

WHAT'S ON

Photography Exhibition
Life and works of Tajuddin Ahmed
Venue: Gallery 21, Dhanmondi
Date: July 19-September 8
Time: 12pm-8pm

Solo Art Exhibition
Title: Threads of Testimony by Dilara Begum Jolly
Venue: Bengal Art Lounge, 60, Gulshan Avenue, Circle-1
Date: Aug 16- Sep 4
Time: 12-8pm

Solo Watercolour Exhibition
Title: "Jol Chobi" by Shahanoor Mamun
Venue: La Galerie, Alliance Française De Dhaka

Solo Painting Exhibition
Title: "Momentary History" by Niamul Bari
Venue: Bengal Gallery of Fine Arts
Date: August 12-30
Time: 12-8pm

Album Launch
Album: Koto Chameli Britha Jaye by Dia
Venue: Poet Sufia Kamal Auditorium, National Museum
Date: August 22
Time: 6:30pm

NEWS bytes

"Fury" to close London Film Festival



World War II drama "Fury", starring Brad Pitt, is to close the 2014 London Film Festival, organisers have announced. He will attend the October 19 premiere with director David Ayer, who said it was "a true pleasure to be returning to England, where we shot the film."

Set in 1945, "Fury" tells of an army sergeant who takes command of a tank crew for a mission behind enemy lines, and also stars Shia LaBeouf, Logan Lerman and Michael Pena. Clare Stewart, London Film Festival director, described Fury as "a resounding cinematic achievement" that would bring this year's event "to a monumental close."

Pitt, 50, previously appeared in Quentin Tarantino's World War II film "Inglourious Basterds" and was seen last year battling zombies in "World War Z".

The London Film Festival will open on October 8 with "The Imitation Game", a film about World War II codebreaker Alan Turing, starring Benedict Cumberbatch.

Source: BBC

IT'S TRUE!



Actress Alyson Hannigan, who first came to notice for playing Willow Rosenberg, Buffy Summers' best friend, on the hit television series "Buffy the Vampire Slayer", babysat for actor Bob Saget's kids when she was a teenager. Decades later, the two would work together in "How I Met Your Mother", where Hannigan plays Lily Aldrin and Bob Saget is the narrator in Ted Mosby's character in the year 2030.

"Come to the Point" on SATV



STAFF CORRESPONDENT

Drama serial "Come to the Point" will air on SATV at 8pm tonight. The entertaining play, written and directed by Manik Manobik, boasts a power-packed cast including Chanchal Chowdhury, Chitralakha Guha, Saju Khadem, Pran Roy, Nawshaba, Priya Aman and Ruksana Heera. The plot revolves around Jalal Khan's family - his wife and five daughters Sheela, Neela, Mila, Ila and Leela. All of them have boyfriends eyeing their property. Jalal's wife Zahura is also eccentric, and her temperament often causes confusion.

Udichi celebrates Rabindranath-Nazrul-Sukanta



Artistes perform a chorus; (below - L-R) Dr Moniruzzaman, Kamal Lohani, Kazi Mohammad Shish, Dr. Ratan Siddique and Dr. Taha Yasin at the programme.

STAFF CORRESPONDENT

Bangladesh Udichi Shilpi Goshti paid homage to Rabindranath Tagore, Kazi Nazrul Islam and Sukanta Bhattacharya at a programme on Saturday afternoon. Dhaka Mohanagar Unit of Udichi arranged the programme at the National Music and Dance Centre auditorium of Bangladesh Shilpakala Academy.

The event began with the choral rendition of songs written by the three poets. Tagore's "Ekla Cholo Re" followed by Nazrul's "Karar Oi Louho Kopat" and Sukanta's "He Mohajibon" set the mood of the evening.

Later, a discussion was held with Kamal Lohani, eminent journalist and President of Udichi Central Committee; Dr. Moniruzzaman; Dr. Taha Yasin, Nazrul exponent and Dr. Ratan Siddique, Udichi Central Committee vice president. President of Udichi Mohanogor Sangshad, Kazi Mohammad Shish presided over the discussion.

Dr. Moniruzzaman explained how Rabindranath created a distinct style in his songs, and thus ushered in a new era of



Bangla songs.

Dr. Taha Yasin described how Nazrul created literary masterpieces, and related the tales of common people. He discussed various aspects of Nazrul's personal life and his views on society and politics. He also focused on the poet's relevance in the contemporary socio-political scenario.

Dr. Ratan Siddique discussed Sukanta Bhattacharya's social and political ideologies. He shed

light on how the poet proved that literature, culture and politics are interrelated. Sukanta raised his voice for common people and was an observer of the minutest details of life, he continued.

Kamal Lohani discussed the three poets' contributions to our socio-cultural scenario. He amplified on how the three poets fuelled our struggle for freedom and how their verses still inspire us to forge ahead. "Tagore influenced our nationalism. During the pre-liberation era cultural organisations had to face obstacles in featuring Rabindranath as the Pakistan Government held that Tagore was not a part of our culture. But we carried on and still we take inspiration from him."

"Nazrul was a voice against oppression. His songs guided us. There should be no debate surrounding Rabindranath and Nazrul. Both of them are an indispensable part of our culture and literature," he continued. "Sukanta taught us to raise our heads high. He tried to spread the fire of communism among the society as he was tremendously inspired by Soviet Revolution," he added.

Kamal Lohani said "Udichi has been celebrating the birth anniversaries of these three poets for long. The organisation will continue to celebrate these three poets together."

Later, a cultural programme was held with the participation of members of Udichi, where the three poets were celebrated through music, dance and recitation.

I love the title "Ek Jiboner Shahid" --Shahid

SHAH ALAM SHAZU

One of the lead vocals of band Durbin, Shahid shot into the spotlight through a hit song rendered with Shubhomita, the renowned singer from Kolkata. Later, he did an album "Ek Jibone 2" along with her. His solo album "Nilambori", nominated for popular Meril-Prothom Alo awards, also entertained music lovers.

The Daily Star recently interviewed the popular composer-musician.

Since when have you been involved in music?

Shahid: I was so fond of music early on that I would take my bicycle and head off miles to listen to songs. As I could play the drum, bamboo flute and violin adeptly, I always rushed to ashore (musical soiree). After the completion of my studies, I shifted to Dhaka to start my music career.

Tell us about the formation of band Durbin?

Shahid: On my arrival in Dhaka, I started writing in a newspaper as many of my friends were journalists. When I was an MBA student, some friends and I formed the band in 2004. We could not practice very much due to scarcity of space. We released our first album "Durbin" with the help of a number of well-wishers.

You are widely known as Ek Jiboner Shahid; tell us about it.

Shahid: To me, a singer generally comes into the spotlight through one or two songs. It is really a great achievement for me that my fans picked me as Ek Jiboner Shahid. I want to make many such popular songs.

Tell us about your solo albums.

Shahid: In 2008, I released an album. In 2011, my second album "Nilambori" was released while the third, "Nil Chhoan" hit the audio market in 2013.

Do you enjoy working with upcoming artistes?



Shahid: I always try to assist newcomers when I have the leisure. Everyone should work with experienced and new artistes; after all I was once a fresher in the music world. Many newcomers are doing praiseworthy work.

What about your venture into playback?

Shahid: I did my first playback for the movie "Excuse Me". Recently, I worked on a song for the film "Welcome 2". I'm now busy doing playback for several other projects.

Which form of musical performance appeals to you?

Shahid: I love working everywhere. But I have a fascination for stage performances.

Theatre troupe Swapnodal is celebrating the 65th birth anniversary of Natyacharya Selim Al Deen through a five-day programme. The programme was inaugurated on Saturday afternoon at the seminar room of Bangladesh Shilpakala Academy. Cultural Affairs Secretary Dr. Ranajit Kumar Biswas, noted theatre personalities Ataur Rahman and Nasiruddin Yousuff along with other cultural personalities were present.

TV WATCH

Rupchanda-Star Lifestyle Super Chef enters second week

OSAMA RAHMAN

The Rupchanda-Star Lifestyle Super Chef enters its second week, with the Super Chef team visiting Khulna, after a successful visit to Sylhet. The sleepy northern division promises to throw up a lot of surprises for the judges and the participants, as stakes are high - with the Super Chef crown and Taka 5 lakh to be won.

As with the Sylhet round, the Khulna round will also see the selection of four of the best candidates. They will be selected after grueling rounds of MCQ tests, written tests, food tests and certain tasks. The judges will score the participants on their knowledge, preparation, food presentation and the Super Chef quality that one must have.

The MCQ and written tests have been specially designed to find each participant's knowledge of food, nutrition and food preparation. The tests are made a bit more difficult with plenty of open-ended questions. Finally, the judges taste the food and then score it on a number of criteria, and then, from all those who audition, some 25 to 30 will be selected for the tasks round where they will have to perform tasks assigned by the judges.

This week's judges will include TV personality and author Shawkat Osman; Abdullah Tareq, former head chef of Cilantro; MA Mannan, owner of Grill House & Restaurant; Ali Azam, head chef of the restaurant; Mahabuba Rahman, adviser, Siyam Cooking Centre and Eti Mahmud, director of Orange Cooking Centre.

Rupchanda-Star Lifestyle Super Chef airs tonight on ntv at 9pm. A complete review of the show is coming up in tomorrow's issue of Star Lifestyle.

WATCH THE SECOND EPISODE OF
RUPCHANDA-STAR LIFESTYLE
SUPERCHEF 2014,
AT 9 PM TONIGHT ONLY ON NTV

CATCH THE SHOW'S REVIEW ON STAR LIFESTYLE, PUBLISHED ON TUESDAY.

STAY TUNED!