

Photography Exhibition
Life and works of Tajuddin Ahmed
Venue: Gallery 21, Dhanmondi
Date: July 19-September 8
Time: 12pm-8pm



Solo Painting Exhibition
Title: "Ode to Beauty" by Shama Shaolam
Venue: Galerie Zoom, Alliance Française De Dhaka
Date: Aug 22- Sep 4
Time: 3-9pm



Solo Watercolour Exhibition
Title: "Jol Chobi" by Shahanoor Mamun
Venue: La Galerie, Alliance Française De Dhaka

Solo Painting Exhibition
Title: "Momentary History" by Niamul Bari
Venue: Bengal Gallery of Fine Arts
Date: August 12-30
Time: 12-8pm

Photo Exhibition
Images of Caring Men
Venue: Dhaka Art Center
Date: August 23-28
Time: 3pm-8pm

NEWS bytes

Shakira's "Loca" broke copyright laws



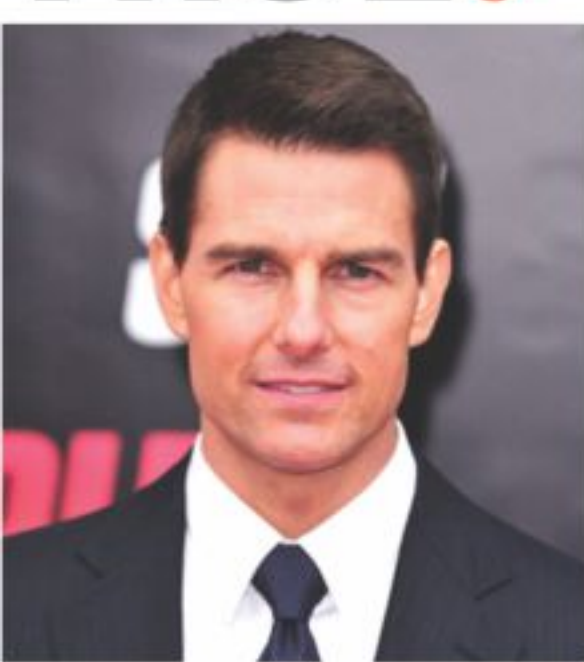
A hit song performed by Colombian pop star Shakira was indirectly copied from another songwriter's work, a federal judge in New York has found. Judge Alvin Hellerstein said Shakira's Spanish-language version of "Loca" in 2010 had infringed on a song by Dominican singer Ramon Arias Vazquez. Her English language version of the song - which featured Dizzee Rascal - was "not offered into evidence" at the trial. The Spanish language version - collaboration with Dominican rapper Eduard Edwin Bello Pou, better known as "El Cata" - was widely released as a single around the world. It went on to sell more than five million copies and topped Billboard Magazine's Latin charts.

"There is no dispute that Shakira's version of the song was based on Bello's version," wrote the judge in his ruling. "Accordingly, I find that, since Bello had copied Arias, whoever wrote Shakira's version of the song also indirectly copied Arias," he concluded.

Ramon Arias Vazquez penned his song Loca con su Tiguer in the 1990s, but Bello has denied copying it.

Source: BBC

IT'S TRUE!



Tom Cruise didn't stay for the remainder of the 2002 Academy Awards after opening the ceremony, because it was his turn to look after his and ex-wife Nicole Kidman's children. He reportedly left the Kodak Theatre through a backdoor after opening proceedings, and dashed home to watch the rest of the event on TV with his kids Conor and Isabella.

A boost to classical music

Bengal Foundation organises Dhrupadshaili



Artistes perform at the soiree.

STAFF CORRESPONDENT

Bengal foundation organised an evening of classical music titled Dhrupadshaili at Bengal Shilpalaya, Dhanmondi in the capital on August 23.

The soiree featured performances of several classical genres - dhrupad, probondho gaan, kheyal, dhamar, thumri and dadra - by noted and promising artistes of Surdhuni Sangeet Bidyalaya, Jessore. Students of the music school - Swarnali Dey, Maimuna Nasreen, Moumita Baral and Monika Debnath, along with their teacher Ardhendu Prasad

Bandopadhyay set off the event with a dhrupad recital set on raga Bageshree.

The second performance was probondho gaan by Swarnali Dey. The artiste rendered a medley of melodies comprising seven ragas - Sarang, Madhumadhab Sarang, Borohangsho Sarang, Samanta Sarang, Brindabani Sarang, Mian Ki Sarang and Lankadohon Sarang - that earned her applause.

Later, Moumita Baral presented a dhamar set on a romantic raga Bahar while Maimuna Nasreen performed a kheyal on monsoon-themed raga Mian Ki Malhar. Noted artist Ardhendu Prasad Bandopadhyay also performed a

kheyal based on raga Desh. Monika Debnath was the last but not the least performer of the evening. She first rendered a Desh thumri "Mora Saiyan Bulabe Aandhiraat Ko", recorded by Ustad Rashid Khan and a dadra themed on Radha's abhisar (escapade).

The glory and contributions of Jessore district in popularising Bengal's folk literature are immense. Several folk song genres - baul, jari, gazir gaan, manik peerer gaan originated in this part of the world. Jessore is the breeding ground of shiver geet, balaki, barase and other light songs. Madhusudan Kinnar, is one of the legends popularising padabali



Uttarayan's Celluloid-e Rabindranath at National Museum

STAFF CORRESPONDENT

Uttarayan arranged a musical evening at the main auditorium of Bangladesh National Museum on Saturday to mark the 4th anniversary of the music organisation. The programme, titled "Celluloid-e Rabindranath" featured Rabindra Sangeet which featured in films from the 1930s. Singers of

Uttarayan rendered 25 songs of the bard.

Alongside songs, the programme also featured a video projection and instrumentals. The instrumentalists were Subrata Mukherjee, Biplob Mondal, Sandipan Ganguly and Sushanto Nandi. Bhaswar Bandopadhyay and Dalia Ahmed emceed the programme alongside giving recitations.

The rendition of songs

like "Shei Bhalo Shei Bhalo" from the film Noukadubi was enough to take one back in time. The video projection helped the listener to learn how Tagore penned songs to reflect different moods. Then came, "Ogo Dokhin Haoa" from the film Obak Priithibi.

Despite Uttarayan's earnest efforts, a few solos and two choruses performed at the event fell flat, much to the disappointment of the

PHOTO: PRABIR DAS

Sardar Fazlul Karim remembered in Barisal



OUR CORRESPONDENT, Barisal

Eminent educationist and philosopher Sardar Fazlul Karim was remembered at his native district Barisal on Saturday afternoon, with a call to preserve his memory and follow his philosophy.

Wajirpur Samitee Barisal organised the programme at Ashwini Kumar Hall. Dr. Md. Shamsul Haque, president of the organisation, presided over the session.

Sardar Fazlul Karim was an outstanding scholar and teacher, and a dedicated left wing politician.

Sardar Fazlul Karim describes himself as an "ordinary, weak, unfit and poor, non-ambitious observer of life." His memoirs are a bright and unforgettable

account of the lives of his contemporaries and himself, the speakers said.

Sardar had a great sense of humour. He was an orator and debater. He could analyse difficult social issues with ease for his readers. Sardar always thought that we are living in a revolution and should not despair, so we should not be afraid of the devilish power of the enemy. Our strength lies in a great tradition of struggle of our oppressed people and so we should not give up the remembrances of Sardar Fazlul Karim, his works, contributions and achievements, they said.

Born to a lower middle class family of Atipara under Wazirpur upazila of Barisal in 1925, the luminary breathed his last on June 15 this year at Dhaka.

TV WATCH

Barisal welcomes Super Chef



Judges taste a contestant's food.

OSAMA RAHMAN

The third episode of the Rupchanda-Star Lifestyle Super Chef airs tonight at 9pm on ntv. This week, the Super Chef team makes its way to the river town of Barisal. The past audition rounds, in Sylhet and Khulna, managed to generate quite a buzz and thus a huge turnout was always expected for the Barisal round.

Shawkat Osman, renowned author and food columnist of Star Lifestyle, and Kanishka Chakraborty, another food columnist of the supplement, along with Rahima Sultana Kazal, Executive Director, AVAS; Jahan Ara Begum, Professor of Government BM College; Shukla Rani Halder, Associate Professor of the college;

and Sonia Al-Aqsa, a cultural activist, will be judging the rounds held at Barisal Club.

Around 250 participants will be gauged on their culinary skills, knowledge and overall presentation to find Bangladesh's first ever Super Chef. An MCQ session will be followed by the food tasting, where the judges will individually taste every dish served and mark the participants on their entries. Afterwards, another elaborate written test will be held and all the marks tallied. The highest scoring participants will then enter the Super Chef arena where their innovation and skills will be tested.

The judges have all been looking forward to this round, having unearthed quite a few gems in the previous two episodes.

Rani set for some Mardaani

PALLAB BHATTACHARYA, New Delhi

Bollywood actress Rani Mukerji, who plays for the first time the role of a police officer chasing the bad guys in the newly-released film "Mardaani", thinks there should be no categorisation of films as male and female-centric. "I think this term woman-centric is a bit strange because we don't call normal films male-centric. I think we should stop calling a film as male or female centric, it should be a good or a bad film," Rani said during promo of the film.

More so, romantic films are by default woman centric as a love story is incomplete without a heroine, she thinks. "Love stories are women-centric as you cannot have a love story without the female protagonist. Sometimes it is female protagonist who has a better role than the hero," she said.

"Films made by legendary filmmakers Raj Kapoor, Yash Chopra and Sanjay Leela Bhansali have strong female protagonists but you don't call them women-centric. If you see a female doing a title role and the film does not have a strong A-list actor, then the mindset is that it is a women-centric film."

To do her role in "Mardaani", Rani said that



she "learned Israeli self-defence martial art form for girls. We have shown realistic action in the film rather than showing people flying here and there. People always wonder how a woman will do action. There is a prejudice like when a man fights, so it is mind-blowing but when a woman fights then they find it weak."

"Mardaani", directed by Pradeep Sarkar, is centred on human trafficking. "If the film touches women in the right way then our job is done, then I would feel it was worth for me to be part of it," Rani said.

This film is Rani's first release post her marriage with director-producer Aditya Chopra.

To promote "Mardaani", Rani has come up with a special song with the message that women are as strong as men. Written by Kausar Munir and sung by Sunidhi Chauhan and Vijay Prakash, the song has been composed and produced by Salim-Sulaiman. Rani thinks the lyrics are beautifully written and are very powerful.

"We all women have inner strength which I think men don't have. Men may be physically more powerful and stronger than us but emotionally and mentally we are stronger. I don't think there is anything that a man can do without a woman," Rani said.

WATCH THE SECOND EPISODE OF
**RUPCHANDA-STAR LIFESTYLE
SUPERCHEF 2014,**
AT 9 PM TONIGHT ONLY ON NTV



CATCH THE SHOW'S REVIEW ON STAR LIFESTYLE, PUBLISHED ON TUESDAY.

STAY TUNED!