

WHAT'S ON

Photography Exhibition
Life and works of Tajuddin Ahmed
Venue: Gallery 21, Dhanmondi
Date: July 19-September 8
Time: 12pm-8pm



Musical Soiree
Marking death anniversary of Rabindranath
Organiser: Chhayanaout
Venue: Chhayanaout
Date: August 8; Time: 7pm



Musical & Recital Evening
Organiser: Bandhan art & culture society
Artists: Shabnam Mushtari, Aminur Rahman
Venue: BRAC Centre, Date: August 8
Time: 6:30pm



Musical Programme
Organisers: Amra Shurjomukhi
Artists: Swadipan and Rukhsana Mumtaz
Venue: Poet Sufia Kamal Auditorium, National Museum
Date: August 9; Time: 6pm



Theatre
Play: Raja Himadri
Venue: National Theatre Hall, Shilpakala Academy
Date: August 7
Time: 7pm



NEWS bytes

Commonwealth closing ceremony watched by 6.8m

The closing gala of the Commonwealth Games in Glasgow, which featured a set by Kylie Minogue, was watched by an average of 6.8m viewers. The ceremony at the city's Hampden Park was watched by a peak audience of 7.7m, according to overnight figures.

Proceedings saw Glasgow officially end its tenure as host city and hand over to Australia's Gold Coast for 2018.

Scottish stars Lulu and Deacon Blue also performed in a party atmosphere which gathered all athletes together. The live broadcast, which lasted more than two hours, included a seven-song set from Minogue. Other performers during the evening included Australian singer Jessica Mauboy.

The Commonwealth Games opening ceremony on 23 July was a bigger TV draw, bringing in an average 7.6 million viewers and peaking at 9.3 million.

Source: BBC



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Source: BBC

IT'S TRUE!



Drip painting is a form of abstract art in which paint is dripped or poured onto the canvas. This style of action painting was experimented with in the first half of the twentieth century by such artists as Francis Picabia, André Masson and Max Ernst. Drip painting was however to find particular expression in the work of mid-twentieth-century artists Janet Sobel and Jackson Pollock. Pollock later used the technique almost exclusively, making use of unconventional tools as sticks, hardened brushes and even basting syringes to create large and energetic abstract works.

TV WATCH

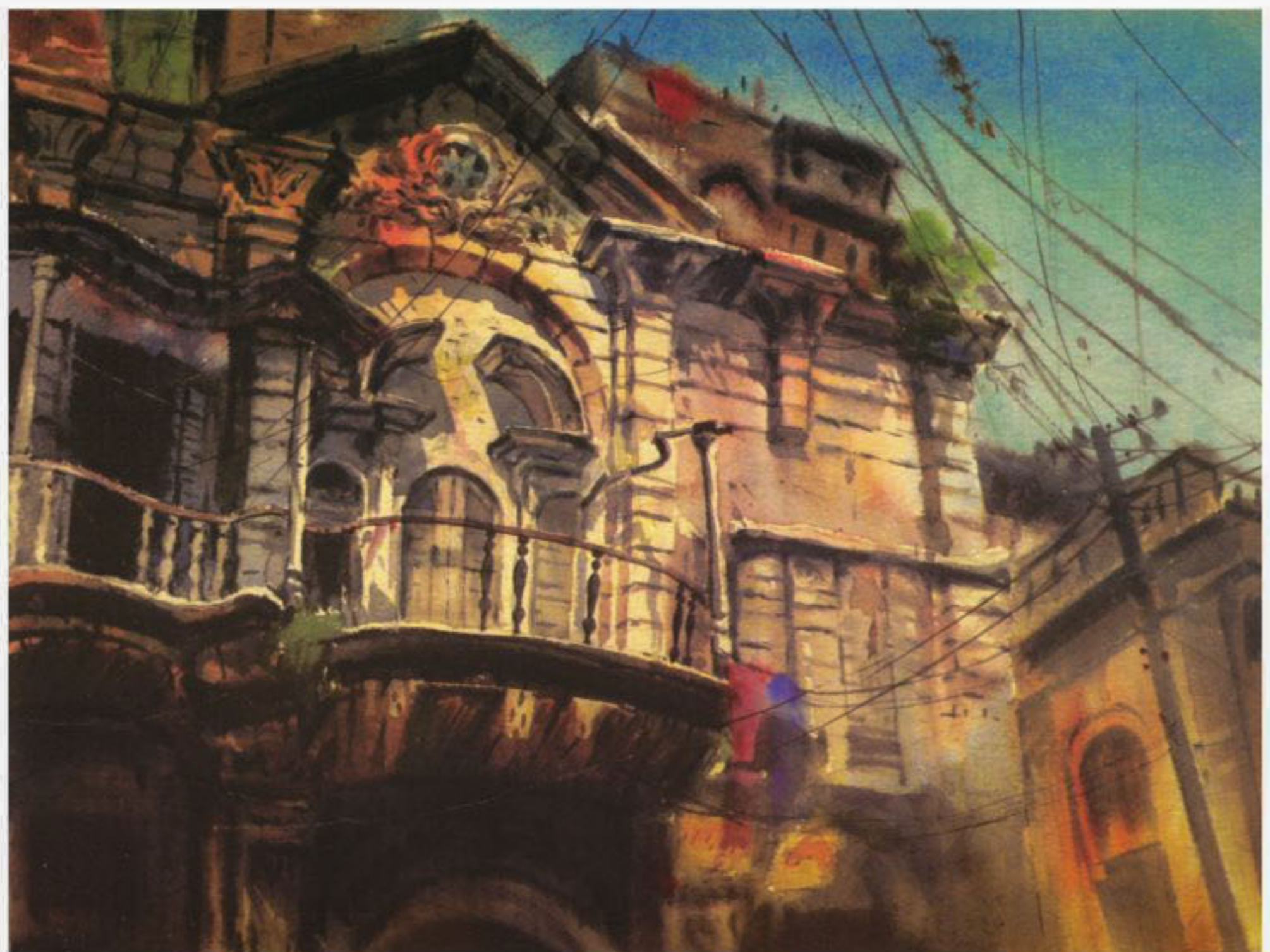


"Dhonni Meye" on Channel 9

A CORRESPONDENT

Drama serial "Dhonni Meye" is airing Tuesday through Thursdays at 8:30pm on Channel 9. Written and directed by Matia Banu Shuku, the serial casts Abul Hayat, Dolly Zahur, Shilpi Sarkar Opu, Dipanwita Haldar, Swagata, Intekhab Dinar, Shamol Mawla and others. The plot of the series revolves around the middle-class family of Anwar, his wife and four children.

PURAN DHAKA Through the eyes of artists



Artworks by Kamaluddin and Ranjit Das.

FAYZA HAQ

(continued...) The buildings of Old Dhaka continue to inspire artists. The belfries, porticoes, animals and people that inhabited this place, years back, encourage artists to paint, sometimes bringing in fragments of their memories. At an exhibition last year at Shilpangan marking its 25th anniversary, renowned artists used their palettes to recreate scenes from their well-loved old city.

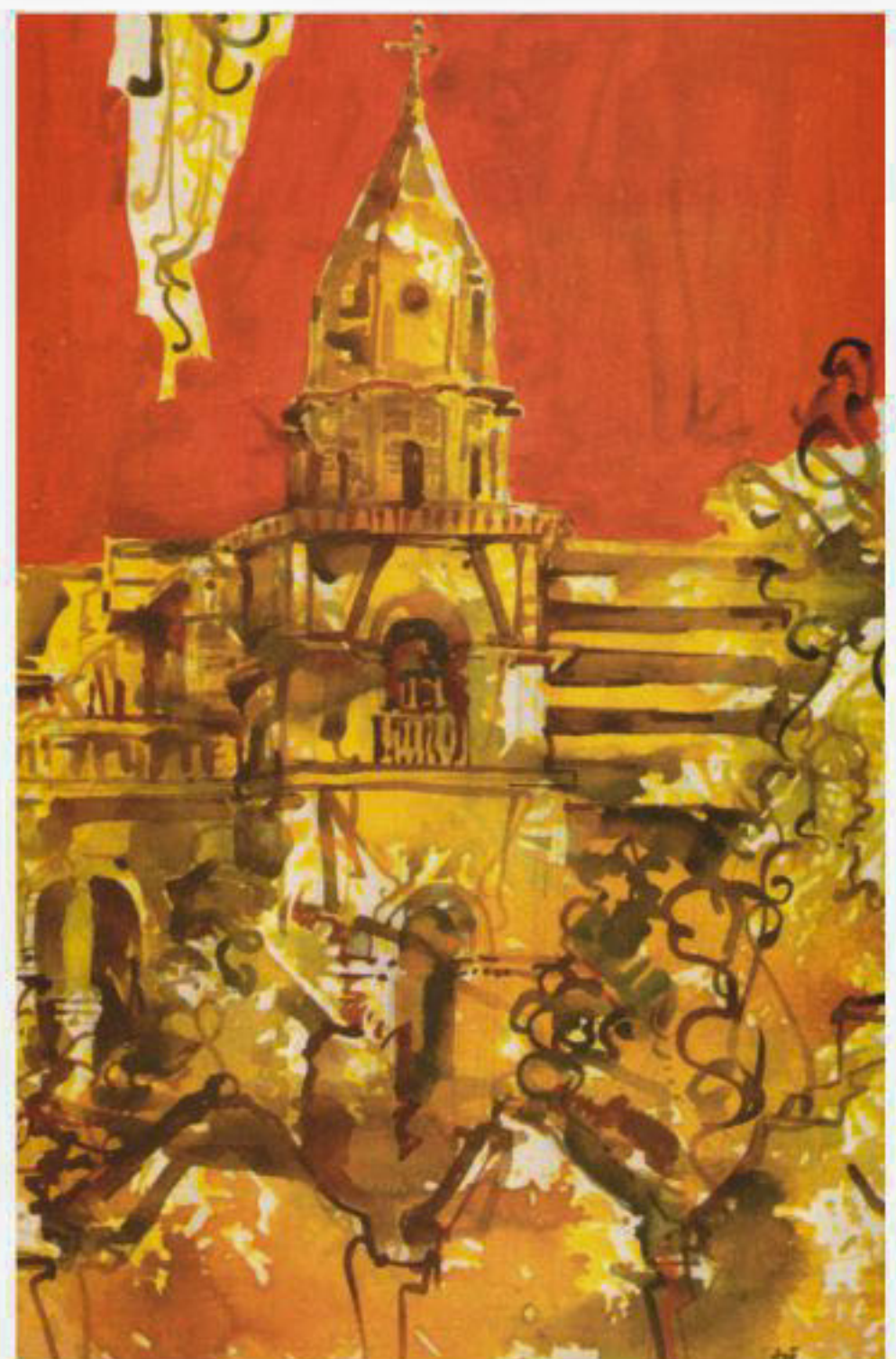
Monirul Islam of Spain, did "Sunset in Lalbagh", acrylic on paper board, which evokes memories of the past mingled with the present. The place is now used by the TV and machines and chairs speak of that. The past is a wash of vermilion, jet-black and earthy colours of umber, burnt-sienna and yellow-ochre. Furniture and fixture form the wardrobe of the TV are outlined in front. Green, Red and gold overwhelm the onlooker.

"Memory of Dhakai River" was an acrylic on paper, by Jamal Ahmed. The vast expanse

of the river that Jamal loves to paint was visible, along with the gold and blue of the sky. A semi-circle formation of boats was seen in front, with the greyish rowers. To the right were boats, people and houses in white, hints of white and washes of vermilion. The boat, in the centre was in black and vermilion. In the distance, to the left, were houses in blue and white, along with boats.

Abdus Shakoor's "Shattered dream", pen and ink, was a world apart from his Mymensingh myths and legends. Here there were no delineations of men and women or calligraphy. There was no colour apart from the colour of the crow, the night sky and the thatch work of portions of houses. The criss-cross with the pen brought in a unique effect. The black and beige brought in a "doyel pakhi" in the forefront. In all it was a magnificent composition with minimal strokes.

"Armenian Church", in mixed media, by Ranjit Das, displayed a steeple with its cross, the important raves of the Armenians who



brought business to Dhaka in the past, the shrubs and the numerous alcoves and porticoes. The vermilion and gold was magnificent indeed and spoke of a master of paints, with an eye for detail.

The water-colour by Kamaluddin of "Old House Balcony at Farashganj" brought in the exotic beauty of the past Colonial times. The detailed frescoes, gables, windows, porticoes and balustrades were painted with care. The beige mixed with burnt-umber with touches of pink and green-blue was nonpareil. The criss-crossing lines of the modern electric wiring against the clear blue and gold was remarkable too.

Rezaun Nabi's "Kite Festival", acrylic on canvas, portrayed a festival of Old Dhaka. The multi-coloured kites, seen against the royal blue sky were pleasing to the eye. The work recalled an important tradition, followed all over the subcontinent, but for which modern Dhakaites amidst the pell-mell of life, have little respite.

Mahadev Saha's birthday celebrated

AMINUL ISLAM, Mymensingh

Marking the 70th birth anniversary of poet Mahadev Saha, a programme was held at Green Leaf auditorium in the town on Tuesday.

The programme included a discussion, poetry recitation session and placing of floral wreaths at the portrait of the poet and more. Mymensingh Sahitya Sangsad organised the programme.

Prof. Afzal Rahman of Govt. Ananda Mohan College's Bengali Department; writer Al Maqsood; Mosharraf Karim, Farid Ahmed Dulal, Prof. Ali Idris and poet Swadhin Chowdhury discussed on the life and works of the poet. Poet Shamsul Fayeze presided over the session.

Recitation of poems of Mahadev Saha also amused the packed auditorium.

Poets Yeazdani Koraishi Kajol, Amjad Dulon, Hasan Masud, Reza Masum, Sajal Koraishi, Tapoti Chakraborty, Hasan Masum, and Lima Laizu took part in poetry recitation.

Earlier, a discussion was held attended by poets, writers, journalists and academics.

Mahadev Saha, a bright star in the country's literary arena, has exceeded 50 years of his writing career, enriching Bangla literature in different forms, said the speakers. All sections of people are readers of Mahadev Saha, as he has depicted the love, agony and expressions of the common people in his writings, the speakers said.

The poet's devotion for Independence and Liberation War was also depicted in his writings, added the speakers.



Aditi Mohsin on "Tomaye Gaan Shonabo"

A CORRESPONDENT

Noted Tagore singer Aditi Mohsin is the featured artiste in tonight's live musical programme "Tomaye Gaan Shonabo", that will air on Maasranga Television at 11pm. Aditi Mohsin will perform her favourite songs along with songs on request from the TV audience at the two-hour programme. The artiste will also share her thoughts on music at the programme. Hosted by Kaushik Shankar Das, Saiful Islam has produced the programme.

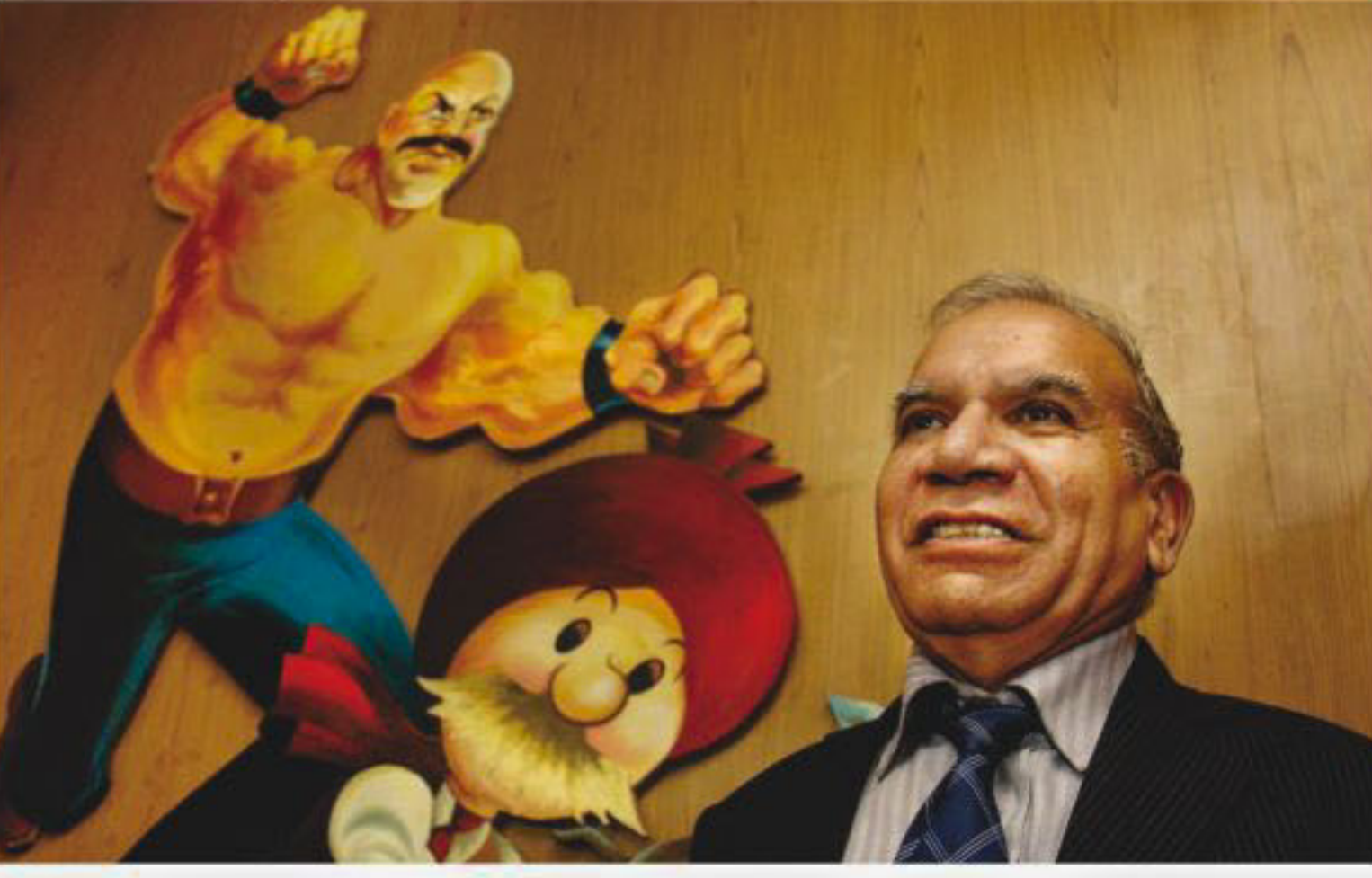


Pran Sharma passes away "Walt Disney of India" breathes his last

Veteran cartoonist Pran Sharma died of cancer on Wednesday morning in a Gurgaon hospital. The 74-year-old creator of iconic Indian cartoon character Chacha Choudhary was born in Pakistan of undivided India, and did his masters in political science from Panjab University.

The World Encyclopedia of Comics anointed him the Walt Disney of India.

Pran, who saw RK Laxman and Sudhir Dar as his heroes, created comic characters including Chacha Chaudhary, Shrimatiji, Pinki, Billoo, Raman, Channi Chachi, among others. He was honoured with Lifetime Achievement Award by Indian Institute of Cartoonists in 2001. His cartoons were translated in a number of regional



Pran with his most famous characters: Chacha and Sabu.

languages of India, including Bangla, and were popular among Bangladeshi kids well in the eighties and nineties. Indian prime minister Narendra Modi took to Twitter to express his

grief over the passing away of the cartoonist. He described Pran "as a versatile cartoonist who brought smiles on the faces of people through his rich work."

Talking about the reason why his cartoon characters were a part of folklore, the cartoonist had said in an interview, "All of them were humble and ordinary. There were inspired from the middle-class Indian life. That made them relatable to my readers. Chacha (Chaudhary) for example could be your average Indian man on the road. Billoo was your teenage boy next door. The fact that there was nothing special about these characters made them memorable when their tale was told."

Source: Internet

The many firsts of POPPY

SHAH ALAM SHAZU

Three-time National Film Award winning superstar Poppy shot into the spotlight with her very first movie. She now features in several TV plays as well.

In a recent conversation, the talented film artiste spoke to The Daily Star about the 'firsts' in her life.

What was your first movie?
Poppy: "Coolie", directed by Mamtazur Rahman Akbar was released in 1997. Omar Sani was my co-star in the blockbuster.

First TV play...
Poppy: Director Shahidul Islam Khan's "Nayak" was aired on BTV. I co-starred with film star Illias Kanchan.

Debut TV Commercial...
Poppy: After winning the Lux Beauty Contest, I appeared in a TVC of Berger Paint.

First income...
Poppy: I received Tk 25,000 as Lux Superstar in 1996. This was a great achievement for me.

Award...
Poppy: In my schooldays, I got a set of cups as first prize in a drawing competition.

School...
Poppy: National Girls' School at Gobarchaka in Khulna.

Dream...
Poppy: I wanted to be a journalist as my uncle was the publisher of a local daily.

Achievement...
Poppy: I never had to look back after my selection as Lux Superstar.

Love letter...
Poppy: When I was a fifth grader I receive a letter from a boy. I promptly burst into tears. When I told my father, he and my uncle rebuked the boy.



Riaz and Tisha in "72 Kakrail"

A CORRESPONDENT

Riaz and Tisha have paired up for a single episode play "72 Kakrail", shooting of which recently finished in Uttara. Sokal Ahmed has directed the drama, written by Litu Sakhawat.

The story revolves around American expat duo Abir and Tithi, who own a house in Kakrail. Eventually, they come to Dhaka and decide to sell off their property despite Tithi's reluctance.

The drama will air this Eid-ul-Azha.

