


WHAT'S ON

Photography Exhibition
Life and works of Tajuddin Ahmed
Venue: Gallery 21, Dhanmondi
Date: July 19-September 8
Time: 12pm-8pm



Fundraising Exhibition
Appeal for Gaza
Organiser: Drik
Venue: Drik Gallery, Dhanmondi
Date: August 18-20
Time: 10am-8pm



Solo Watercolour
Exhibition
Title: "Jol Chobi" by Shahanoor Mamun
Venue: La Galerie, Alliance Française De Dhaka



Solo Painting Exhibition
Title: "Momentary History" by Niamul Bari
Venue: Bengal Gallery of Fine Arts
Date: August 12-30
Time: 12-8pm



Album Launch
Album: Koto Chameli Britha Jaye by Dia
Venue: Poet Sufia Kamal Auditorium, National Museum
Date: August 22
Time: 6:30pm



NEWS bytes

TMNT CONTINUE US BOX OFFICE REIGN



"Teenage Mutant Ninja Turtles" has topped the North American box office for a second consecutive week. The live action revival of the 1980s cartoon reptiles took \$28.4m according to early estimates. Marvel's "Guardians of the Galaxy" was at two with \$24.7m, bringing its three-week US haul to \$222m.

Action comedy "Let's Be Cops" opened at number three with action sequel "The Expendables 3" debuting at four. It was a weak opening for the Sylvester Stallone film which sees a host of action stars of yesteryear including Dolph Lundgren, Wesley Snipes, Mel Gibson and Harrison Ford team up as part of Stallone's mercenary group. Fantasy drama "The Giver", starring Jeff Bridges and Meryl Streep opened at five. The film, adapted from the 1993 young-adult Lois Lowry novel, tells of a futuristic society in which a 16-year-old is chosen to be the receiver of its past memories.

Source: BBC

IT'S TRUE!



Reggae legend Bob Marley's message continues to reverberate amongst various indigenous communities. For instance, the Australian Aborigines continue to burn a sacred flame to honour his memory in Sydney's Victoria Park, while members of the Amerindian Hopi and Havasupai tribe revere his work. There are also many tributes to Bob Marley throughout India, including restaurants, hotels, and cultural festivals.

Linkin Park generate Fandemonium at Yahoo Live concert

Linkin Park released their debut album in October 2000, and since then they've established themselves as the top new act of this millennium, with more than 24 million albums sold. And the crowd reaction at their New Jersey stop on their Carnivores Tour, streamed Friday night on Yahoo Live from Camden's Susquehanna Bank Center (New Jersey, USA), made it clear why. Linkin Park owe it all to their fans - who clearly still connect to the band's timeless themes of



LP doing what they do best: Rocking out.

rage, alienation, and despair after all these years - are very, very devoted fans.

Whether it was the audience members who hugged it out with lead singer Chester Bennington during 2010's "Waiting for the End"; the kids who sang along with co-frontman Mike Shinoda during the signature song "In the End" (dedicated to a diehard in the crowd wearing a vintage Linkin Park T-shirt from 2001); or the countless fans who watched online

and took to Twitter to express their fawning fondness for their favorite band, there was a whole lot of Linkin love on Friday.

Linkin Park was playing Susquehanna in support of their sixth studio album, "The Hunting Party", but they attacked their new and vintage material with equal enthusiasm and ferocity during their intense and incendiary two-hour set. They actually only played a handful of Hunting Party cuts - "Guilty All the Same", "Wastelands", "Until It's Gone" - instead mixing it up with their classic material ("Points of Authority", "Numb", "Faint") plus an assortment of sprawling intros, outros, and solos, divided into three acts. And they even did a whopping seven-song encore! Bennington and Shinoda truly comprise one of the hardest-working alt-rock buddy acts in show business.

While the staying power of this band likely gladdens the hearts of old-school hard rock fans (after all, few other rock acts can still sell 110,000 copies of a new album in a single week, as they recently did with "The Hunting Party"), Linkin Park have always incorporated elements of electronic music - another reason why they've man-

aged to stay relevant 18 long years after they formed in the midst of a late-'90s nu-metal explosion. And surely one of their Friday concert highlights was when the Susquehanna Bank Center morphed into an LED-lit rave for the live "Experience" rendition of "Castle of Glass", mixed with the version from the remix collection Recharged.

Linkin Park also proved they can strip things down, pulling a 180 by following that epic EDM moment with a stark medley of ballads ("Leave Out All the Rest", "Shadow of the Day" and "Iridescent")... only to get totally funky once again for turntablist Joseph Hahn's thunderous, bowel-quaking DJ solo.

Even after 28 numbers, Linkin Park clearly left fans yearning for more, but they didn't leave fans empty-handed: They ventured back into the crowd to shake and high-five hands with spectators, lingering long after the houselights flipped on and roadies started tear down the stage.

So in the end, it really did matter.

Source: Yahoo! Music

PAEANS TO THE PLAYWRIGHT

Theatre troupes mark Selim Al Deen's 65th birth anniversary

SAURAV DEY

Marking the 65th birth anniversary of Natyacharya Selim Al Deen, different theatre troupes and organisations arranged a large array of programmes at Bangladesh Shilpakala Academy (BSA).

Selim Al Deen Foundation, in association with Dhaka Theatre arranged a two-day programme to mark the playwright's birthday. As part of their programme, a seminar "Bangladesher Jatiyo Natya Angika and Dhaka Theatre-er The Tempest" took place on Sunday at the seminar room of BSA.

Masud Imran Mannu presented the keynote at the seminar, discussing the playwright's contribution in setting a new trend in modern Bangla theatre.

He explained how Selim Al Deen and Nasiruddin Yousuff together built up a format that reflects our own nationality and cultural roots. Selim Al Deen's plays strive to search our folk traditions and national



A scene from "Joiboti Konya'r Mon" (above); speakers at the seminar.

heritage. His plays incorporate our own traditional forms, dialogues, dialects, folklore and uphold our nationality. Selim Al Deen's works are result of his research into different formats. He used to search Bangalee's cultural roots, and brought forth his findings in his plays.

Professor Biswajit Ghosh chaired the seminar, while noted personalities including Aatur Rahman, Mamunur Rashid, Lucky Enam, Tariq Anam Khan, Afsar Ahmed, Hasan Arif, Lutfur Rahman, Mannan

Hira, Rahman Chowdhury, Ratan Siddiki, Rokeya Rafiq Baby, Saiful Islam and Samina Luthfa took part in the open discussion.

Following the seminar, Bogra Theatre staged "Droho" at the National Theatre Hall of BSA in the evening. Written and directed by Toufique Hasan Moyna, "Droho" zooms in on the struggles of people living in the suburbs of Jamuna basin area under Shariakandi upazila. Besides depicting the inhabitants' fight against the harshness of

nature and the clutches of dominating upper-class society, the play also sheds light on the struggles for freedom and the sacrifice of people to live in religious and social harmony.

Meanwhile at the Experimental Theatre Hall, Jahangirnagar Theatre staged their much-acclaimed production "Joiboti Konya'r Mon", a Katha-natya written by Selim Al Deen. The play tells the tales of two women belonging to two different ages. Kalindi, a devotee and a fan of Mangal songs, belongs to the 18th century while Pori is a contemporary jatra artiste. Selim Al Deen through this play depicted how the two women become victims of flawed social structure. The play was staged as part of Swapnadal's five-day long festival on Selim Al Deen.

Yesterday, Dhaka Theatre staged "Rabindrabbhubone Selimer Bhromon" at the Studio Theatre Hall of BSA. Selim Al Deen award was also handed yesterday evening, as part of the two-day programme.

Niamul Bari on Artists' Talk at Bengal Gallery

STAFF CORRESPONDENT

Expatriate artist Niamul Bari's solo exhibition "Momentary Histories" is currently on at the Bengal Gallery in Dhanmondi. Marking the exhibit, the artist will speak today at the Gallery, sharing his experiences as an artist and his transition from a ceramic artist to a sculptor to a painter.

Niamul Bari, born in Chittagong in 1966, completed his BFA in ceramics and MFA in sculpture from the Faculty of Fine Arts, Dhaka

University, and received a higher diploma in sculpture from the Rabindra Bharati University in India. He has been residing in USA since 1988, and has had his works exhibited in USA, Japan, Nepal, Bhutan and India. He began focusing on paintings in 2008, and has brought a sculptor's perspective into his works - using thick colour layers, textures, drawings and use of scrap to produce dramatic, intricate and meditative pieces of work.

The exhibition that opened on August 12 and will close on August 30, contains 82 works of the artist.

Traditional boat race in Sylhet



Enthusiastic spectators watch as the boats race on.

PHOTO: STAR

IQBAL SIDDIQUEE, Sylhet

Despite inclement weather, thousands of people from all walks of life thronged the Surma riverbanks in Sylhet city's Kalighat-circuit house and Chadnight yesterday afternoon, to witness a traditional boat race.

A total of 12 groups from different upazilas of the district participated in the contest, with nicely decorated racing boats. Spectators standing on the riverbank enjoyed the event while the young boatmen were singing the popu-

lar songs of Shah Abdul Karim one after another.

The whole area wore a festive look with hundreds of people cheering with colourful flags on both sides. Besides, a huge audience was seen cheering from the Keane Bridge.

Nine teams received prizes in three groups. Finance Minister AMA Muhith as the chief guest handed over the prizes to the winners.

Bangladesh Rowing Federation organised the event, sponsored by telecom operator Banglalink.

Art exhibit "Bangabandhu and Bangladesh" at RU



M. A. SAYEED, Rajshahi University

With a vision of spreading the ideology of Bangabandhu among the new generation, a three-day art exhibition titled "Bangabandhu and Bangladesh" began at Fine arts department of Rajshahi University (RU) on Monday.

RU vice chancellor Prof Muhammad Mizanuddin inaugurated the exhibition at 10:30am at the fine arts gallery on the campus.

Some 84 artworks on the titular theme were displayed, by over 80 teachers and students of 7 universities.

Addressing at the inaugural ceremony, RU VC Prof Mizanuddin said the exhibition plays an important role for spreading Bangabandhu's ideology throughout the country. At the programme, awards and certificates were given to artists in seven categories.

Among others, RU Pro-VC Chowdhury Sarwar Jahan and Abdul Matin Talukder, chairman of Fine Arts department, addressed the inaugural ceremony.

TV WATCH



Raisul Islam Asad on "Din Protidin"

A CORRESPONDENT

Veteran actor Raisul Islam Asad will be present at today's episode of "Din Protidin" which airs on Bangalavision at 8:30am. The actor will share memories from his career and talk about various issues on the current cultural scenario of the country. Khairul Babui has produced the programme.



Araf Afzal's first English novel "Re-Revolution" was launched at Dhaka Art Centre recently. Writer-Professor Syed Manzoorul Islam and Tagore singer Rezwana Chowdhury Bonnya unveiled the book, published by Anyaprakash. Araf is the son of noted actor Afzal Hossain.