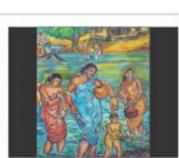


**WHAT'S ON**  
 Art Exhibit  
 Title: Poradrishti  
 Featured Artist: SM Sultan  
 Venue: Daily Star-Bengal Arts Precinct  
 Date: May 23-July 13



Print Exhibition  
 Title: Spinning Tales of Shadows  
 Artist: Ashkur Rahman Turja  
 Venue: Dhaka Art Centre  
 Date: June 20-28



Art Exhibition  
 Title: Artistic Musings of Greats  
 Collector: Nasir Ali Mamun  
 Venue: Bengal Gallery, Dhanmondi  
 Date: June 14-July 5  
 Time: 12pm-8pm



Group Etching & Aquatint Prints Exhibit  
 Title: Shadow of Concave  
 Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi  
 Date: June 21-July 4



Print & Art Exhibition  
 Artists: Ahmed Nazir and Some Renowned Artists of 30's & 40's  
 Venue: Gallery Chitrag, H-4, Rd-6, Dhanmondi  
 Date: June 20-July 5  
 Time: 10am-8pm



**NEWS bytes**

Cox engaged to Snow Patrol guitarist



Snow Patrol guitarist Johnny McDaid has revealed he is engaged to Courtney Cox, most famous for her role as Monica in US sitcom "Friends". The couple posted an announcement simultaneously on their individual Twitter accounts, using the same picture and the captions: "I'm engaged to him" and "I'm engaged to her." Cox, currently leading TV series "Cougar Town", has just celebrated her 50th birthday, and is 13 year older than her new fiancé. She finalised her divorce from ex-husband David Arquette in May 2013 just before their 14th wedding anniversary.

**IT'S TRUE!**



"Fight Club", considered one of the best action films of all time, is full of hidden surprises. For instance, director David Fincher claimed that there is a Starbucks coffee cup in every scene of the film. A cup was placed in frame for every sequence during shooting, but some of them were edited out in the final cut. However, Starbucks pulled their name from the coffee shop destruction scene. Therefore, the gold globe crashes into a shop named Gratifico Coffee.

**TV WATCH**

Topu on "Late Night Coffee" tonight



A CORRESPONDENT  
 Popular singer Topu will be today's guest on celebrity tips and fun show "Late Night Coffee" on Rtv. The live-broadcast show, mainly aimed at late-night TV audience, features discussion with a guest on various issues of life, where the audience can participate through telephone and email. Music videos and film clippings of the topic of discussion are also shown in between. The programme, produced by Sohel Rana Bidyut and hosted by Nusrat Faria Mazher and Abir, airs one minute past midnight.

**PAEANS TO A PIONEER**

**Udichi celebrates Kamal Lohani's 80th birthday**

STAFF CORRESPONDENT  
 Bangladesh Udichi Shilpigoshthi celebrated the 80th birthday of noted cultural personality and Udichi president Kamal Lohani. To mark the occasion, Udichi arranged a programme at the National Music and Dance Centre Auditorium of Bangladesh Shilpakala Academy (BSA) on Thursday evening. At the beginning of the programme, Mahmud Selim read a brief life-sketch of Kamal Lohani. Later Udichi members rendered "Aguner Poroshmoni" in chorus, followed by a welcome speech by Prabir Sardar, Secretary of Udichi central committee. Representatives of different organisations presented bouquets to the veteran cultural personality. Mujahidul Islam Selim, President, Communist Party of Bangladesh then came on stage. He shared his memories with Kamal Lohani and



Shaheen Samad accords a floral reception to Kamal Lohani. Also pictured: Mujahidul Islam Selim (L), Professor Serajul Islam Chowdhury (2-R) and Asad Chowdhury (R).

talked about his role in the country's cultural development and political movement. Following his speech, mem-

bers of different cultural organisations came up on the stage with recitations and musical performances. Jayanto Chattopaddhay recited "Jelkhanar Chithi" followed by Spondon's dance performance to "O Alor Potho- Jatri". Shaheen Samad, Bulbul Islam, Bulbul Mohalanobish also performed solos at the programme. The programme ended with Kamal Lohani's speech. Professor Serajul Islam Chowdhury and Poet Asad Chowdhury accompanied Kamal Lohani on the stage. Born in 1934 in Sirajganj, Kamala Lohani is a prominent journalist, columnist, intellectual and a devoted cultural activist. He was involved in all the major political movements that gave birth to Bangladesh. He is one of the pioneers of the cultural movement in the country, and the man behind today's Udichi Shilpi Goshthi.

**"Eksho Bosta Chal" in Netrokona-Kishoreganj**

STAFF CORRESPONDENT  
 A play, jointly directed by Bangladesh Shilpakala Academy (BSA) and Japanese Embassy Dhaka, is traveling to Netrokona and Kishoreganj. The play, titled "Eksho Bosta Chal" was staged yesterday at Netrokona Zila Shilpakala Academy and will be staged at Kishoreganj Zila Shilpakala Academy today. Directed by Golam Sarwar, the play has been adapted by Professor Abdus Selim from a Japanese play of the same title. The play has received two international awards. Artists of different theatre troupes have performed in it.



**"Neymar key to Brazil's success" ... Shakib**

STAFF CORRESPONDENT  
 Two-time National Film Award-winning Dhallywood heart-throb Shakib Khan is a strong supporter of Brazil at this World Cup. Like everyone, he is spending sleepless nights to watch the matches. Shakib supports Brazil since his early days, as they play an entertaining brand of football. "This time, Neymar's performance has impressed me the most", he told The Daily Star ahead of the host nation's Round of 16 Clash against Chile tonight. He believes that Brazil will win the World Cup this time, but said he would like to see big teams like Argentina, Germany and Netherlands make the semis. Although Shakib is very busy shooting for his films during daytime, he has watched every all the major games till now. Neymar's presence will be the key to Brazil, according to the actor, and he hoped the youngster will win



**A strong portrayal of women's struggles Nagorik premiers "Nam-Gotrohin - Manto'r Meyera"**

SAURAV DEY  
 Theatre troupe Nagorik Natya Sampradaya staged the latest production "Nam-Gotrohin - Manto'r Meyera" at the National Theatre Hall of Bangladesh Shilpakala Academy on Thursday evening. Scripted and directed by noted Indian theatre activist Usha Ganguly based on Urdu writer Sadat Hasan Manto's short stories, the play is segmented into three parts, dealing with the lives of three women. The marginalised women -- Sultana, Neeti and Sugondhi -- are victims of the patriarchal society. They, at some point in their lives, were forced to sacrifice everything and work as prostitutes to earn their livelihood. Sultana in "Kali Shalwar" goes through tremendous agony as she is forced to become a sex worker. Her humane side remains alive, yearning for love, affection and attention. However, when he trusts Shankar and Khodabakhsh, they also deceive her, and she falls victim of the greed and lust. Neeti is a girl whose childlike charm brings life in the play. However, when her husband dies, her struggles for earning bread and butter begins. Whenever she asks someone for help, they try to take advantage of her helplessness. Finally the city council forces her to work as a prostitute. She asks for a license to run her husband Abdul's tanga (horse-drawn car-



riage), but instead gets the license for prostitution. Similarly, Sugondhi is like any other women who have passion, love and innocence in their hearts. She is an example of how selfish, greedy and opportunist men take advantage of the helplessness of women. Sultana, Neeti and Sugondhi are all representatives of subcontinental women. Manto, through his writing, unmasked the loathsome character of the male-dominated sub-continental society. The play shows how greedy, overpowering, deceiving and amoral nature of men push women into the corner. The play brought Aupee Karim and Sara Zaker back on the stage, while Sriya Sharbojaya debuted on theatre with it. Among others, Pantho Shahriar, Mostafiz Shaheen, Rajib Dey, Saima Karim and Nowmi Kamrun Bidhu played different roles. The realistic set design and minimalistic lighting created a very appropriate ambience while the classic Urdu background scores helped the audience go back in time. The powerful acting of Aupee Karim and the bold presence of Sara Zaker perfectly represented Manto's women, while Sriya never looked like this was her first time on stage. The set, music, and light were designed by Sanchayan Ghosh, AK Azad and Ashok Pramanik respectively.

**"Transformers: Age of Extinction" in Dhaka Same-day release with USA at Star Cineplex**

STAFF CORRESPONDENT  
 Dhaka's movie scene has been catching up with the rest of the world lately; the audience now do not have to wait long to watch the latest Hollywood blockbusters on the big screen in 3D. The latest in line of those films is "Transformers: Age of Extinction" that has opened at the Star Cineplex at the same date as the USA, from Friday. The premiere of the film was held on Thursday at the 3D-plex of Cineplex. The fourth installment of the live-action film has been directed, like its predecessors, by Michael Bay, with Steven Spielberg being the executive producer. An entirely new human cast features in the film, including Mark Wahlberg, Stanley Tucci, Kelsey Grammer, Nicola Peltz, Jack Reynor and Sophia Myles. Returning Transformers characters include Optimus Prime, Bumblebee, Ratchet, Leedfoot and Brains, while this is the first film of the series that features the mammoth 'dinobots'. The first three films have been massive commercial successes globally, and have a significant fan following in Bangladesh as well, and so it's great news for fans of the franchise and the genre to be able to enjoy the film along with the rest of the world. This is the second film that has seen its release in Bangladesh on the same date as USA, the first being "The Amazing Spiderman-2" last month.



**Vacancy announcement**

**Pubali Bank Limited** having largest network in Private Sector Banking with 427 computerized and largest number of online branches invites application for the following position for **Pubali Bank Training Institute (PBTI)** from Bangladeshi citizens who are able to implement the training program and to identify the key areas for employees development of the organization:

Post	Qualifications	Experience
<b>Faculty Member</b> (in the rank of Assistant General Manager) <b>03 (three) Nos</b>	<ul style="list-style-type: none"> <li>Masters degree from any reputed university having no 3<sup>rd</sup> class / division in any examination</li> <li>DAIBB from Institute of Bankers, Bangladesh preferred.</li> </ul>	<ul style="list-style-type: none"> <li>At least 10 years banking experience, out of which, minimum 02 years in banking training institute.</li> <li>Knowledge of General Banking, Advances &amp; Foreign Trade Business are essential.</li> </ul>

**Compensation package : Negotiable**

**General Conditions :**

- Age not over 45 years on **31 May 2014**. Age may be relaxed for the candidates with excellent academic background/experience.
- Excellent presentation & communication skill in Bengali & English is required.
- Computer literate/user.
- All application will be treated on merit and with strict confidentiality.

**Applications :**  
 Interested candidates who fulfill the requirements shall apply with Application, Current CV, three passport size photographs, copies of academic certificates duly attested addressed to the **General Manager, Pubali Bank Limited, Human Resources Division, Head Office, 26 Dilkusha C/A, Dhaka latest by 15 July 2014.**

The Bank reserves the rights to accept/ reject any application(s) without assigning any reason whatsoever. Only short listed candidates will be contacted for interview. No TA/DA will be applicable for this purpose.

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**PUBALI BANK LIMITED**  
 HUMAN RESOURCES DIVISION  
 HEAD OFFICE, 26 DILKUSHA C/A, DHAKA.