

WHAT'S ON

Art Exhibition
Reality Versus Imagination and Illusion
Artist: Samiran Chowdhury
Venue: Gallery Cosmos
Date: August 30-Sep 11
Time: 11am-7pm




16th Annual Bonsai Exhibition

Organiser: Bangladesh Bonsai Society
Venue: IWA Auditorium, H-20, Rd-27 (old), Dhanmondi
Date: Sep 5-8, Time: 10am-8pm and 4pm-8pm on Sep 5



Photography Exhibition

Life and works of Tajuddin Ahmed
Venue: Gallery 21, Dhanmondi
Date: July 19-September 8



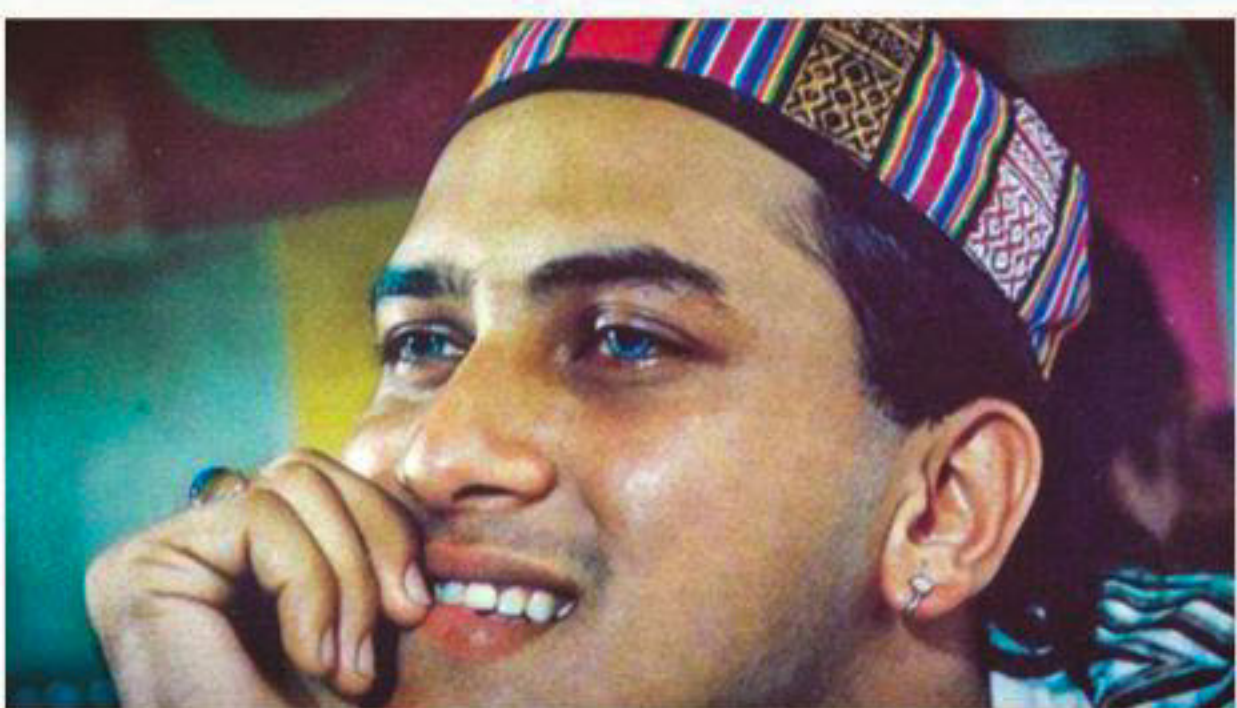
An Evening of Stand Up Comedy

Performers: Mirakkel-Akkel Challengers
Venue: IGCC, Gulshan-1
Date: Sep 6



Ganga-Jamuna Theatre & Cultural Fest

Venue: National Theatre Hall, Bangladesh Shilpakala Academy



Memories of the star Salman Shah's death anniversary

STAFF CORRESPONDENT

Salman Shah's debut film "Keyamat Thekey Keyamat" revived our ailing film industry in the early 1990s. With this blockbuster not only did the Dhalliwod heartthrob's career take off sky high but young movie goers flocked once more to cinema theatres and the film industry re-entered a golden era.

Shah chalked up a tally of 26 hit movies that drew in the crowds. His co-stars Moushumi, Shabnur and Shabnaz gained much popularity as well. "Keyamat Thekey Keyamat" was also Moushumi's debut film. Salman Shah and Moushumi became a very popular on-screen couple who acted in other movies like "Denmohor" and "Antore Antore".

Shabnur came into the spotlight through working with the highest paid actor.

However, Salman's untimely demise on September 6, 1996 created shock waves in the film fraternity. Soon after the news trickled out, some of his ardent fans even committed suicide.

"Salman was not only my co-star in my debut film but also a close friend," said Moushumi.

"Salman was a highly popular film artiste and deeply committed to his profession," said actress Sabnaz, adding that she had enjoyed working with him.

"I worked with Salman in a TV play. His nickname was Emon. We have lost a great artiste," said Tamalika Karmaker.

Rtv to air Salman Shah's films



A CORRESPONDENT

Rtv will air six films of late actor Salman Shah marking the death anniversary of the hero. Salman Shah is considered to be a celebrated actor who opened up a new era in Bangladeshi films in the 90s. Starting off his career with "Keyamot Theke Keyamot", (which is regarded as a remake of India's Hindi movie Qayamat Se Qayamat Tak), Salman gained skyrocketing popularity through his acting skills and soft-romantic roles he played in films.

Starting from September 6, Rtv will air films of Salman Shah for six consecutive days at 12:35pm. The six films are: "Tomake Chai", "Sneho", "Anondo Oshru", "Anjuman", "Chaoa Theke Paoa" and "Shotter Mrittu Nei".

KONAL
ON DS CAFÉ



Popular singer Somnur Monir Konal is the featured celebrity of this month at DS Café. She will be on the hot seat and take your calls at The Daily Star Centre on September 9, between 4 and 5pm. Readers, fire away all your questions at her! The best question will be highlighted in the transcription. Call 01711623915 and 01711623917 to speak to Konal.

Ganga-Jamuna Fest Swapno Pothik and Payer Awaj Pawa Jaye staged



A scene from Payer Awaj Pawa Jaye.

STAFF CORRESPONDENT

As part of the ongoing Ganga-Jamuna Theatre and Cultural Festival-2014, Aranyak Natyadal staged "Swapno Pothik" at the National Theatre Hall of Bangladesh Shilpakala Academy on Thursday evening.

Written by Harun Rashid and directed by Mamunur Rashid, the play is a recap of the Rana Plaza tragedy. Besides depicting the lives and struggles of garment workers, the play zooms in on the capitalistic exploitation of the working class.

As the curtain rises, the audience gets to see a group of workers stitching clothes at a congested garment factory. The workers toil in search of their dreams to feed their families

but their dream proves illusive. Once the dreams of the workers get shattered, they realise that the garment factory is a cage that tempts the marginalised into deception.

The play brings forth the tragic incident and the unconscionable attitudes of the upper class through a realistic set design, strikingly natural dialogues and a dose of humour.

Mamunur Rashid, Harun Rashid, Tomalika Karmaker, Arif Hossain Apel, Surovi Roy, Momena Chowdhury and other don the main roles. Thandu Rahyan has done the music, while Foyez Zahir and Warda Rihab have done the stage design and choreography respectively.

Meanwhile at the Experimental Theatre Hall, Theatre (Bailey Road)

staged its much acclaimed production "Payer Awaj Pawa Jaye". The play--written by Syed Shamsul Haq and originally directed by Abdullah Al Mamun--is considered to be a classic that encircles the Liberation War and voices against religious bigotry and fanaticism.

Sudip Chakroborthy has redesigned and redirected the play. Tropa Majumdar, Ferdousi Majumdar, Keramot Maola, Khurshid Alam, Tofa Hossain and others have performed different roles in the play.

Today, Prachyanat will stage its production "Circus Circus" at the National Theatre Hall while Theatre Art Unit will stage "Amina Sundori" at the Experimental Theatre Hall.

An evening of classical music

AMINUL ISLAM, Mymensingh

An evening of classical music performance enthralled a large audience at Zila Shilpakala Academy auditorium on Tuesday.

This was the first edition of an event by newly established Shastriya Sangeetkala Kendra(SSK), a Mymensingh-based organisation that promotes classical music. The artistes performed various ragas including Bhupali, Behag, Bhairabi, Khamaj, Nilanjali and Hamsadhwani.

Earlier, veteran classical maestro of Mymensingh region, Ustad Sunil Dhar inaugurated the evening by lighting candles. Deputy Commissioner of Mymensingh Mustakim Billah Faruqui was the chief guest. Rashidun Nabi, associate professor of the Music Department of Jatiya Kabi Kazi Nazrul Islam University (JKNIU) addressed the inaugural, among others. Principal of SSK, Arindam Bhattacharya delivered the welcome speech.

The speakers said that a musician cannot be well rounded without knowledge of classical music, the very foundation of all genres of music.

The subcontinent has been famous for classical music for centuries, as many classical talents have made a tremendous contribution in this field, said the speakers.



Musical homage to the bard BNSS holds Nazrul death anniversary programme at Shilpakala

STAFF CORRESPONDENT

Bangladesh Nazrul Sangeet Sangstha (BNSS) paid a musical homage to the Rebel Poet marking the bard's 38th death anniversary. With the theme "Amar Aponar Cheye Apon Je Jon", the event was held at Music and Dance Centre auditorium of Bangladesh Shilpakala Academy on September 4.

President of the organization, Khalid Hossain delivered the welcome address highlighting the poet's life and works. Artistes of BNSS set off the musical soiree with the choral song "Dao Shourjo Dao Dhoirjo". Around 35 artistes of the organisation performed in the prayer song. A number of renowned and promising artistes of BNSS performed solo songs at the event.

Sushmita Debnath Suchi adeptly performed the song "Boshia Bijone Keno Eka Mon-



Artistes sing a choral song.

e". Nabanita Chowdhury's melodic presentation of the song "Mon-e Pore Aj Se Kon Jonomer" won many hearts. Mohit Khan's offering of the "E

Kon Mayaye Feliley" was soulful while Tanveer Ahmad rendered the song "Phul-e Jolshaye Nirob Keno Kobi".

Renowned artiste and general

secretary of BNSS Khairul Anam Shakil captivated the audience with his performance of the song "Bono Kuntolo Elaye", set on a rage crated by Nazrul. Emerging

artistes -- Mridula Samaddar and Mehruz Al Fahad also rendered raga-based songs "Hey Priyo Amarey Dibona Bhulitey" (Patdwp) and "Shunno E Buke" (Chhayanaut) respectively.

Noted artiste Khalid Hossain paid tribute through the song "Din-er Shob Kaj-e Tomaye Mone Porey" while seasoned singer Yakub Ali Khan's presentation of a less-heard song "Kon Se Sudur Ashok Kanone" was evocative of the legendary tale of Sita. Dr. Fakir Shahidul Islam Suman, Nasima Shaheen, Bizon Chandra Mistry, Sumon Mazumdar and Mahmudul Hasan performed "Mor Na Mititey Asha", "Kachhey Amar Nai Ba Ele", "Ogo Ontorjami", "Keno Ano Phulodor" and "Keno Diley E Ka(n)ta" respectively.

Moidul Islam, Kalpana Anam, Sanjay Kabiraj, Didarul Karim, Rezwanel Haque and Saiful Islam were among others to perform solos at the event.

Tania now filmmaker!

SHAH ALAM SHAZU

Model, choreographer, TV director and actress, Tania Ahmed is a name to contend with in the showbiz world. She has now diversified into film making with her debut film at the shooting stage in London.

The versatile talent recently spoke to The Daily Star about her new project.

Tell us about the plot of your new film.

Tania: "Good Morning London", hinges on a father-daughter conflict. I don't want to tell you anymore; audience can watch the plot unfold in movie theatres.

How did you prepare for your debut film?

Tania: I was well prepared for my entry into the film industry. I had to be as the film was to be shot abroad under the prestigious Impress Telefilm banner. Moreover, all my uncles have been involved in the film industry for a long time.

Who is in the cast?

Tania: Bidya Sinha Mim, Sazzad -- champion of Handsome the Ultimate man, Tariq Anam Khan, Mir Sabbir, Tanzika and Nisho.

Why did you choose Sazzad and Mim as the protagonists?

Tania: Mim is now doing very well as a model and TV actress. She is tall and can compete well with foreign actresses. On the other hand, I picked Sazzad because of his good looks and dapper appearance in the drama serial "Face". He can also dance very well.

Tell us about the music of the film.

Tania: Of the six tracks in the film, five have been directed by SI Tutul. The singers are Habib Wahid, Tutul, Kona and Nowmi

of Khude Ganraj. The song recording is almost over.

When did you first plan to direct a movie?

Tania: I dreamed of making a film ever since my childhood. I worked with Afzal Hossain and since then have closely observed shot-making techniques. I learnt many things from Afzal that helped me become a TV director.

Besides, I directed a greatly popular video music album.

Tell us about your direction of your debut play...

Tania: The warmly received "Amar Jyotsna Dine" featured Suborna Mostofa, Tinni and Jitu Ahsan. Later, I started to direct drama serials.

Do you plan to act in your own movies?

Tania: No. I think that it is tough to work on direction and acting simultaneously. Direction of plays or films is a cerebral exercise.

What was the last film in which you starred?

Tania: Humayun Ahmed's "Noi Number Bipod Sanket". After that, many film offers came my way, but I turned them down because they did not have interesting plots. However, I have appeared in a number of TV plays.

From acting and TV direction, you are stepping into films.

What is your target as a filmmaker?

Tania: As a new filmmaker, all my efforts will go in vain if I don't present something new to the audience. However, I will say more only after the project is completed.

Are you still acting in TV plays?

Tania: No, my focus is on films. I am not even appearing in Eid plays at the moment.

Tell us about your son as an actor?

Tania: Sreash recently acted in the tele-film "Setu". Although he did a very good job of it, I don't want to involve him in my project at present.



Rajasree Bhattacharya performs at IGCC



STAFF CORRESPONDENT

Indira Gandhi Cultural Centre (IGCC) in association with Sri Aurobindo Institute of Culture, Kolkata hosted an evening of Tagore songs by Dr. Rajasree Bhattacharya at the IGCC auditorium, Gulshan 1, on September 4.

Rajasree Bhattacharya set off the soiree with the song "Amar Matha Noto Kore Dao Hey". The artiste's repertoire included "Ogo Shefali Bonero Monero Kamona", "Amar Noyono Bhulano Ele", "Aji Bono Mono Chahe", "Aaj Tomare Dekhte Elem", and more.

The singer also performed songs from the Tagore dance drama "Chandalika" and wrapped up the soiree with a patriotic song "Sharthoko Janomo Amar".

Dr. Rajasree Bhattacharya is a versatile singer of Tagore songs and Bengali golden oldies. A regular performer on radio and TV she has won critical acclaim for her unique rendition style. Rajasree has several solo music albums to her credit.

She is currently the Head of the Department of Rabindra Sangeet, Calcutta University.