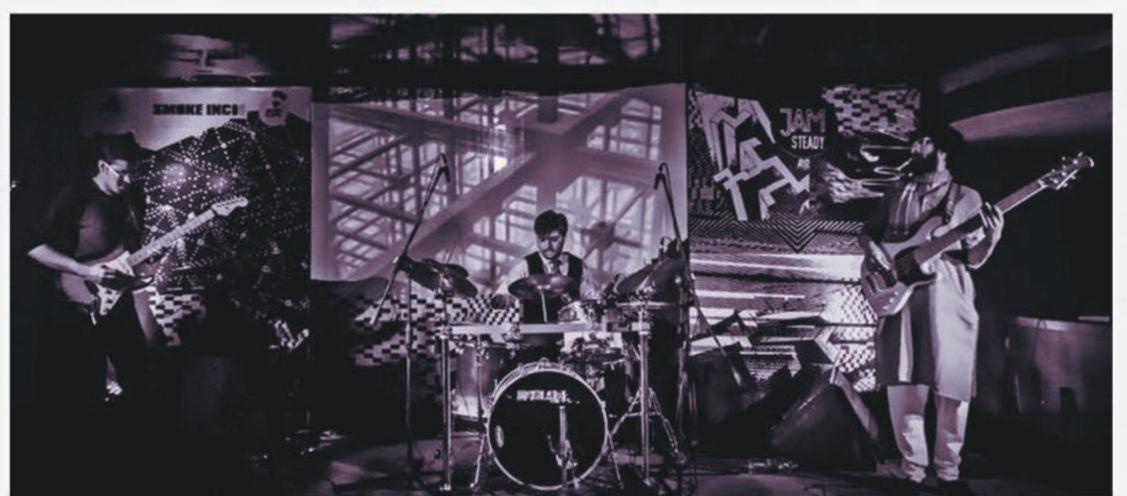
Many varieties of Bonsai are on display at the exhibition, with banyan, 'pakur', fig, tamarind, Bougainvillea, Epil Epil and even pine trees done in various formations like formal upright, slanting, broom and rock-style. Some of the works are in a land-scape format with small clay houses and bamboo bridges. Many tree lovers throng to the exhibition to view and buy the

dwarfed trees.

Bonsai is a Japanese word meaning planted in a container. The origin of the art can be traced back thousand years. Bonsai is the art of making miniature of life-size

The exhibition, which runs everyday from 10am to 8pm, closes tomorrow.

Bengal Foundation to host an Art Talk with Bodhisattwa Trio At Daily Star-Bengal Arts Precinct



A CORRESPONDENT

An informal concert and art talk titled "Artists in a material world" by experimental jazz-rock band "The Bodhisattwa Trio", will be held today at 6 pm at Daily Star-Bengal Arts Precinct, The Daily Star Centre, 64-65, Kazi Nazrul Islam Avenue, Dhaka.

In this session the musicians will discuss the realities of working as an independent artist in today's world. Throughout the discussion, the Trio will share insights into their creative processes and

the many other elements needed to bring their original work to listeners and music lovers. A conversation that will be of interest not just to musicians but all who are creating art today.

The members of "The Bodhisattwa Trio" are-Bodhisattwa Ghosh (Guitars), Premjit Dutta (Drums) and Bijit Bhattacharya (Bass)

(Drums) and Bijit Bhattacharya (Bass).

The band derives inspiration from musical ideas, musicians, feelings and experiences in Bodhisattwa's life, The trio delivers a mix of

aims to overcome the boundaries of music. He has worked as a guitarist/composer and has been playing in major venues/festivals across the globe and collaborated with reputed musicians from around the world since 2002. Bodhisattwa has been a central part of critically acclaimed Ethno-Jazz band "Kendraka"

Premjit is a 'Sangeet Bisharod' in Tabla from

A run down of the three talented musicians:

Bodhisattwa is essentially a Blues musician who

Premjit is a 'Sangeet Bisharod' in Tabla from Bangiyo Sangeet Parishad and a grade 8 nonclassical scholar under Trinity College, London. Premjit has been teaching drums at few music schools in Kolkata from last 7 years. He also conducts workshops at various institutes and organisations throughout India. He currently plays with Latin Jazz band, "Los Amigos"

Bijit Bhattacharya is on of the most talented bass players in Kolkata, Bijit is actively involved in studio sessions as well as the live music scene. He has been a permanent member of bands like Safire, Catch 22, nationally acclaimed folk-fusion act "Friends of Fusion", Nukkad Salsa Project, Crayon Joint and much more. Bijit is currently making music with "The Bodhisattwa Trio", Electronic/Alternative band "Zoo", "Bee & the Buskers" and folk fusion act "Charon".

The event is open to all.

Open Frame film festival: Incisive documentaries

KAVITA, New Delhi

Delhi has recently hosted a range of film festivals that celebrate the spirit of the documentary film. Close after Travelling Film South Asia 2014 stopped by at Delhi, the capital was greeted with a blitz of around 40 documentaries as part of the Delhi-based Public Service Broadcasting Trust's annual Open Frame film festival.

The non-fiction films were themed on contemporary issues, ranging from the desecration of the environment, the wealth of Indian culture, to concerns of gender, spirituality and sociology.

Ecology, high up on the agenda, opened the festival. To start with there was "The Forgotten Tiger" by Krishnendu Bose who is well known for his wildlife and conservation films. Tackling the conundrum of the human-wildlife conflict in forest spaces, Bose posed the question of whether tigers can teach us a lesson in conservation. Next on the list was Sanjay Barnela's multi-award winning "Village of Dust, City of Water" that takes head on the "tough terrain of water use and misuse across India".

Culture was a dominant theme at the event. "On and Off the Records" touched upon the subtle interplay between the histories of 20th century Hindustani classical music and record-



original songs.

ing in India, while also celebrating the music and art of some of the most legendary musicians.

"Unfolding the Pata Story" was a narrative on the art and lives of scroll painters (patuas) in a small village in Bengal. Described as the earliest form of audio-visual storytelling in the world, scroll painting is an art that is finally finding recognition globally as tradition blends with modernity.

"Qissa-e-Parsi" was a light frame on the history of the Parsi community, its relationship with India and close linkages with Mumbai city. Through some endearing interactions with leading Parsis, the film gave a good sense of the community and its concerns such as inter-faith marriage.

Each film was followed up with a Q&A session with the filmmaker. The audience was receptive and insightful--a sign that the documentary is no longer an outsider on the film circuit.



প্রাণ গুঁড়া মশলার ২০০ গ্রাম মরিচ, হলুদ, ধনিয়া কিংবা জিরা কিনলেই আপনি পাচ্ছেন ঘর সাজানোর আকর্ষণীয় উপহার



এই অফারটি পেতে নির্দিষ্ট প্রাণ গুঁড়া মশলা কিনে মোবাইলের SMS অপশনে গিয়ে টাইপ করুন PSPICE<space> ক্যাপের নীচে থাকা ইউনিক কোড এবং পাঠিয়ে দিন 6969 নম্বরে। আর জিতে নিন ঘর সাজানোর বিভিন্ন ফার্নিচার (বিছানা, ওয়্যারড্রোব, আলমারি, শোকেস, ড্রেসিং টেবিল সহ বিভিন্ন সামগ্রী)

প্রতিযোগীতার নিয়মাবলী:

● এই অফার তথুমাত্র প্রাণ গুঁড়া মশলার মরিচ, হলুদ, ধনিয়া ও জিরা এর ২০০ গ্রাম (সাজাই ঘর অফার, জিতে নিন ফার্নিচার) সম্বলিত জারের জন্য প্রযোজ্য। ● প্রতিটি জারের ইউনিক কোড একটি মোবাইল নম্বর থেকে তথুমাত্র একবারই পাঠানো যাবে। ● ফার্নিচার জিতে নেওয়ার সুযোগ নিশ্চিত করার জন্য আপনি একটি মোবাইল নম্বর থেকে একাধিক ইউনিক কোড পাঠাতে পারেন। ● প্রতি সপ্তাহে কম্পিউটার সফটওয়্যারের মাধ্যমে ১০ জন সর্বোচ্চ SMS কারীকে বিজয়ী হিসেবে নির্বাচিত করা হবে। ● বাংলাদেশের যে কোন মোবাইল নম্বর থেকে এই প্রতিযোগীতায় অংশগ্রহন করা যাবে। ● পুরস্কার বিজয়ী হলে কর্তৃপক্ষ আপনার সাথে যোগাযোগ করবে। ● পুরস্কার গ্রহনের সময় ইউনিক কোড সহ খালি জার জমা দিতে হবে। পুরস্কার হস্তান্তরের তারিখ ও স্থান বিজয়ীদেরকে আগেই জানিয়ে দেওয়া হবে। ● প্রাণ-আরএফএল গ্রুপে কর্মরত কোন কর্মকর্তা/ কর্মচারী কিংবা তাদের পরিবারবর্গ এবং সম্মানিত পরিবেশকবৃন্দ বা প্রতিযোগীতার সাথে সম্পুক্ত কোন ব্যক্তি এই প্রতিযোগীতায় অংশ গ্রহণ করতে পারবেনা। ● প্রাণ আর এফ এল গ্রুপ যে কোন সময় কোন প্রকার নোটিশ ব্যতীত এই অফার পরিবর্তন, পরিবর্ধন ও বন্ধ করার অধিকার সংরক্ষণ করে। ● বিস্তারিত জানতে কল করুন 09613737777 অথবা লগইন করুন www.facebook.com/pranspicepowder. ● এই প্রতিযোগীতা ২০ আগস্ট থেকে ০৭ অক্টোবর ২০১৪ পর্যন্ত চলবে।