


WHAT'S ON

Photography Exhibition
Life and works of Tajuddin Ahmed
Venue: Gallery 21, Dhanmondi
Date: July 19-September 8
Time: 12pm-8pm



Theatre
Play: A Man for All Seasons
Troupe: Prachyanat
Venue: National Theatre Hall, BSA
Date: August 11
Time: 7pm



Solo Watercolour Exhibition
Title: "Jol Chobi" by Shahanoor Mamun
Venue: La Galerie, Alliance Française de Dhaka



Theatre
Play: Chandrabati
Troupe: Nat Nandan
Venue: EMK Center, Dhanmondi
Date: August 8-11
Time: 7:30pm



Theatre
Trial of Mallam Ilya
Troupe: BotTala
Venue: Studio Theatre Hall, Shilpalaya Academy
Date: August 12
Time: 7:30pm



NEWS bytes

Helen Mirren to play Queen on Broadway

West End hit "The Audience", starring Dame Helen Mirren as the Queen, is to transfer to Broadway next year. The play, by playwright Peter Morgan, sees Dame Helen reprise the role of Queen Elizabeth II, which she played in the 2006 film "The Queen". Dame Helen won the best actress prizes at last year's Olivier and Evening Standard awards for the stage role. "The Audience" imagines the private meetings between the monarch and her prime ministers over her 60-year reign. The play is scheduled to open in March next year and run



until 28 June at the Gerald Schoenfeld Theatre in New York. No other members of the ensemble cast have been announced. Political figures from Winston Churchill through Margaret Thatcher to David Cameron feature in the production, which sees Dame Helen transform herself from a 20-something inexperienced monarch to steely figure-head.

Source: BBC

New drama serial "Face" on SATV



A CORRESPONDENT

Drama serial "Face" will go on air on SATV from August 11 at 8:40pm. Abul Hayat, Tariq Anam Khan, Tania Ahmed, Shahed Sharif Khan, Saju Khadem, Nova Firoz and others have played different roles in the play. The play will run every week from Monday to Wednesday.

Tina's solo album launched



A CORRESPONDENT

Emerging singer Tina Mostary's solo audio album "Aaj Ki Brishti Hobe?" was launched recently at hotel in the capital. Noted singer Syed Abdul Hadi, Fahmida Nabi, Subir Nandi along with Tina Mostary unveiled the album. The album features eight songs, penned by Zulfikar Russel. Raghab Chattopadhyay, Ibrar Tipu, Belal Khan and Sanjib Das have done the composition and arrangements. Laser Vision has produced the album.

TRIBUTE TO TAGORE

Music and poetry at Bengal Shilpalaya



Bhaskar Bandopadhyay and Luva Nahid Choudhury perform at the event.

ZAHANGIR ALOM

To mark the 73rd death anniversary of Tagore, Bengal Foundation organised "Moromey Bajey", a musical and recitation programme at Dhanmondi's Bengal Shilpalaya, Dhaka on August 9. Eminent elocutionist Bhaskar Bandopadhyay set off the event by reciting a Tagore poem dedicating to Atul Prasad Sen. He also recited several popular poems composed by the bard. Bhaskar's fair diction, expression of fitting emotions and artistic motion made the audience take the essence of Tagore creations - "Dui Pakhi", "Jhulan", "Sonar Tori", "Duhsomoy" and a poem-song "Emon O Din-e Tarey Bola Jaye".

Noted artiste and director general of Bengal Foundation, Luva Nahid Choudhury came next to perform songs of three poets - Atul Prasad Sen, DL Roy and Rajanikanta Sen. Luva Nahid predomi-

nantly performed musical numbers composed by Atul Prasad who enriched the gamut of Bangla music composing thumri, dadra, tappa and kheyal-ang songs. The artiste started off her rendition with offering "Ke Abar Bajaye Banshi". Her presentation of a baul/kirtan-ang song "Orey Bon Tor Bijoney" was immaculate too, as were a DL Roy tappa "E Jogotey Ami Boroi Eka", an Atul Prasad's kajri "Badol Raat-e Tora Aaye Go Ke Jhulibi" and "Amar Ghum Bhangano Chand". Prior to performing a Rajanikanta song "Bela Je Phuraye Jaye", Luva Nahid Chowdhury said, "Today I feel the absence of Subir'da (Subir Chowdhury). He is illuminated in our everyday deeds. I recall his memories with grief." The artiste wrapped up her part with performing a Bhairvi genre "Bol Taharey Bhulibo Kemone". The baitalik song seemingly impressed all, thanks to the flute accompaniment by Md. Moniruzzaman. Celebrated Tagore artiste Aditi Mohsin marveled the audience with her repertoire of Bard's pooja and



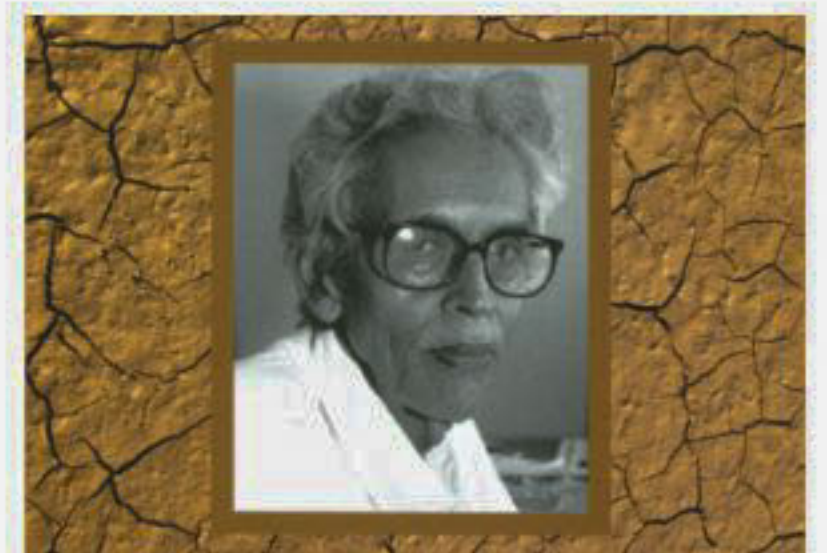
prem parjaya songs, along with several monsoon melodies. The singer's musical devotion mingled with "Ratri Eshey Jethaye Meshey". Aditi Mohsin poured all her passion while she got immersed in the melodic sea of the song "Roop Sagor-e Dub Diyechhi". The rendition was aesthetic terrific. The artiste's presentation of another pooja parjaya song "Aji Bijon Ghor-e Nishith Raat-e" was splendid. Aditi Mohsin next sang a prem parjaya song "Mon-e Ki Dwidha Rekhe Gele Chole". Her performance of a baitalik song "Aji Jhorer Raat-e" was also splendid. She gripped the precise melody of the song and enthralled the audience with her immaculate rendition. Her repertoire also included "Oi Malati Lata Dol-e", "Megh-er Porey Megh Jomechhe" and "Amar Din Phuralo". Komol Khalid (harmonium), Iftekhar Dollar and Subir Das (tabla), Nazmul Alam Jhori (percussion), Iftekhar Shohel (keyboard), Md. Moniruzzaman (flute) and Sunil Das (violin) accompanied the performances.

Life and times of Santosh Gupta

Book on veteran journalist launched

STAFF CORRESPONDENT

The publication ceremony of "The life and times of Santosh Gupta" a pictorial biography took place at Poe Shamsur Rahman Auditorium of Bangla Academy on August 9. Santosh Gupta Smriti Parishad and Bangla Academy jointly arranged the programme. Eminent citizens and family members of Santosh Gupta were present at the publication ceremony. Professor Serajul Islam Chowdhury, Professor Emeritus Anisuzzaman, journalist Kamal Lohani, Bangla Acdwemy DG Shamsuzzaman Khan, Professor Syed Mohammad Shahed and artist Kalidas Karmaker jointly launched the book. They also delivered short speeches describing the life and works of the veteran journalist.



Professor Serajul Islam Chowdhury walked down the memory lane while recalling his experience of working with Santosh Gupta. "Santosh Gupta was a man of impressive personality. Throughout his life, he was committed to Marxism and worked relentlessly to promote humanity. He was vocal against all sorts of inequality and injustice. His political insight and fearless character made him an iconic figure," he said. Santosh Gupta, also known as the poet of journalism is an illustrious figure in the field of journalism and literature. He was involved in left leaning politics before starting a career in journalism in 1957. He later became senior assistant editor of the daily Sangbad. Gupta made significant contribution to all progressive movements including the Liberation War in 1971. For his outstanding contribution to journalism and literature, he has received Ekushey Padak, Sher-e-Bangla Padak, Maulana Tarkabagish Padak and Jahur Hossain Memorial Padak. In his lifetime, he wrote 18 books and edited some 30 books. The veteran journalist and columnist passed away on August 6, 2004 at the age of 80.

International Indigenous Day celebrated

AMINUL ISLAM, Mymensingh

A painting competition was held marking Int'l Day of the World's Indigenous People at the corridor of Mymensingh Town Hall on Saturday. A total of 33 students of different educational institutions took part in the competition in two groups - to sketch pictures on "The trees of the forest and animals" and "Homestead of Indigenous People". Sekendra Snal, convener of the competition, inaugurated it while its member secretary Lina Jambil delivered the welcome speech. A cultural function participated by indigenous artistes was also held at Town Hall premises in the afternoon, as part of its daylong programme taken by International Indigenous Day Celebration Committee Mymensingh unit, with the theme "Bridging the Gap: Implementing the Rights of Indigenous People".

Artists of Tribal Welfare Association, Garo Chhatra Union, Bangladesh Garo Chhatra Sangathan, Hajong Chhatra Sangathan and Achik Women Association performed at the cultural programme that included rendition of indigenous songs and performance of dance sequences. Wearing traditional dresses and



Hajong girls dance at the programme in Mymensingh.

holding musical instruments, the indigenous people belonging to garo, hajong, cooch, banai, dalu, khatriya, hodi and mandai from Mymensingh, Jamalpur, Sherpur, Tangail and Netrokona joined the programme in hundreds. Member secretary of the celebration committee, Aranya E. Chiran presented the cultural programme. A colourful rally was also brought out that paraded the main thoroughfares of the town. Earlier, the garo people formed a human chain in front of Mymensingh Press Club Saturday morning. Later a discussion was held at Town Hall

premises in the afternoon. Ekramul Haque Titu, mayor of Mymensingh municipality was the chief guest at the event. The guests later distributed prizes among the winners of the painting competition.

MINTU DESHWARA, back from Borolekha

Indigenous artistes enthralled a huge audience at a cultural show held at the auditorium of municipal in Borolekha Upazila in the Moulvibazar on Saturday. The event was organised marking the International Day for Indigenous People.

The rendition of indigenous songs and dance sequences with traditional songs entertained the packed hall. Organisations working for indigenous people in Adibasi Udjapon Committee-2014, Kulaura and Borolekha undertook elaborate daylong programmes to mark the day. KUBORAZ Inter Punjee Development Association, Caritas ICDP and Indigenous people development services (IPDS) bodies jointly hosted the event on the theme -- "Bridging the gap: Implementing the rights of Indigenous Peoples" in Borolekha municipal Hall room. Some seven hundreds indigenous people from Moulvibazar area attended the programme, dressed in traditional attire. Chief guest Rafiqul Islam Sundar, Upazila chairman of the Borolekha Upazila and special guest Borolekha Upazila vice chairman Bibekananda Das addressed the discussion. Acting president of KUBORAJ Pratush Asakra presided over the event. The speakers said according to the ILO Convention, indigenous cultural heritage should be preserved for cultural diversity of the country. The government should take initiatives towards this end, they added. They also urged indigenous people, especially the younger generation, to preserve their unique culture and traditions.

TV WATCH "Pinjor" on Maasranga

A CORRESPONDENT

Drama serial "Pinjor" will air on Maasranga television today and tomorrow at 9:20pm. The play has been written and directed by Badrul Anam Soud. Missing Manik Mia returns home after 14 years on the day of his elder sister's wedding, creating an unexpected atmosphere. His family and villagers decide that he should leave village again. Manik starts his journey again but accompanied by his wife and younger daughter. Suborna Mostafa, Raisul Islam Asad, Wahida Mollik Jolly, Chitraklekha Guha, Bonnya Mirza, Saju Khadem, Maznun Mizan and others have donned different appearances in the play.



Sabbath, Maiden, AC/DC, Metallica collectibles on auction

Charity sale of rock memorabilia opens on eBay

A signed Iron Maiden painting and a bright orange amp used by Black Sabbath are just a couple of items for sale in the biggest ever rock memorabilia auction of its kind. Aerosmith, Iron Maiden and Metallica are among the bands who have donated merchandise for the charity sale. The auction is under way and will run for two weeks on online shopping site eBay.

Money raised will go to the Teenage Cancer Trust, Childline and Nordoff Robbins Music Therapy. Organised by Heavy Metal Truants in association with TeamRock.com, bidders from around the world will be able to get involved in the hope of getting their hands on more than 80 listed goods. They include guitars, amps, T-shirts, posters, box sets, rare pressings of albums, set lists, an entire sound system and even a



A signed Iron Maiden poster and an orange amp used by Black Sabbath are on sale.

crash helmet from Slayer. The auction, closing on August 21, will compete for bids with other charities on eBay. "It's always charities that get hit hardest in these tough economic times, so this is a great



opportunity for fans, industry, and musicians to join forces in helping those who need it most," Iron Maiden's manager Rod Smallwood told BBC Newsbeat.

Source: BBC



Meena Bashir

STAFF CORRESPONDENT

Noted singer Meena Bashir passed away rather quietly on Thursday, at the age of 55. The veteran artiste, who was the wife of prolific singer Bashir Ahmed, breathed her last at around 9:45pm at her Mohammadpur residence. Family sources said Meena Bashir had been ill since the demise of Bashir Ahmed (on April 19), as she was mentally broken down. She had to receive artificial ventilation occasionally since, and her condition had been deteriorating since the morning of August 7. Meena Bashir had lent her voice to a number of memorable songs with Bashir Ahmed, including "Pahar Nodi Jhorna dhara", "Shobai Amaye Premik Bole", "Ogo Priyotomo Ora Jante Cheyeche" and "Bhol Je Hobe O Bhol Mon", while her solo songs "Ja Ja Urre Ja" and "Koto Raat Bhebechhi" were also prominent. Apart from singing in a few Urdu movies, Meena Bashir also used to sing Ham'd and Na'at. Meena Bashir was laid to rest at Mohammadpur graveyard, beside Bashir Ahmed. She is survived by children Raja Bashir and Humaira Bashir, and left behind a host of fans whose hearts she captivated with her singing.