

Art Exhibit

Title: Poradrishti

Featured Artist: SM Sultan

Venue: Daily Star-Bengal Arts Precinct

Date: May 23-July 13



Theatre

Play: Hamlet

by Theatre & Performance Studies Dept., DU

Venue: Natmandal, University of Dhaka

Date: July 4-7, Time: 7:30pm everyday



Art Exhibition

Title: Artistic Musings of Greats

Collector: Nasir Ali Manum

Venue: Bengal Gallery, Dhanmondi

Date: June 14-July 5

Time: 12pm-8pm



Group Etching & Aquatint Prints Exhibit

Title: Shadow of Concave

Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi

Date: June 21-July 4



Print & Art Exhibition

Artists: Ahmed Nazir and Some Renowned Artists of 30's & 40's

Venue: Gallery Chitrag, H-4, Rd-6, Dhanmondi

Date: June 20-July 5

Time: 10am-8pm



NEWS bytes

The Who say UK tour begins 'long goodbye'



The Who have announced that they are planning to record some new songs ahead of a 50th anniversary UK tour. The rock group, whose hits include "Substitute" and "My Generation", announced The Who Hits 50 tour would include songs from across their career.

"This is the beginning of the long goodbye," said singer Roger Daltrey. "We'll stop touring before we stop playing," he said, admitting that touring was "incredibly tough on the body".

Guitarist Pete Townshend said he had recently given Daltrey demo recordings of three new songs. "Happily he likes them, so we are now considering trying to get into the studio this summer," he added.

The Who have sold more than 100 million records since forming in 1964. Their best-known albums include "My Generation", "Tommy" and "Quadrophenia".

Source: BBC

Group prints exhibition at Shilpangan

ZAHANGIR ALOM

A 14-day (June 21-July 4) group etching and aquatint prints exhibition is now on at Shilpangan gallery, Dhanmondi. Titled "Shadow of Concave", the exhibition is an outcome of a 10-day etching-aquatint workshop conducted by Dr. Rashid Amin. Bornika Art Studio organised the workshop participated by 12 promising artists. The show is a joint initiative of Bornika Art Studio and Shilpangan.

Etching is the art of engraving with acid on metal, with many variations in technique. Soft-ground etching produces similar effects to those obtained by pencil or crayon drawing, while aquatint produces the effects of wash drawing. Aquatint is often combined with hard-ground etching, as is drypoint.

Shilpaguru Safiuddin Ahmed is a pioneer of printmaking movement in Bangladesh. Though he earned international repute in wood engraving, he created a number of etching and aquatint masterpieces. Later, eminent artists – Mohammad Kibria, Murtaja Baseer, Monirul Islam, Abul Barq Alvi, Kalidas Karmakar and Rokeya Sultana carried forward the legacy of the Shilpaguru, but practice of the media has waned recently.

Dr. Rashid Amin has been working and teaching on the media for many years. Lines engraved from etching may be compared with the illusion of classical music, according to the artist.

"The workshop was an effort to revive and popularise etching and to diffuse the media among artists. I have tried to convey in-depth idea, features, techniques, and aesthetics to the participating artists," said Rashid Amin.

Among the participating artists, Shantwana Shahrin Nini and SM Upama Shirin have MFA degrees in Printmaking from Visva Bharati, Santiniketan, India while Tania Sultana has the same degree from University of Development Alternative (UODA).

Nini's etching and aquatint titled "Calling



Etchings by Upama Shirin and Rezaur Rahman.

Rain-2" calls for taking on a refreshing shower in the rain. Upama's untitled work seems to be themed on a Tagore painting. The artist has depicted image of several trees through which a beautiful hilly landscape can be seen. Tania has portrayed a distorted face adorned with floral and aquatic elements. Elizabeth Bass, a Russian-born artist has a work very similar to Tania's. Biswajit Goswami, an alumnus of Visva Bharati, has depicted a chair, titled "Waiting".

Md Sohel Rana Pranon has portrayed a landscape comprising hills, vegetation and a concave river. There is a bent date tree just on the bank of the river. The artist has displayed



his dexterity in the work. Md. Rezaur Rahman's "Water Lily-2" is a superb example of realistic work. Maria Mouri's untitled work is experimental in nature. Her work showcases the emboss effect coupled with generating several geometric forms and bold poetic lines.

Romana Zahan's depiction of nature is laudable with regard to using of warm yet mature colours with rhythmic scribbles. Shamina Anam Poly created city life; Arif Al Karim Bhuyan generated a resting female portrait in the nature and Moinuddin Moni, an alumnus of Rabindra Bharati University (Kolkata, India), depicted "Happiness-1".

ntv steps into 12th year

STAFF CORRESPONDENT

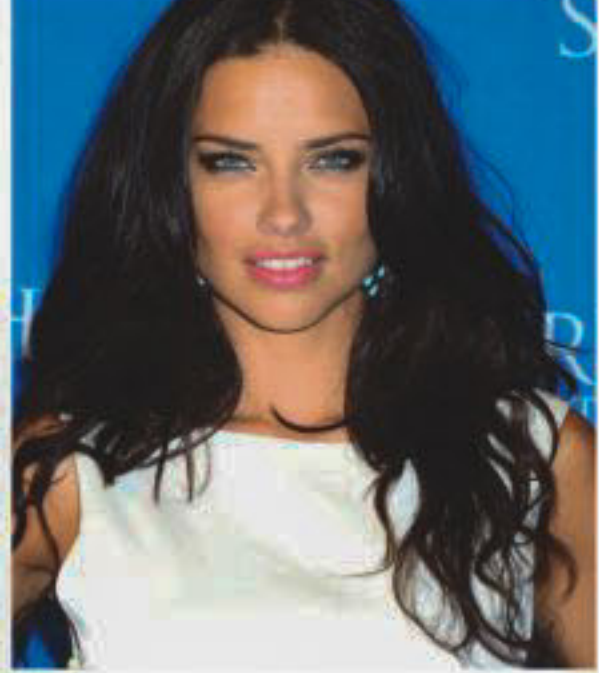
One of the leading satellite channels of the country, ntv, completes 11 years of transmission and steps into its 12th today. The celebrations began at the stroke of midnight, and will continue all day today through various programmes.

A special musical programme titled "Same Love Many Expressions" will be aired at 6:10am today, where artistes Sabbir, Pulok, Mehrab, Rituraj, Cornia and many others will present songs in Bangla, English, Spanish, Hindi and Nepalese. A full-length feature film produced by ntv, "Projapoti", will be aired at 8:45 in the morning. Directed by Md. Mostafa Kamal Raj, the film casts Mousumi, Zahid Hasan and Mosharraf Karim in central roles. A special discussion on the current scenario of television in the country will be aired live at 2:35pm, hosted by Abdun Nur Tushar. Artist Hashem Khan, writer Selina Hossain, media personality Mohammad Jahangir, eminent singer and Editor, Star Arts & Entertainment Sadya Afreen Mallick, thespian Lucky Inam and film star Ferdous will take part in the discussion. Later at 9pm, a special TV play "Na Chahile Jare Pawa Jay" will be aired on the channel. Written by Sagor Jahan and directed by Ratan Ripon, it casts Afran Nisho, Nusrat Imrose Tisha and Mouri Selim.



A still from "Na Chahile Jare Pawa Jay".

IT'S TRUE!



Brazilian actress-model Adriana Lima does charitable work helping with an orphanage, "Caminhos da Luz" (Ways of Light), located in Salvador, Brazil. She helps with construction to expand the orphanage, and buys clothes for poor children in Salvador, Bahia. She appeared on "Var misin? Yok musun?" the Turkish version of TV game show "Deal or No Deal", where her prize money went to a hospital in Istanbul for children fighting leukemia.

In search of the perfect storm

In conversation with 'Stormchaser' Mitch Dobrowner

Mitch Dobrowner is a fine art photographer based in Studio City, California, USA. His work has been published by National Geographic Magazine, ABC News, TIME Magazine, Newsweek, CNN, NPR, Audubon Society, LA Times and LensWork, among others. Google recently produced a two-minute commercial revolving around his work for their Search Stories campaign. Photography site PetaPixel caught up with the photographer on various aspects of his work. Excerpts:

Talk about your early experiences with photography and how they paved the way for the work you're making today.

Mitch Dobrowner: I grew up on Long Island, NY and felt totally lost in my teens. I got in a good amount of trouble and my parents were worried about me. In desperation, my father gave me an old Argus rangefinder in an attempt to derail where my life was heading. Little did he realise what an important gesture that would turn out to be for me. Once I started shooting I became addicted. I eventually stumbled into the images of Minor White and Ansel Adams, which led to a job in sensitometry (study of light-sensitive material). Eventually I set off to travel across the country, which I did for four years focusing primarily on Adams' photography (living out of my car). And today I see the time I spent in sensitometry as vital. So when I began shooting again in 2005/2006 I had that same mentality; taking cameras apart, exploring sensors, learning how and why the filters were combined as they were, etc. Today my cameras act as



"Jupiter", taken at Mobridge, South Dakota (USA); 2011.

only an extension of my mind, eye and hands.

Why storms? Is it because of the unique light and cloud formations you're able to capture? Or is it more of a thrill-seeking venture?

Mitch Dobrowner: Yeah, it's always about the light. My main focus has always been landscape photography. I have always loved just sitting out in nature, hearing the wind blow and watching the light changing. In inclement weather, light

and shadows are always changing. Then there are the unexpected things that Mother Nature throws at you, especially when a storm is approaching. It's a pretty surreal sight. A storm is like a person. It's born when the conditions are right, at birth it is fragile — it can die — but once it decides it's going to live, it turns unpredictable and can become violent. Eventually it matures and takes form, then ages and dies. No two storms are born in the same exactly way — and no two storms

will ever look (or act) the same And yes, I guess I'm a thrill seeker at heart, too. Why not?

Have you ever chased a storm and found that you were a little too close? Or felt that you were in actual danger?

Mitch Dobrowner: Well we've been close, but I don't get scared or feel in danger. That's because what's in front of me is something amazing and surreal to look at. But the one that comes to mind in regards to getting a bit too close is a storm that we started tracking in South Dakota. We had chased the storm for three or four hours just waiting for something to happen. Eventually, we ended up in Moorcroft, Wyoming where we stopped in a field just outside of town. We sat for about ten minutes or so... then, right in front of our eyes, the storm turned extremely violent, into a monster hail storm where it changed direction and came straight at us, probably about 50-60 miles an hour. It started dropping golf ball sized hail on us and we had to run quickly. The situation changed from us chasing the storm into the storm chasing us. We eventually got out of its way but sadly it did major damage to the small town of Moorcroft.

What advice would you have for others who want to photograph storms? What are the tricks of the trade you've learned by doing this work?

Mitch Dobrowner: No tricks, just respect Mother Nature and the people that live in the area in which these storms take place. Oh, and you should try to stay out of the way of lightning.

Source: PetaPixel



SRK awarded highest French civilian honours

PALLAB BHATTACHARYA, New Delhi

Bollywood superstar Shah Rukh Khan has been bestowed with France's highest civilian award for his contributions to cinema, on Tuesday.

The 48-year-old actor was honoured as a "Knight of the Legion of Honour" by French Foreign Minister Laurent Fabius at the Taj Mahal Palace hotel in India's entertainment capital Mumbai.

"There are different moments in life that make you feel that you are on the right track. This is one such moment," said Khan. Fabius said the French people hailed the actor's "talent and generosity which arouse the enthusiasm of a vast audience across the world, transcending cultural and historical differences and bringing together people from all walks of life to his films." Khan, for his part, said, "I feel very humbled and grateful for this prestigious honour. Today is my mother's birthday and if she were alive she would be happy that I got this prestigious honour. I accept this award not as an individual but on behalf of hundreds of filmmakers."

"It makes me feel proud to be recognised for the field I am passionate about. This

award has motivated me to take Indian cinema to the next level of acceptance, love and glory. I thank the President of France for this honour."

Khan is the second Bollywood personality after megastar Amitabh Bachchan to be bestowed this award. Bachchan was conferred with the honour in 2007.

Khan was also awarded the Ordre des Arts et des Lettres by the government of France in 2007 for his contribution to cinema.

In a career spanning three decades, Khan, appearing in more than 50 films, has made himself the biggest box office draw in Bollywood as the hero of different genres ranging from romantic dramas, comedy and high-octane action movies.

Khan initially did theatre and appeared in TV series in late 1980s before making his Bollywood debut in 1992 with "Deewana". Some of his memorable films are "Darr", "Baazigar", "Dilwale Dulhania Le Jayenge", "Dil To Pagal Hai", "Kuch Kuch Hai", "Kabhi Khushi Kabhi Gham", "Swades", "Chak De! India", "Devdas", "My Name Is Khan" and "Chennai Express".

The actor owns Red Chillies Entertainment, a film production company, and is co-owner of IPL team Kolkata Knight Riders.

"Konjus" lauded in USA

Loko Natyadal's production get multiple awards



Rubel in a scene from the play.

A CORRESPONDENT

Rubel Shankar, a theatre activist with troupe Loko Natyadal, has been awarded the 'Outstanding Comedian Award' at the AACT World Fest 2014, organised by American Association of Community Theatre (AACT). He received the honours jointly with Canada's John Naben and New Zealand's Truby-Dyan Smith, for his performance in the popular play "Konjus" at the festival,

held in Venice, Florida (USA) last month. Besides, "Konjus", the most-staged play in Bangladesh, also bagged the 'Outstanding Costume' award.

The play, adapted by Tariq Anam Khan based on French playwright Molière's "The Miser" and directed by Liaquat Ali Lucky, was staged twice at the festival.

Rubel Shankar has been a member of Loko Natyadal for over 12 years, and has taken part in "Konjus" for over 200 times.