

Pop Culture Exhibitor Dhaka Pop Expo Venue: National Shooting Federation Hall Date: June 24-25 Time: 2pm-9pm



Print & Art Exhibition Artists: Ahmed Nazir and Some Renowned Artists of 30's &40's Venue: Gallery Chitrak, H-4, Rd-6, Date: June 20-July 5 Time: 10am-8pm



NEWS bytes

Ellen DeGeneres wins eighth Emmy

"The Ellen DeGeneres Show" has received its eighth Daytime Emmy award for outstanding entertainment talk show. CBS soap "The Young and the Restless" picked up best drama series, while its star Billy Miller won for best

lead actor in a drama series. "The Steve Harvey Show" was named outstanding informative talk show, while Harvey also won the best game show award for "Family Feud".

The ceremony, which aired on TV until last year, was only streamed online this year. The move reflects dwindling audiences for daytime television.

Other winners included "Jeopardy!" which won best game show and "The Mind of a Chef", which won best culinary programme.





At a very early stage in her career, Reese Witherspoon had an audition for a role in "Cape Fear", where she was supposed to meet with Robert De Niro and Martin Scorsese.

However, at the time, Witherspoon didn't really know who they were. On the plane, she was talking to the man next to her about her audition, and the man started to rave to her about De Niro and Scorsese. This made her so nervous that she completely blew the audition and the role eventually went to Juliette Lewis.

MAMUN-UR-RASHID, Bogra

Aunushilon'95 Sangskritik Shilpi Goshti,

one of the leading cultural organisations

of Bogra district, staged Rabindranath

Tagore's "Kabuliwala" at Hotel Naz

Garden in Bogra town recently.

Artistic genius remembered

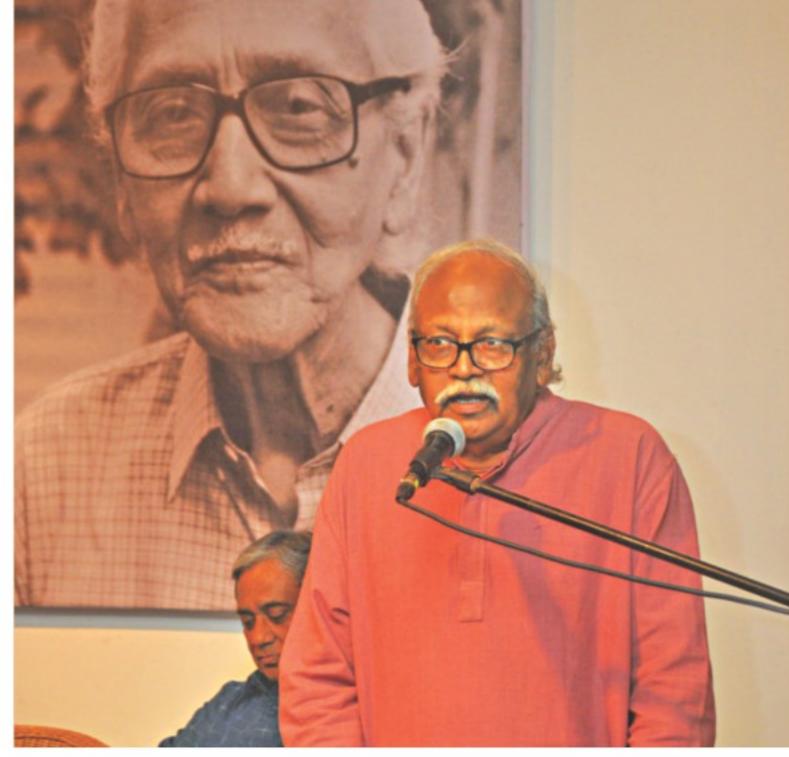
Bengal Gallery celebrates Safiuddin's birthday

FAYZA HAQ

Speaking at the Bengal Gallery on the occasion of Safiuddin Ahmed's birth anniversary on June 21, Rafiqun Nabi said that he clearly recalled when as the class teacher, the Shilpaguru told him "Not to be enticed by women." He spoke of the time when as a class five student, he saw Safiuddin's paintings of Santals, along with Zainul Abedin's portrayal of the gypsies at Bardhaman House (presently The Bangla Academy). He was won over by Safiuddin since then. He also harked back to when Safiuddin first came as the teacher, immaculately dressed, walking with a British umbrella.

Nabi said that Safiuddin liked clean work. When his house was flooded in Shamibagh, he painted the cruel onslaught of the raging waters. When Nabi was a teacher himself, he found that his teacher used to visit his father. Incidentally, he said, Qayyum Chowdhury, Safiduddin and he had a hobby to collect records and they vied each other to be the first to buy a particular record. Their tastes varied from Paul Robson to Nat King Cole and Frank Sinatra. When Pink Floyd, the Beatles, Shadows, and Bob Dylan were the rage, they raced each other to be the first to buy the latest hit record. This was not to say that Mozart or Tchaikovsky was left out. Local songs like that of Farida Parveen were among the favourites, as was Neil Diamond.

The Shilpaguru also felt keenly about politics, although he did not express his feelings in Dhaka. Safiuddin was keenly aware of the political convulsions in the country. At the same time, it was important for him to save the work of his contemporaries, like Mukul Dey and Abdul Moin, whom one can find in Ahmed Nazir's "Tribute to his Father" at Gallery Chitrak. His own contemporaries were Zainul Abedin and Qamrul Hasan. It was marvelous how he preserved the work of his friends of the '30s and '40s. With time, his work changed; he spent his own money to study in



Rafigun Nabi speaks at the programme.

UK. He loved Heyter's work and his own work was influenced by the light and shade work of Vermeer and Whistler. Kandinsky's forms and composition also inspired him. He was one of the first in Bangladesh to appreciate Braque, Picasso, and their Cubism. He loved blue and yellow ochre.

It was when he broke his knee in Shamibagh that he stopped working. Yet what he left behind was more than enough in itself, for others to learn from.

Bengal Foundation Chairman Abul Khair attended the discussion, along with eminent writer and journalist Abul Mansur, who had cast aside apprehensions about flying in bad weather and come from Chittagong for the occasion. He spoke of how Subir Chowdhury - who is an integral part of Bengal Gallery, had great admiration for Safiuddin. It was he who helped bring out his hard cover book and arranged programmes his birthdays. Along with Zainul Abedin, Qamrul

Hassan and SM Sultan, Shilpaguru formed a group that had the courage to leave the safety of Kolkata and to move to East Bengal, which was rather underdeveloped in 1947, when the Partition took place.

Along with Murtaza Baseer and Rashid Chowdhury, Safiuddin too moved towards abstraction. He went outside the influence of folk art, impressionism etc. He was simultaneously a teacher, a skilled worker of prints and a painter of repute, said Abul Mansur. In fact he was a master of printmaking, Mansur added.

Luva Nahid Chowdhury, Director, Bengal Foundation said that while he was alive, Safiuddin had always been at the important functions of Bengal Gallery. In 2012, Bengal Foundation started the printmaking studio in his name, she added. Luva Nahid Chowdhury promised that there would be a six-month course for the young aficionados of Safiuddin within a year.

WORLD MUSIC DAY celebrated at Shilpakala

STAFF CORRESPONDENT

Bangladesh Sangeet Sangathan Samonnoy Parishad (BSSSP), in association with Bangladesh Shilpakala Academy (BSA) arranged two-day programmes at the National Music and Dance Centre auditorium of BSA on June 21 and 22 to mark World Music Day 2014.

With the theme "Esho Bishwer Sangeet-e Kontho Milai", the event featured discussion, conferring honours to two singers and musical performances by a number of solo artistes and troupes. They presented an array of vocal and instrumental music including folk and adhunik songs along with compositions by Panchakabi (Tagore, Nazrul, Atul Prasad, DL Roy and Rajanikanta).

Sangeet guru Sudhin Das inaugurated the programme as chief guest on Saturday afternoon. Later, a discussion took place. Sohrab Uddin, Director of Music and Dance Department of BSA and Bishwajit Roy, general secretary, event.

BSSSP, gave the welcome speeches, followed by a discussion featuring Sheikh Sadi Khan, Syed Abdul Hadi, Monoranjan Ghoshal, Alauddin Mian, Saidur Rahman Boyati, Sujit Mostafa and many others. Tapan Mahmud, president of BSSSP, presided over the discussion. Marking the occasion, a colourful rally

the rally, the artistes placed wreaths at the portraits of lyricist KM Chand Mian, noted singers Bashir Ahmed and Azad Hafiz and journalistorganiser Kishore Kumar Das to whose memories the event was dedicated. In the evening, the organisation honoured

paraded several streets of the capital. Following

eminent singers -- Pandit Amaresh Roy Chowdhury and Mohammad Ali Siddiqui.

Later, artistes of the several musical organisations, including Surer Dhara, Nazrul Sangeet Shilpi Parishad, Rabirashmi, Banshuria, Violinist Association of Bangladesh, Geetishatadal and Rabirag came up on stage with their musical presentations.

Artistes of BSSSP performed an original song "Ektai Prithibi Ek-I Akash", written and composed by Mahmud Selim at the



Artistes render a chorus.

PHOTO: STAR

AC/DC could tour by end of the year

AC/DC front-man Brian Johnson says the rock band are "very likely" to start touring again by the end of the year.

The group hasn't played live since 2010 when their Black Ice tour ended.

It was the fourth biggest-grossing concert tour of all-time, making around \$440 million.

It took in concerts at London's Wembley Stadium and New York's Madison Square Garden between 2008 and 2010 as well as a headline set four years ago at Download Festival.

Johnson's full statement read: "Hello everyone, I just wanted to thank everyone for their kind words about Cars That Rock.

"Your encouragement means a lot to me. This was my first ever go at presenting a TV series and even though it may not show, I was real nervous and so am very relieved that you all seem to be enjoying it.

"We hope to bring you more shows in the

near future but, of course, there is the slight distraction of my day job with AC/DC - and it looks very likely that we will be on the road again before the end of the year. So stand by for more music - and more Cars That Rock. Thanks - Brian."

The band revealed in April that founding member Malcolm Young was taking a break "due to ill health" but that the group was

not splitting up. It's thought Stevie Young, Angus and Malcolm Young's nephew, is replacing Malcolm in the band temporarily while they record their 16th studio album in

Vancouver, Canada. He last played with the group in 1988.

AC/DC formed in Australia in 1973 and their biggest-selling record so far has been 1980's "Back In Black". It was the first with Brian Johnson after the death of former lead singer Bon Scott.



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Brian Singer and Angus Young at the Black Ice tour.

Praktoni stages "Godor Protikkhay" Revisit of "Waiting for Godot"

STAFF CORRESPONDENT

As part of the ongoing theatre festival celebrating Ataur Rahman's birthday, Theatre School Praktoni staged their production "Godor Protikkhay" at the Studio Theatre Hall of Bangladesh Shilpakala Academy on Sunday. The play, directed by Ataur Rahman, is an adaptation of Samuel Beckett's masterpiece "Waiting For Godot" by Professor Kabir Chowdhury.

The play is broadly based on the theme of Existentialism and the absurdity of human existence. It falls in the category of the Theatre of the Absurd. It is set in an unknown place, with two tramps -Vladimir and Estragon - waiting by a tree expecting the imminent appearance of Godot, whose identity is never disclosed in the play.

The duo keeps waiting for Godot at the same place. They engage in useless tasks and meaningless conversations to pass time. Gradually the medium of communication breaks down and their conversation

and attitude become absurd. In the meantime, they come



A scene from the play.

across Pozzo and his servant Lucky. The relationship between Pozzo and Lucky is also a sign of the absurd nature of the play. Then a boy appears on the stage and says Godot will soon be there. Vladimir and Estragon lose track of time and they cannot say for how long they have been waiting. Confusion

arises in their minds whether Godot would come or not. In the last scene, they say "let's go" but

PHOTO: MAHMUDA TULI

they do not move. Theatre troupe Palakar staged their much-acclaimed production

"Narigon" at the Experimental Theatre Hall yesterday at 7pm, as part of the festival.

"Kabuliawala" staged in Bogra



PHOTO: STAR

Noted theatre personality of the town, Faridul Islam Milon has directed the play. Pinki Ahmed, Naznin Poly, Likhon, Roni, Alal, Shahidul, Shamrat, Ayesha and many others played different roles in the play. Shathi Rani Das conducted the entire programme.

TV WATCH "Jogajog Golojog" on ntv

A CORRESPONDENT

New drama serial "Jogajog Golojog" will air tonight at 8.15pm on ntv. Written and directed by Ezaz Mamun, the drama casts Afzal Sharif, Abdul Kader, Khalikuzzaman, Azad Abul Kalam, Mir Sabbir, Sumaiya Shimu, Marshia, Kumkum Hasan and many others.

The plot revolves around the family of Gulam Ali Mirza, a dominating and selfish family head. No member in his family can freely express their opinion; rather they only flatter their father due to his dictatorial family rules.



A still from the serial.

X-men Days of Future Past? 2. Who played the role named Dr. **Bolivar Trask?**

email your answers to marvels.xmen@gmail.com by 4.00pm today with your name, DOB, mobile number and address. The winners of the guiz will be announced tomorrow in the

Mirpur-10; 10. Sharlyn Sahid, Mogbazar

. Mehrin Karim, Banani; 2. Siam Mohammed, Dhanmondi;

. Israt Jenifar Jerin, Dhaka University; 4. Sk Shafaat Saud ,

almatia; 5. Humayra Mahmud, Dhaka University;

😩 6. Imtiaze Khan, Dhanmondi; 7. Asif Mohammad,

Firmgate; 8. Auritro Amin, Panthopoth; 9. Razu Ahmed,

newspaper and through email.

Quiz 07

1. Mention the USA release date of

Answer of quiz 06

1. Cineplex; 2. 132 mins