

**NEWS**  
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**VIN DIESEL**

excited about GotG

Vin Diesel has apparently seen a finished version of "Guardians Of The Galaxy", and has been raving about the film's fun-for-all-the-family appeal. The star, who voices the sentient tree known as Groot, took his young family to see a special screening of the film, and was blown away by how inclusive it is.

"My youngest who is 3 years old, has never been to a movie theatre before in his life," said Diesel via Facebook. "Today, I was invited by Disney and Marvel to see the latest cut of Guardians Of The Galaxy and I was able to take the angels. WOW!!!!!!" "To Marvel, Disney, the incredible cast and team and especially James Gunn... Thank you for making a GREAT MOVIE! It was amazing and will always be special, for it was the first film I was able to take my family to see and oh how they loved it."

He pleasingly signed off the post with his new catchphrase, "I am Groot!"

Directed by James Gunn and co-starring Chris Pratt, Zoe Saldana and Bradley Cooper, "Guardians Of The Galaxy" opens in the UK later this month.

Source: Totalfilm



**CIRCUS FOR A CAUSE**

Phare visits Bangladesh



The performers thoroughly enthralled the audience at the summit.

APURBA JAHANGIR

On June 28, Phare, a Cambodian circus troupe, came to Bangladesh for the first time to perform at the 5th Annual Social Business Summit. Apart from the discussions about social business, their performance was one of the highlights of the summit. As Cambodian circus is famous for its acrobats, Phare performed various acrobatic movements in conjunction with Cambodian local and modern drums, to the great amusement of the audience. But Phare isn't all about their mesmerising, awe-inspiring performances.

All the artists in Phare learn their skills through Phare Ponleu Spleak (PPS), a non profit organisation; a school of arts, as they call it. The school concentrates on every art

form there is. The organisation focuses on teaching underprivileged and street children of Cambodia. Their organisation teaches up to high school and after the children graduate, they become skilled performers in various art sectors. As they don't take money from the children, the institution is run through donations and social funding. "But for the last couple of years, it has been really hard, so in 2013 we launched our own social business," says one of the performers. Their social business is exceptional from other businesses of its sort, because what they do is perform everyday at a touristy city near their school so that they can give the artiste a place to work and also people can be entertained. They have collaborated this social business with Grameen Credit- Agricole Foundation.

The Phare circus team has toured all

around the world. Just a couple of months ago, they gave a seven-hour circus performance in France. One of the most unique parts of their performances is that they tell a story through their circus act. "We always try to give a social message through our performances, especially to the young generation. What makes Cambodian circus so special is that we combine a story with the traditional circus moves, making it a proper fusion," says one of the members. On June 29, the circus team went to Nabaganj to teach and perform their acts to the underprivileged children. "We were honoured to teach and perform for them and we saw a lot of potential in them. We think if they get the right training they could be world class performers," says the circus team.

**Mime-dramas**

on labour awareness staged



The artistes pose after the performances.

STAFF CORRESPONDENT

Nithor Mahboob, a well-known mime artiste of the country has made two mime-dramas aimed at raising awareness among warehouse workers, about various safety issues. The plays, in which Nithor acted along with three actors of Mime Art - Faisal, Tutul and Shuvo, were staged at the warehouse of British-American Tobacco, Bangladesh (BATB) on Sunday. One of the plays focused on the safety concerns while handling heavy loads and the other focused on the hazards of carrying excess load on forklifts and necessary precautionary measures.

Nithor said it was a great experience to perform for the workers and thanked BATB for the opportunity. He further said mime is a catchy performance media, so a number of organisations are thinking about utilizing it. He however lamented that the art-form is neglected on TV because the faces of the artistes are concealed in makeup.

**Ananta praises Shakib Khan**



A CORRESPONDENT

Film star couple Ananta and Barsha recently participated in a two-episode special of showbiz talk show "Media Dialogue", where they spoke about their future plans. The duo announced that they will make a film next year where Ananta will be the director and Barsha the producer, leaving the screen-space to new actors. They will make one film a year, they added.

Ananta also praised Shakib Khan on the show, and welcomed his foray into film production. He said "My best wishes are with him for his new endeavours; he has shouldered the weight of this industry and taken it forward for years. Many people think there are differences between us but that is not true."

The show, produced by Anisur Rahman and hosted by Tanvir Tarek, will be broadcast on Asian TV at 8:50pm tonight.

**IT'S TRUE!**

US singer-songwriter Chapman is widely regarded as a politically and socially active musician. She has performed at numerous socially aware events, and continues to do so. In 1988, she performed in London as part of a worldwide concert tour to commemorate the 40th anniversary of the Universal Declaration of Human Rights with Amnesty International. The same year, Chapman also performed in the Nelson Mandela 70th Birthday Tribute, an event which raised money for South Africa's Anti-Apartheid Movement and seven children's charities. More recently, in 2004 Chapman performed (and rode) in the AIDS Life Cycle event. That year, Chapman was given an honorary doctorate in Fine Arts by her alma mater, Tufts University, recognising her commitment to social activism.



**"Brazil is keeping this World Cup home" ... Lucky**

SHAH ALAM SHAZU

Sharmin Lucky is a familiar name and face for television audiences. She has long been hosting TV shows, and has done her fair share of modeling too. As the FIFA World Cup nears its end, Lucky, a Brazil supporter, remains confident her team will prevail in all challenges. Here's what she had to say ahead of Brazil's semifinal encounter against Germany tonight:

"I have been a Brazil supporter from a very young age. I heard the name of Pele from my father, and read about him in textbooks. Gradually, my inclination towards the team grew, and now they are the only team I support.

"Since the World Cup began, watching the matches has become a routine. Brazil has made the semifinals. I'm a little tensed like every Brazil supporter, because Neymar will not be playing today. Silva is out too. But I still think Brazil will win today, even if it is by the smallest margin. Brazil are playing on home ground, and they will keep the trophy home, I'm confident.

"I usually watch the matches at home; my friends often visit, and we all share the excitement. There's also a lot of food consumed during the matches; overall, the atmosphere is great.

"Although I'm a Brazil supporter, my husband supports England. My son, who is in Melbourne now, supported Australia this year. He told us he had great fun watching the tournament there."



**Govinda happy about daughter's debut**

Buzz around Bollywood has been strong that Govinda's daughter Narmadaa is making her Bollywood debut soon, opposite a Punjabi superstar. Some media reports had suggested that the Bollywood actor had denied the news. However, Govinda has himself confirmed the news, adding that he is happy about it.

He said, "I am very proud of Narmadaa. She's coming to the films on her own efforts. She sat with me before finalising her debut film, and I am happy with her choice. Gippi Grewal is a superstar of Punjabi cinema and I am confident about Narmadaa's decision. About the preparation, my kids don't have to learn dance or comedy. It runs in their blood. I want to wish Narmadaa all the best. My blessings are with her."

Source: TOI

**Special drama "The Painter" on ATN Bangla**



A CORRESPONDENT

A TV play titled "The Painter" will air on ATN Bangla as part of its special Eid programmes. Written by Masum Reza and directed by Syed Awlad, the drama casts Abul Hayat, Tauquir Ahmed, Tarin, Mir Sabbir, Nobel and others.

The plot: One day, actress Shayla gets a phone call from popular television director

Nishorgo Rashid who once was in love with her. Nishorgo requests Shayla to play a role in his new drama. Shayla is caught in a dilemma and asks her husband Golam Faruk whether she should accept the proposal. Despite being aware of their past relationship, her husband allows Shayla to work with Nishorgo. However, soon he is consumed by jealousy which begins to affect their marriage.

**ALBUM REVIEW**

**Brad Paisley's flying colours in "Wheelhouse"**

FAHMIM FERDOUS

Brad Paisley is one of the most known voices of US country music today and very rightly so. Swaying between traditional country and Southern rock, and referencing pop culture humour in his songs has made him a favourite even to the most casual of country/rock listeners. His ninth studio album, "Wheelhouse", released in April 2013, has ventured a wide range of lyrical and musical ground.

The album opens with "Southern Comfort Zone" - upbeat, easy flowing, a perfect album starter. It's about a young man who leaves his town to go to new places, outside the comfort zone of his town and life. The lyrics have the signature Brad Paisley flare, so does the guitar work.

A catchy, quirky intro into a vocal hum gets the next track "Beat this Summer" started, and in the first 30 seconds, you know it's one of those sweet love songs that make country music awesome. The change of season, coupled with the longing to relish the last moments of an ending relationship makes up the lyrics.

"Outstanding In Our Field" -- featuring country artistes Dierks Bentley and Roger Miller with Hunter Hayes on guitar -- is just about three carefree guys enjoying life to the fullest. The chorus, "No we ain't nothin' special / We ain't no big deal / But if you wanna throw a party in the middle of nowhere / We're outstanding in our field" pretty much tells the tale.

The more conventionally acoustic and rhythmic "Pressin' on a Bruise" is a post-break-up reflection, with Paisley's typical easily-versed words touching the feelings that many can relate to. Mat Kearney's little rappy verse makes for a nice transition in the middle.

"I Can't Change the World" begins with a fingerpicked acoustic pattern reminiscent of the famous "Whiskey Lullaby", and the lyrics hit the depth that Paisley had made a name for himself for. The softly-versed lyric walks into an incredibly touchy chorus, backed with wailing guitar notes, and an archtop-style solo. One of the standouts of the album.

"Onryo" (meaning Quiet Female), the next track, is a fun instrumental with obscurely sung lyrics in a female voice, as if from far, far behind. More of a filler than a song, and a little haywire in terms of album sequence.

"Karate" issues a serious topic, that of domestic violence. A powerful lyric moves on in an upbeat pattern, telling the story of a woman abused by her husband, who takes up karate lessons looking to "finally have the belt to match her eye". Charlie Daniels' intense commentary in the middle leads up to the happy ending of the woman finally standing up against abuse. A deceptively strong song.

"Death of a Married Man" is a fragment of a song lasting less than a minute, with comedic composer Eric Idle basically saying how he had a heart attack. An experimental piece, albeit not probably a successful one.

To be continued.