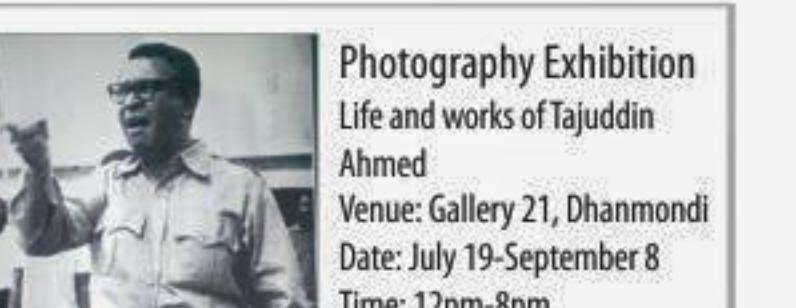


WHAT'S ON



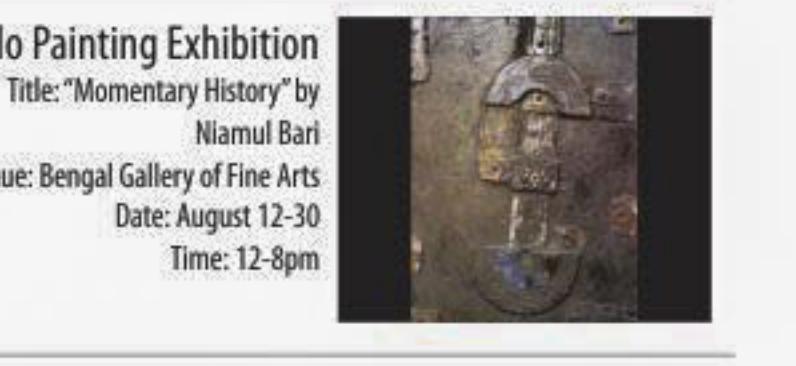
Photography Exhibition
Life and works of Tajuddin
Ahmed
Venue: Gallery 21, Dharmundi
Date: July 19-September 8
Time: 12pm-8pm



Solo Painting Exhibition
Title: "Ode to Beauty" by Shama
Shalom
Venue: Galerie Zoom, Alliance
Française De Dhaka
Date: Aug 22- Sep 4



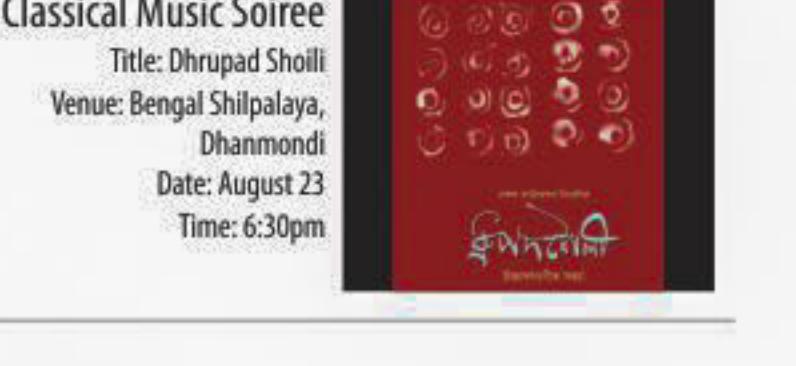
Solo Watercolor
Exhibition
Title: "Jol Chob" by Shahnor
Mamun
Venue: La Galerie, Alliance Francaise
De Dhaka



Solo Painting Exhibition
Title: "Momentary History" by
Niamul Bari
Venue: Bengal Gallery of Fine Arts
Date: August 12-30
Time: 12-8pm



Album Launch
Album: Koto Chameli Britha
Jaya by Dia
Venue: Sufia Kamal Auditorium, National Museum
Date: August 22



Classical Music Soiree
Title: "Dhondh Sholl"
Venue: Bengal Shilpakaala,
Dharmundi
Date: August 23
Time: 6:30pm



Musical by Uttaryan
Title: "Celluloid-e-Rabindranath"
Venue: Bengal Auditorium,
Bangladesh National Museum
Date: August 23
Time: 6:30pm

THE OTHER SIDE

"Music lets me say things I otherwise can't"

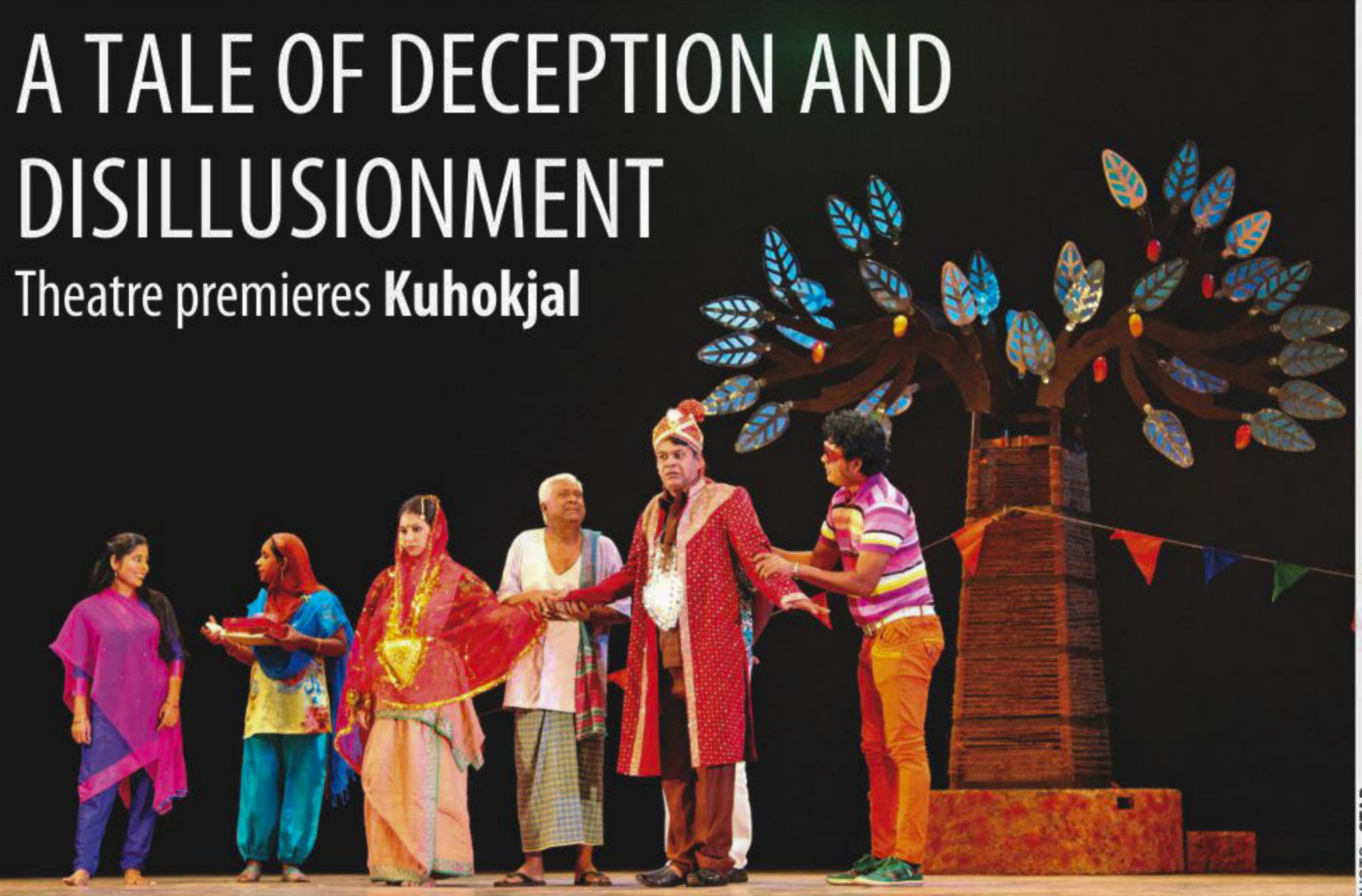
--PULY



FAHMIM FERDOUS
PHOTO: PRABIR DAS



Noted thespian Nasiruddin Yousuff (R) receives "Natyacharya Selim Al Deen Award-2014" from Ramendu Majumdar, World President of International Theatre Institute. Swapnadal's five-day theatre fest marking Selim Al Deen's birthday concluded Wednesday evening through the award-giving ceremony. Director General of Bangladesh Shilpakala Academy, Liaquat Ali Lucky was also present at the programme, held at the Experimental Theater Hall of BSA.



A TALE OF DECEPTION AND DISILLUSIONMENT

Theatre premieres *Kuhokjal*

SAURAV DEY

Theatre premiered their latest production "Kuhokjal" to a houseful audience recently at the National Theatre Hall of Bangladesh Shilpakala Academy. This was the 45th play of the troupe.

Written by Masum Reza and directed by Tropa Majumdar, the play unmasks the innate inhumanity of humans through a story involving betrayal, murder and deception. As the plot develops, Ghuron Sardar -- the central character of the play -- starts witnessing the beastly facets of human nature unfold before his eyes, which in the end lead to his disillusionment and ultimate tragedy.

Ghuron and Chandura are in an affair. But Chandura's father fixes her marriage with Amod Majon, a hypocrite politician living in nearby village.

Chandura, despite her reluctance, agrees to marry polygamist Amod Majon only to satiate her father's greed for land. A heart-broken Ghuron heads out aimlessly leaving his mother alone. He comes to an unknown village and manages a job at a local businessman's warehouse where he

meets Kamalkhi, a hindu youth working there. Kamalkhi has an affair with his master's daughter, which ultimately leads to his death. Ghuron first encounters the horrible side of the human nature.

Shocked at his friend's death in front of his eyes, Ghuron comes back to his village to find Chandura sent back to her father's house by her husband. Ghuron proposes to Chandura to marry her despite the fact that she was pregnant. But Amod Majon again, takes Chandura back in order to win the election.

Ghuron, refused by his beloved, again sets adrift. He goes to the hills and meets vibrant dance teacher and rights activist Somani, who leads a deprived indigenous community. Soon after Ghuron starts living with the indigenous people, another crisis arises. The influential church tries to grab their lands in the name of building a church. Somani protests the issues but she disappears suddenly. Even in the hills, Ghuron comes across conspiracy and deception.

Ghuron again returns home and finds that his childhood friend Aghor is dead. Aghor was killed by Amod Majon as he tried to stop Amod from taking Chandura.

Pipra Bidya hits screens in October

A CORRESPONDENT

Mostofa Sarwar Farooki's latest film "Pipra Bidya" is set to hit the silver screens on October 24 across the country. Farooki and his team members are now busy with their release campaign. Lead actor of the film, Nur Imran Mitu will be introduced through a finny video which will release this month online and on Channel i. Gradually, soundtracks of the film will also be available. All the upates about the film will be available on Channel i and Chabial's Facebook page.

Since its premiere in Dubai Film Festival, "Pipra Bidya" has already received a number of award nominations, including Shanghai Golden Goblet Awards, Muhr Asia-Africa Awards and Dallas Asian Film Awards.

The film casts Sheena Chohan, Noor Imran Mitu, Mukit Jakaria, Mou Debnath RJ Sabir and others.

again, but Chandura was sent back after her husband has won the election. This time, Chandura agrees to Ghuron's proposal. But when she gives birth to a baby boy, Amod takes her back. All these events lead to the disillusionment of Ghuron. Unable to tolerate the injustice, Ghuron loses sanity and blinds himself.

Although rather lengthy (spanning two hours), the play never feels stretched, but rather packs humorous scenes and dialogues throughout. The play excellently uses dark humour to satirise the vices of human beings.

"Kuhokjal" casts Ramendu Majumdar and Ferdausi Majumdar, along with Tanveer Ahmed, Tofa Hossain, Kalyan Chowdhury, Tanjum Ara Poili, Kawsar Rajib and many others.

Masum Reza, who is equally adept in writing scripts for both theatre and television -- has incorporated humour very well, making the play entertaining. Tropa Majumdar, on the other hand, gives the script a solid visual interpretation. Imran Hossen Pipi has designed the stage, background scores and choreography were done respectively by Ganwala and Tahmina Islam.

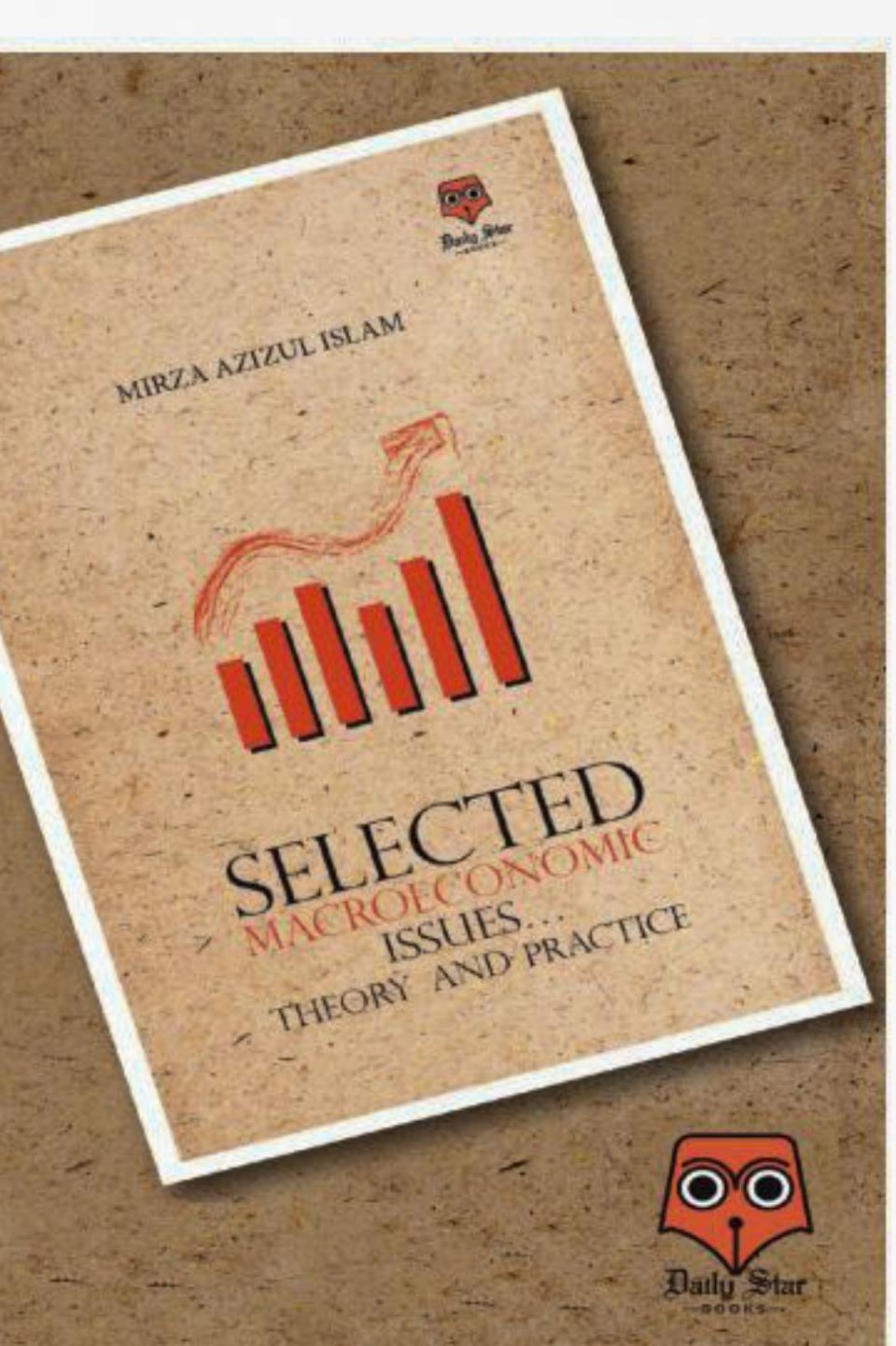


Batikrom's tribute to Mohidul Islam

STAFF CORRESPONDENT

Batikrom Natya Goshthi is set to observe the 12th death anniversary of noted playwright, actor and director Syed Mohidul Islam. Marking the day, the troupe will hold a discussion and stage their play "Firey Dekha" at the Experimental Theatre Hall of Bangladesh Shilpakala Academy today evening. The play has been directed by Mohidul Islam based on Chandan Sen's story.

Syed Mohidul Islam was born in 1946 in Bagerhat district. After finishing his graduation from Dhaka University, he went to Pakistan and later India, to pursue his post graduation in dramatics. After coming back to Bangladesh, he founded Batikrom. Later he established a school of acting in 1984. He directed 33 plays for Batikrom and many more for radio and television. He also directed two films and translated many plays in Bangla. Tomorrow is the 12th death anniversary of Syed Mohidul Islam.



DAILY STAR BOOKS CORDIALLY INVITES YOU TO
BOOK LAUNCHING CEREMONY

SELECTED
MACROECONOMIC
ISSUES...
THEORY AND PRACTICE
by
MIRZA AZIZUL ISLAM

Chief Guest: A.M.A. Muhith
(Honourable Finance Minister)
Government of the People's Republic of Bangladesh
Venue: A.S. Mahmud Seminar Hall
The Daily Star Centre, Dhaka
Date: 23/08/2014 (Saturday) Time: 4.30 pm
Event Open for All

"We just want to touch people's hearts with our work"

-- KANKAN DAS

FAHMIM FERDOUS

Kankan Das is one of the most prominent names in Chittagong's theatre arena. In a career spanning 25 years, she has given innumerable memorable performances in some of the biggest plays to be produced from the port city. Aside from that, she is also a cornerstone of Proma Abritti Sangsads, a leading recitation group in Chittagong.

In a recent conversation, the thespian shared various aspects of her works and the cultural scenario of Chittagong.

Tell us about your journey through the realm of theatre and elocution. Kankan: I joined Protibhata Natya Sangsad in 1989, and shortly after, associated myself with recitation group Proma Abritti Sangsads. I've been with them for quite some time now, and I also work with other theatre troupes and cultural groups, including Arindam Natya Sampradaya, Uttaradhiikar, Nandonik and also in some joint productions with India, Pakistan and Thailand that we've staged at home and abroad.

As an elocutionist, aside from performing with Proma, I have directed a number of their productions. One of the more notable ones is Jasimuddin's "Sujon Badi'r Ghat". What is the theatre scenario like in Chittagong?

Kankan: We have some serious connoisseurs of theatre here in Chittagong, who forms our regular audience. But to be honest, we have



n't been able to draw the layman. I

feel that the people here are yet to

feel the 'hunger' of watching theatre.

There is a gap that we aren't able to

bridge. Most people that come to see

our plays are our personal invitees.

Theatre is often not given its due in

the country, despite the hard work

of the artists. Does this bother

Kankan: I think we, theatre artists,

are sort of okay with the fact that we

will not be in the limelight, nor do

we want it too much. I never try to

balance what I've achieved and what

I've given to theatre. The love and

respect I get from my troupe members, and the appreciation and critique I get from discerning audiences is good enough for me.

Tell us about the recitation scenario of the port city.

Kankan: I think there's a lot of activity on this front. If I speak about my group, Proma has already done a production of "Shob Kichu Noshor der Odhikare Jabe", we've commemorated Shamsur Rahman, and Humayun Azad, within this month alone. Not just that, elocutionists are always voicing their opinion about any social cause or incidents, and taking to the streets -- in protest and in solidarity.

What is keeping you occupied these days?

Kankan: Right now, I'm working on a new play with Arindam, and another with the Chittagong unit of the Bangladesh Shilpakala Academy. Apart from that, a number of plays that I'm part of are being staged regularly, so that keeps me busy (smiles).

Your dreams of Chittagong's cultural arena ...

Kankan: There are so many dreams, but they are far-fetched because we have shortcomings too. But we will have to work to overcome those. In the end, the dream is to touch people's hearts with our work, and hope that they can touch ours. There are infrastructural and logistical obstacles of course, and if we can overcome that, I strongly believe we can take the cultural scenario of Chittagong far ahead.



STAR MELODIES' MUSICAL TRIBUTE TO NAZRUL ON AUGUST 24

STAR ARTS & ENTERTAINMENT
STAFF DESK

To celebrate National Poet Kazi Nazrul Islam ahead of his 38th death anniversary, Star Melodies is organising a special musical evening on August 24. The programme will feature a selection of the first recorded songs of Kazi Nazrul Islam by noted artists of his time -- including Nazrul himself, performed by reputed Nazrul artists of our times.

The event, to be held at the Daily Star-Bengal Arts Precinct, will have performances by Sumon Chowdhury, Dalia

Nausheen, Fatema Tuz Zohora, Khairul Anam Shakil, Nasirul Kamal and Sujit Mustafa, while eminent cultural personality Kamal Lohani will speak at the event. Noted Nazrul exponent Sadya Afreen Mallik will compare the programme.

Anyone interested to join the programme can contact the Administration Department of The Daily Star on 9144330 (Hunting) or 8124944 between 11am-5pm to enquire their names, on basis of the accommodation availability, as seats are limited.

The event is being held in association with Eastern Bank Limited.

PHOTO:



Mou's upcoming Eid play
Sajal's BIG SCREEN emergence

SHAH ALAM SHAZU

cinema, but maybe not more than two or three movies a year. However, it all depends on getting a good filmmaker and script.

Who are your favourite film artistes in the country?

Sajal: Razzaq, Babita, Moushumi, late Zafar Iqbal and Salman Shah.

Have you signed up for any new work recently?

Sajal: I have signed up for one recently, and another is underway. Within a few days, I can let my fans know of the details of the project.

Any memorable shooting experience for the "Runout" sets?

Sajal: There was a shot of a torture scene where I was thrown into a tub of water with my hands and legs tied up. It is likely to be released after Eid, although it depends on the producer. I play a very ordinary teenage boy who accidentally enters the crime world. Later, he can't extricate himself from the underworld. In a nutshell, it is a movie on contemporary issues.

Where was the film shot, and how was the experience?

Sajal: Chittagong, Bandarban, Rangamati, Cox's Bazar, Gazipur, Manikganj and Dhaka. It took me a very busy year to prepare for the role. I had to lose 4 kgs to look like a young boy. I also learnt fighting and dancing for the role.

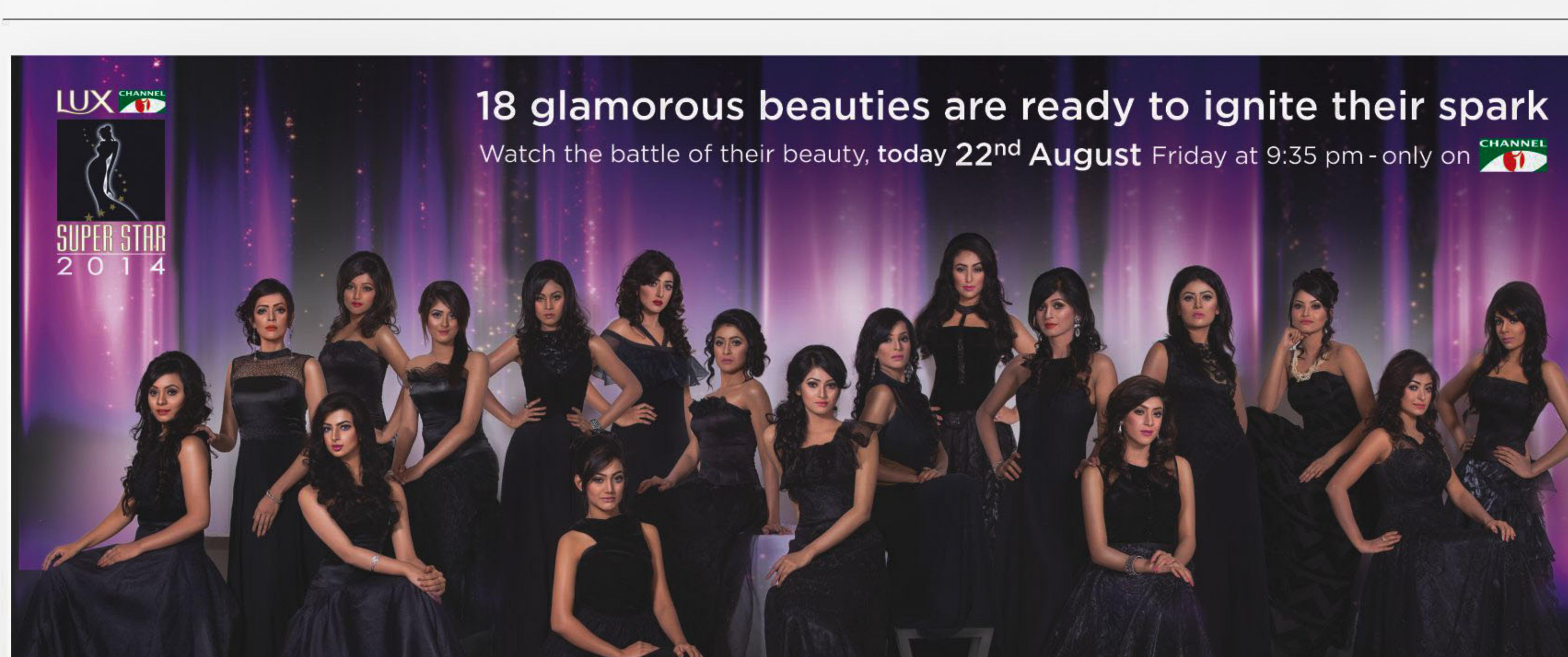
What are your celluloid ambitions?

Sajal: I would like to work regularly in

cinema, but maybe not more than two or three movies a year. However, it all depends on getting a good filmmaker and script.

Will your TV audiences be deprived if you get too busy with films?

Sajal: Never. I have reached my current position and am a known name only because of this medium. I'm not leaving television.



18 glamorous beauties are ready to ignite their spark

Watch the battle of their beauty, today 22nd August Friday at 9:35 pm - only on CHANNEL 1