


WHAT'S ON

Photography Exhibition  
Life and works of Tajuddin Ahmed  
Venue: Gallery 21, Dhanmondi  
Date: July 19-September 8  
Time: 12pm-8pm



Photography Exhibition  
Simple Pleasures of Life  
Organiser: Eastern Bank Limited  
Venue: Drik Gallery  
Date: August 14-16



Solo Watercolour Exhibition  
Title: "Jol Chobi" by Shahanoor Mamun  
Venue: La Galerie, Alliance Française De Dhaka



Solo Painting Exhibition  
Title: "Momentary History" by Niamul Bari  
Venue: Bengal Gallery of Fine Arts  
Date: August 12-30



Art Exhibition  
Transitions, Trajectories and Turning Points  
Organiser: ULAB  
Venue: National Art Gallery, Shilpakala Academy  
Date: August 9-14



## NEWS bytes

### Kings of Leon in tour bus accident



Kings of Leon have postponed a concert after drummer Nathan Followill was injured in an accident on the band's tour bus. The group was en route to their hotel after a show in Boston, USA when a pedestrian jumped in front of the vehicle, the group said in a statement.

The bus had to "stop short" and Followill suffered broken ribs.

Refunds were offered for fans who had tickets to Sunday's show in Saratoga Springs, New York.

The band's statement said Followill was being treated for his injuries but "was doing well".

The US rock band that formed in 1999 in Nashville, Tennessee, is made up of brothers, Caleb, Nathan and Jared Followill and their cousin, Cameron Followill.

Source: BBC

### IT'S TRUE!



Bollywood superstar Akshay Kumar -- born Rajiv Hari Om Bhatia -- is particularly known for his appearances in films of the "Khiladi series", including "Khiladi" (1992), "Main Khiladi Tu Anari" (1994), "Sabse Bada Khiladi" (1995), "Khiladiyon Ka Khiladi" (1996), "Mr. and Mrs. Khiladi" (1997), "International Khiladi" (1999), "Khiladi 420" (2000) and "Khiladi 786" (2012). After having obtained a black belt in Taekwondo while in India, he learned the martial art form Muay Thai in Bangkok, Thailand, and worked as a chef and waiter. He then came back to Mumbai, where he started teaching martial arts. He got his modelling assignment via a student, where he got paid 5,000 Rupees.

# Harmony in diversity

## Photo exhibition depicting lifestyle of indigenous people



SAURAV DEY

In this small country there are many ethnic groups who have their own languages, cultural heritage and distinct lifestyles. But to our utter frustration, the majority of people are not aware of the diverse indigenous communities.

A photography exhibition, titled "Bishwa Bhora Pran" (A world of living spirits), on display at Drik Gallery in the capital, broadly illustrates the lifestyle of indigenous people. The exhibition marks the International Day of the World's Indigenous Peoples.

Three travellers -- MA Mohit, Onu Tareq and Enam Ul Haque, teamed up to display photographs which they have shot from different corners of the country, especially Chittagong Hill Tracts, documenting the lives of indigenous people.



The photographs depict the lush greenery of the hill tracts, floating clouds, moving rivers and rocky riverbeds which are the main attractions of the hilly districts. One of the strongest aspects of the exhibition is that it boasts photos of some of the exotic places scattered in different corners of the hills tracts.

These are shot in different times of the year, so the ever-changing cycle of nature is visible in all of the photographs. Some photos show green hills in the monsoon, while others show the dreariness of winter. Chilly winter mornings, rain-soaked hills, cultural programmes of hilly residents and their day-to-day lives—all get visual depiction in the photographs.

Apart from depicting heavenly natural beauty, the photographs document the lifestyle of indigenous people who live in different areas in Rangamati and Bandarban districts.



The lives of Bawm, Marma, Tripura, Chakma, Shaortal, Garo people are a sign of harmony in diversity. In addition to hill tracts, some photos also zoom in on the lives of indigenous people living in Rajshahi, Mymensingh, Netrakona and Noagaon.

About the exhibition, Onu Tareq said, "There are many indigenous communities who live in different corners of Bangladesh. The majority of the people do not have any idea about their lives. The photos at the exhibition aim to bring forth their lives and culture so that people become familiar with them."

Bangladesh boasts many exotic landscapes and a diversity of cultural heritage. And the photographs in the exhibition highlight the lives, cultures and economic conditions of indigenous communities who are integral parts of Bangladesh.

The exhibition closes tomorrow.

## Audrey Hepburn's granddaughter makes modeling debut

Audrey Hepburn's granddaughter Emma Ferrer has Old Hollywood blood coursing through her veins, and it certainly shows in a new magazine spread. The 20-year-old, who has remained out of the spotlight until now, stars in two versions of Harper's Bazaar's latest cover, striking a pose in a Lanvin gown with fitted black sleeves top and a loose-fitting skirt that call to mind her iconic grandmother's timeless style.

In one shot, the brunette, whose father is Hepburn's oldest child Sean, 54, could easily be mistaken for the late Hollywood star, her hair pulled back in a chic chignon and her earrings highlighting her defined bone structure.

In another photo, Emma channels her grandmother's elegant poise in a black and white jacket, matching fur stole and wide-brimmed hat, her arched eyebrows bringing out her deep brown eyes. Yet another photo



sees her striking a dancer's pose in black trousers and a black turtleneck - one of the pieces of clothing most strongly associated with Hepburn.

And the family resemblance is certainly evident in the magazine spread, which was shot by Michael Avedon, grandson of legendary photographer Richard Avedon, for whom Hepburn was a longtime muse.

While Hepburn passed away in 1993, a year before Emma was born, there's no denying that her legacy lives on within Emma. The associations between her and Hepburn are unavoidable, and it's something she is slowly coming to terms with. "Sometimes when I was younger, I felt confused toward what having a grandmother like her could mean in my life. But I am now understanding," she says.

Source: Daily Mail

## Bangladeshi artistes lauded in Kolkata

### "Shudurer Piyashi" staged marking Tagore death anniversary

STAFF CORRESPONDENT

As homage to Tagore on his 73rd death anniversary, an Indo-Bangladesh collaborative production was held at Satyajit Ray Auditorium, RTC, ICCR, Kolkata on August 8.

Samiul Islam Poluck (Bangladesh) and Iman Chakraborty (Kolkata) recited and read out Tagore creations both in Bengali and in English while Mustapha Khalid Palash and Shwapnil Shojib (Bangladesh) with Iman Chakraborty (Kolkata) rendered Tagore songs at the event.

Talented Bangladeshi dancers -- Srimonti Pooja Sengupta and Asha Hossain together with Kolkata-based soloists and troupes Kalamandalam Goutam Ghosal and Natyalok; Bappa Chatterjee and his Ethnic Dance Academy and Raktim Goswami performed dances at the event.

Pooja Sengupta earned accolade for her ignited facial expressions and innovative attire while donning the character of Prakriti of Tagore's "Chandalika". She later performed as abhisharika.

Raktim's application of classical jazz with Tagore song was appreciated. Poluck's brilliant elocution enthralled the audience.

Imon's voice was as always amazing. Shojib with his rendition of Tagore songs and Bappa in dancing took the audience to a certain depth with the song "Majhe Majhe Tobo Dekha Pai".

And last but not the least, Kalamandalam Gautam



Bangladeshi artistes pose for a photo after the performance.

appeared on stage in his complete outfit of kathakali dance with the character of Krishna in Tagore's Bhanusingher Padaboli; and with Bhanu's homage to the almighty on his own words the act came to an end.

The Kolkata audience heartily appreciated the efforts of the artistes. "We all felt blessed that we had that opportunity to represent our country on such a major occasion,"

said Pooja.

At the end of the programme, ICCR's Kolkata regional director Rajshree Behra gave a short speech.

Rabindranath Tagore Centre, ICCR Kolkata and Delvistaa Foundation, Dhaka presented the programme. Promising Bangladeshi Tagore singer Shwapnil Shojib designed the production.

## Onsumble Theatre stages "Kanjush"

AMINUL ISLAM, Mymensingh

Onsumble Theatre, a leading drama group of Mymensingh staged "Kanjush", a translated comedy at District Shilpakala Academy auditorium Friday evening.

The play was directed by Md Abul Monsur, president of Onsumble Theatre.

The cast of the play were Romaiya Tabassum Shimana, Mahfuz Sristi, Asaduzzaman Rubel, Abul Monsur, Sumiya Tabassum Bannya, Sanjida Wahid Omi and Joy Saha.

The troupe organised a cultural evening titled "Old is Gold", that included rendition of songs of yesteryears, and recitation.

SM Wares, Ferdous Baul, Sadia Labonya and Shamim Ahmed rendered songs at the capacity-packed auditorium. The recitation of Puspita Tahsin Swaron, a member of the troupe, also enthralled the audience.

Earlier, a discussion was held where Deputy Commissioner of Mymensingh Mustakim Billah Faruqui was the chief guest.

The president of the drama troupe in his welcome speech said, the group has been working since 2007 but they have no office or even no place for conducting their rehearsal, but still they stage plays regularly.

Speakers at the discussion were of the view that as a lead-



PHOTO: STAR

ing drama group Onsumble Theatre deserves necessary facilities. The speakers also urged for effective steps for arranging a place for the troupe so that they could conduct their activities smoothly.

The guests also praised the performance of the artistes.

## "Ekta Jotil Ganitik Shomossha" on Maasranga



A CORRESPONDENT

Telefilm "Ekta Jotil Ganitik Shomossha" will air tonight at 7:50pm on Maasranga television. Anjan Aich has written and directed the telefilm.

The plot revolves around a math teacher who tells the fortunes of people using numerology. It gradually turns into his obsession leading him to lose sanity. Meanwhile, a quarter of opportunist villagers start a new business making him a saint.

Bindu, Faruk Ahmed, Jayanta Chattopadhyay, Saberi Alam and others are in the cast.



## Armeen releases single "Graceland"

STAFF CORRESPONDENT

Armeen Musa, the talented Bangladeshi singer-musician who has just graduated from the prestigious Berklee College of Music (Boston, USA), is gearing up to release her new album "Simultaneously" in a couple of months. As part of that, she released the first single from that album, "Graceland", recently in a live performance at the Berklee College. The song is also making rounds on the internet, on YouTube and Facebook, where Armeen's page has undertaken an interesting strategy. Her page offers to send every person who shares the video, a 'mystery song' sent to their message inbox; every person gets a different song.

"Graceland" is a mellow, melodic piece about a person who has traveled to another part of the world, and is balancing their dreams and struggles. The video also has a relaxed, home-video like feel to it, with Armeen and her band performing the song to a small audience. The video works very well in terms of accentuating the mood of the song, and the song itself makes for good listening.